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Yearbooks

1952

The Kanza 1952

Kansas State College of Pittsburg

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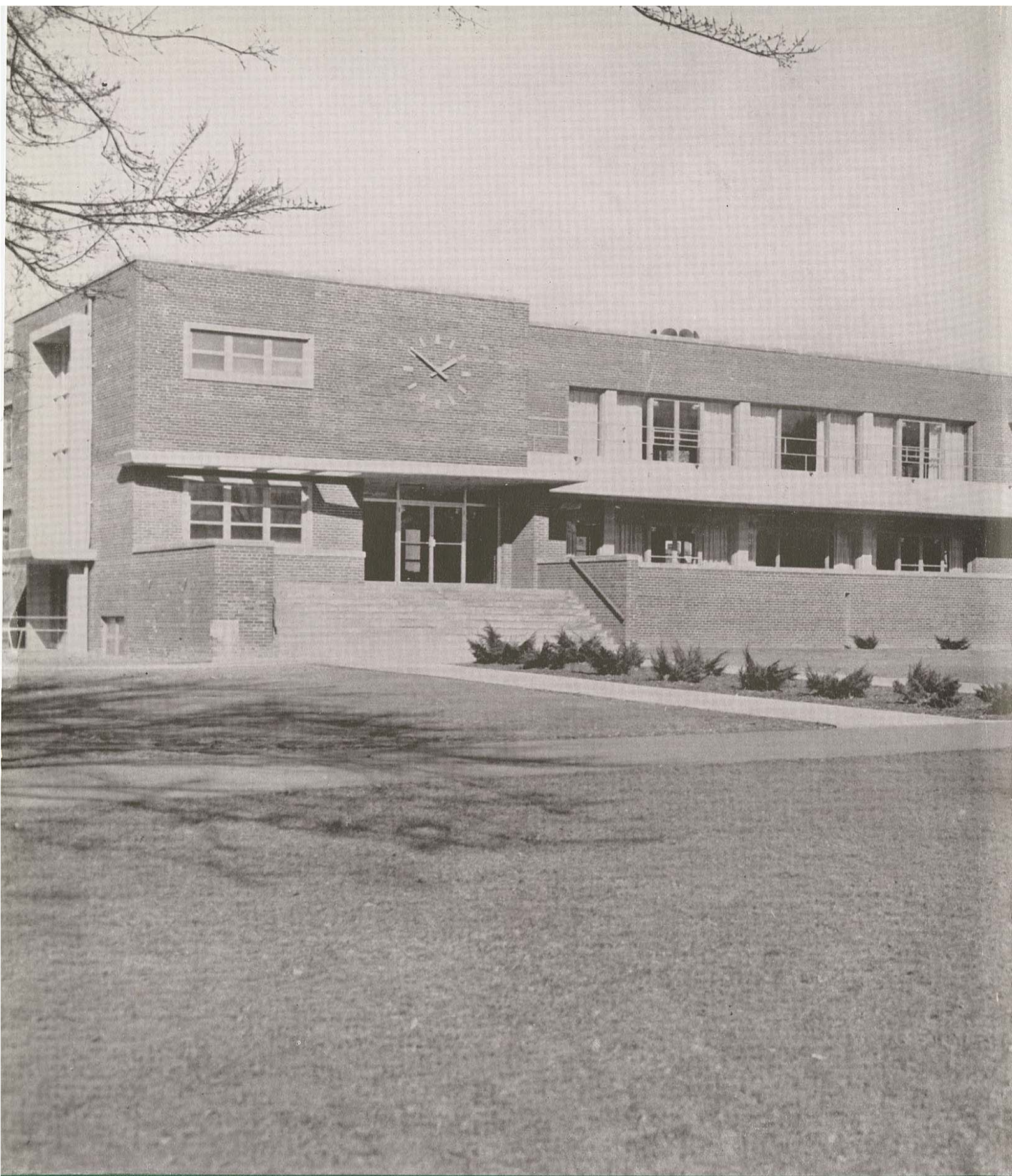
NINETEEN · FIFTY TWO

Kanza

PORTER LIBRARY

Excite the membrane when the sense has cooled
With pungent sauces, multiply variety
In a wilderness of mirrors.

Hamlet (111, iii)





Published by the Student Body
Pittsburg Kansas State College

PORTER LIBRARY

Kanza
52

PORTER LIBRARY



Editor In Chief
DOROTHY L. WOLKAR



Award Design By
CHARLES R. SAMPLE

The Editor Reports . . .

Right now, by the grace of a series of miracles you are reading The Kanza '52. We hope you find it satisfactory. Putting out this year's 'book' was, we assure you, much similar to running a military obstacle course in complete darkness.

The army, however, was a little more lenient with their obstacle courses: they left them permanent. In this situation the obstacles were moved about everytime we closed our eyes. But a leading woman's journal has a good slogan to sum up the situation. We're sure you've heard it . . . "Never under-estimate the power of a . . ." We once chuckled over the phrase. Now we're proud of it.

This book is in your hands because of a series of miracles and a wonderful thing called people with warm hearts. At one time we thought the Kanza for 1952 was dead, much as we attempted keeping lifeblood in it, and shooing the vampires away. And believe us, we had them. But when even our vigil seemed almost useless, help came from most unexpected quarters.

Feuds and rivalry were forgotten as the old guard and the new pitched in to get production over the hump. Some places where we expected complete cooperation, we received very little,

We were heartbroken at this, but the smiles of friends and more important, when it was needed, their willing hands, put hope into eyes that had become dull and we—and your yearbook—again breathed life.

We name them here, only wishing that sometime we can do even more in return for their efforts.

Aaron Butler, a sponsor whose sponsorship warmed into a sincere friendship . . . growing strong as he revealed, much as he hated to, a wonderful warm heart. Leroy Brewington gave up his evenings of relaxation, to take off his coat in a printer's backshop and sling lead, most ably.

Miss Belle Provorse had the most difficult job of all, straightening out the bills . . . and she did it so splendidly and was so kind about our errors, that we shall always be grateful.

Those were the faculty who really helped. Not known to you but important were the printers at Pittcraft, Inc., Harry and Bill Shute who argued and fought with us until we could see the best way of doing the book up. Thanks also to Andy Wachter who saw his system of deadlines (an excellent system) crash into smithereens under our academic approach and yet was still able to smile, perhaps weakly at times, through it all.

Thanks also to Ralph Kolb of the engravers, whose company changed our ideas into art into book design. Thanks also to the staff who started out with the deadline in their face, and fought it anyway, letting class study go to put all effort where it was needed on the team. So even though some places were lacking in cooperative attitudes, these friends lessened the pain. And that was enough for any soul.

We started in the depths of ignorance, and learned as we traveled the journalism journey. There was an oasis to which we went to quench our ignorance. That fertile oasis was Larry Cutler whose unlimited knowledge, infinite patience, and warm understanding, made this book.

And so, rightly, to him it is dedicated.



Tally

FAIRWAY ① Russ Hall Page Nine

The Administration, Faculty Pages, Radio, Production, Class of '55, Organizations, Candid's, HOMECOMING, and the College Theatre.

FAIRWAY ② Music Hall Page 41

The Professors, the Story of Music, Music Organizations, Candid's and the Board of Publications.

FAIRWAY ③ Industrial Arts Building ... Page 51

The Faculty, Story of the Arts, Organizations, the Press and Candid's.

FAIRWAY ④ Mechanical Arts Building ... Page 59

The Vocational Trades, Veterans Bureau, Class of '54, Visual Education, and Candid's.

FAIRWAY ⑤ Carney Hall Page 73

The Biological and Physical Sciences, Faculty, Home Economics, Organizations, the Health Office, and Candid's.

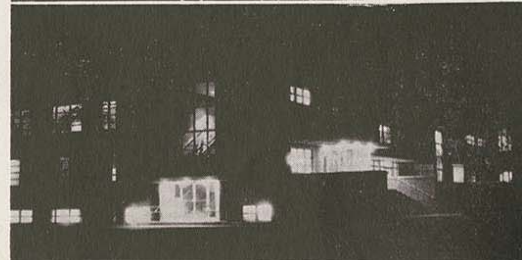
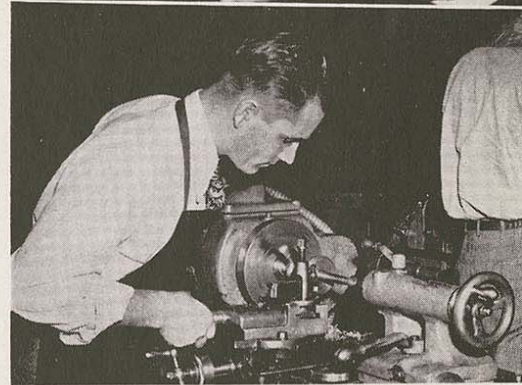
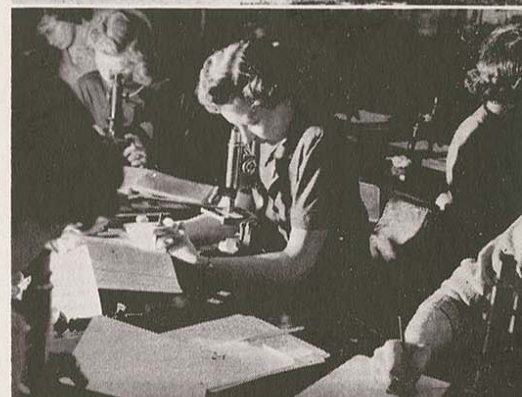
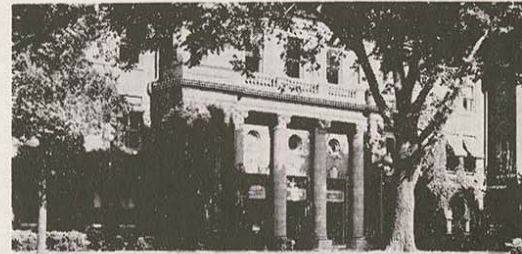
FAIRWAY ⑥ Brandenburg Stadium Page 81

The Field of Sports, Athletic Directors, Basketball, Football, Track and Golf, Organizations and Candid's.

HAZARDS ON THE COURSE, Sororities and Frats., The Kanza '52 and Royal Court, Class of '53, Religious Activities and the International Visit.

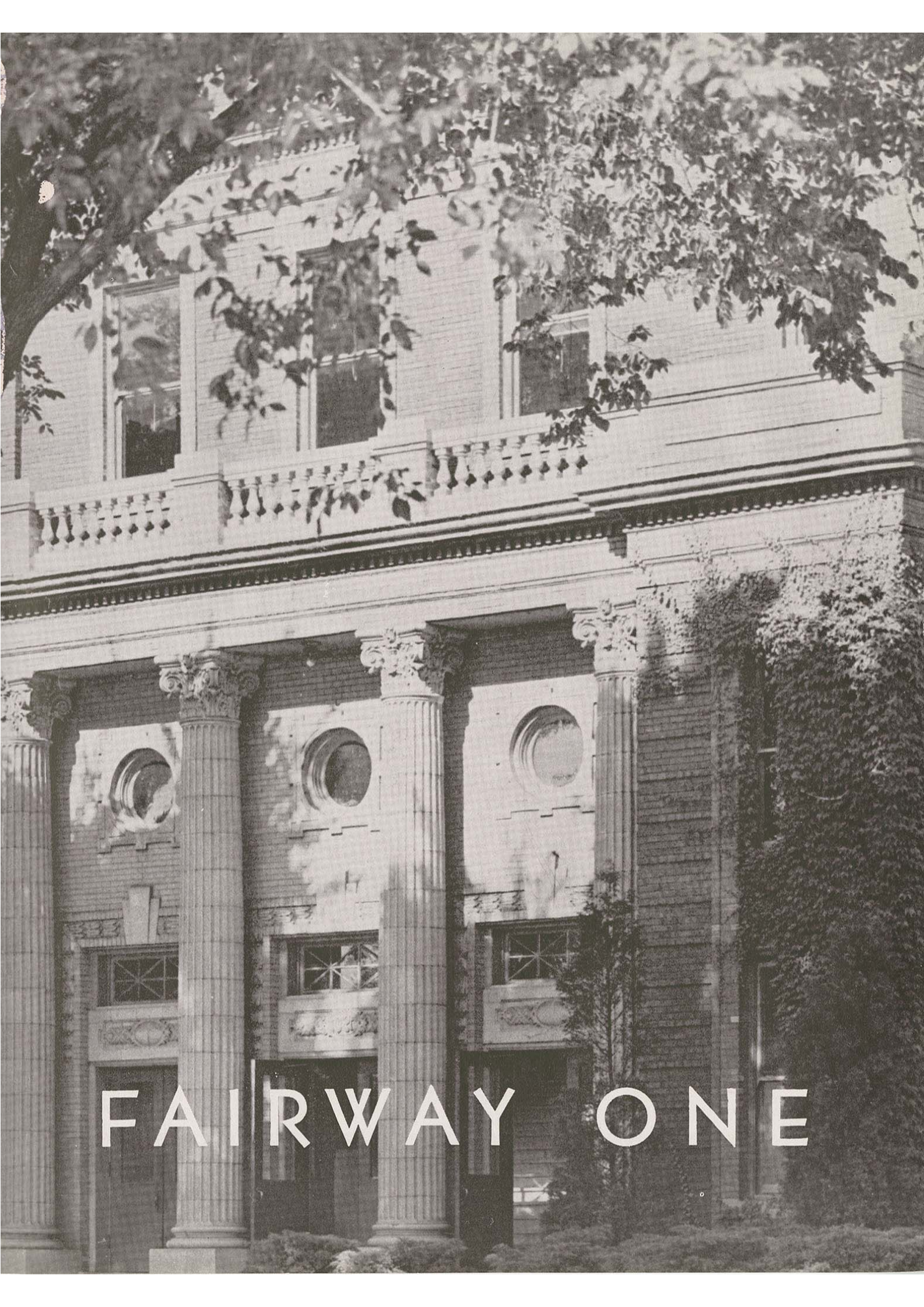
FAIRWAY ⑦ Porter Library Page 151

The Librarians, Homes Away from Home, Student Council, APPLE DAY, Alumni, Class of '52, Graduation, the student index and advertisements.





Teeing Off . . .



FAIRWAY ONE



J. U. MASSEY

Registrar

If wishes were reality, Professor Massey would, today, be some august dean at some splendid girls' school someplace. That has always, he says, been his wish. But destiny molded a pattern different for the school's registrar. He came here in 1929, joining the Commerce and Business Administration faculty.

Even World War II, which fanatically changed most colleges in the country into girls' schools, was of little aid to the Professor in his quest. His first opportunity to teach in a girls school came in 1942 when our campus was virtually man-powerless, but even this was thwarted by his appointment to the position of registrar, a place he has held since.

"It is stirring to see something good grow," Professor Massey will retort, when asked to comment on his long stay here. "And I see our College growing, even now. I want to be around when it reaches full growth."

Professor Massey never will have his dream of teaching in a girls' school fulfilled, but he's not too worried about it. He looks over the vault of records, makes an appointment to greet a graduate, checks his office staff, and is satisfied he's found his place.



MISS BELLE PROVORSE

Financial Secretary

At a social meeting of the alumni not too long ago someone reported on the state of the institution. Naturally Miss Belle Provorse was mentioned and the epigram spoken was as fitting as molasses in a jar. "She is," the man said, "the heart of the institution."

And she is. Probably her name is known in more parts of the world than any other member of our College community. For students have carried it there. And her business relationships have carried it there.

Guardian of the treasury and keeper of all financial records have been part of Miss Provorse's duties since 1916 when she became a member of the family. An acknowledged member of the old guard, she had seen the campus grow from two buildings with a total worth of \$550,000.00 to a far sprung campus of 18 buildings with a total worth of approximately Five Million Dollars.

As meticulous in her dealings and as firm an exponent of the proper routine for each action as a West Point Cadet, she has created a position for herself that can never be filled by any one person, other than herself. The sturdiness of the equipment, the buildings, and the financial standing of this college are the memorial to her efforts.



Dean of Instruction

An active exponent of the philosophy that the academic functions of the classroom must develop with the times is head of the instructional division of the College. Doctor Mahan, a member of the College community since 1945 has gained national notice for his views on proper methods of teaching, and his development of courses fitting to the present world. He is in charge of all curricular offerings and classroom instructional services. The creed by which he guides his office is that the College must be always on the alert for opportunities to offer advancements which can be adapted here, giving each student the best education possible.



DOCTOR ERNEST MAHAN

Dean of Students

The dean of students has under his rule the job of mediator and counselor of all areas of student life and activity beyond the classroom. The center of student social planning, the dean of students is responsible to the administration that sufficient activities and organizations are created for the students, and he is responsible to the students that such is of merit to them in their education. On the dean's staff are the counselor of women; the director of guidance; the religious director, health director and the supervisor of student housing and employment. Dr. Dawson is a graduate of this institution, and received his masters at Boston University.



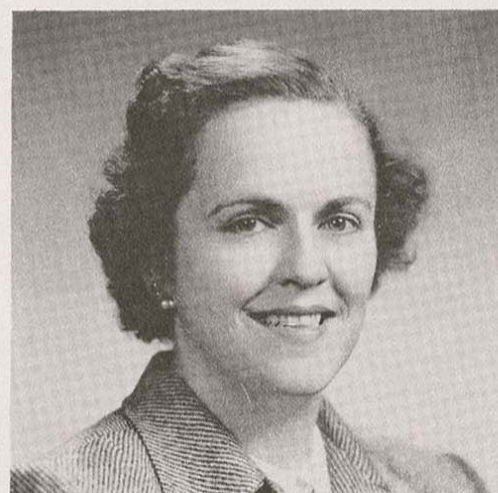
DOCTOR E. E. DAWSON

Counselor of Women

Working directly under the dean of students, the counselor of women, naturally, is primarily interested in the welfare of the female population on campus. As director of Willard Hall and mother superior to the hoards of unknowledged freshmen who invade the campus each fall, Doctor Schuyler serves as mediator, working the girls into organizations and activities best fitted to their personalities.

She also holds the position as associate professor of education and psychology and teaches classes in that department.

A graduate of the University of Washington, she received her masters degree and doctorate at Northwestern University. She has held her present position since 1947.



DOCTOR HELEN SCHUYLER





DOCTOR E. G. KENNEDY

Guidance

Under the progressive program of the College, regular guidance services are now offered to all enrolled students. The department, under the direction of Dr. E. G. Kennedy, has the responsibility for processing all entrance examinations, make follow-up counseling programs for the individual student as well as give specialized services for the faculty.

Working on the thesis that the student is planning his entire life, the department's trained personnel use available psychological techniques in helping each student become better aware of himself.

Also, as this is a training ground for teachers, the staff has an up-to-date counselor-training program for developing teachers who are to work in secondary schools.



MRS. LELAND D. BOONE

Housing and Employment

This office offers a two-fold service to students attending the College—housing and employment. It maintains listings of both College operated and private home accommodations for unmarried men and women students as well as for those married. The rooms, to be listed in the housing office, must be inspected and rated by housing inspectors, employed by the College.

One of the most affable directors of any department on campus, Mrs. Boone is a graduate of the College and is married to one of the instructors.

Besides guaranteeing suitable housing for the students, she directs and serves as the clearing house for employment on and off campus for students. Her efficiency can best be gauged by the fact that 90 per cent of all applicants are placed.





At top: Dr. William A. Black, head of the education and psychology department and student Supervising Teachers: Randolph Foster, Guy Coonrod, Helen Kriegsman, Corinne Clark, C. H. Lundquest, Don Q. Milliken, Carl Beard, Hortense Smith, and Daphne Cross. Second row: Juanita Hulen, Edna Day, Ruth Fleischaker, Hulda Berg, Gladys Rhinehart, Velda Williams, Temple Hill, Flora E. Holroyd, and Doris Gant. Seated: Edwina Fowler, Gabriella Campbell, W. E. Matter, Thelma Carnagey, Ethel Peck, and Lucille Murray. Not shown: Miriam Marsh.

Education and Psychology Department

When this College was created in 1903 as the Kansas State Manual Training Normal School, its main purpose was to prepare teachers in the practical arts. So this department, which is now headed by Dr. William A. Black is, in reality, the original College here.

While students, preparing for the teaching profession, delve into the many different fields offered by the College, it is here that the finishing touches are placed on those candidates for teaching degrees.

Much has happened since that first graduating class received one year certificates allowing them to teach special high school classes. That class had 10

graduates out of a total roll call of 43 and a faculty of five. Miss Odella Nation, now retired, is one of the original quintet.

Present faculty of the department under Dr. Black includes Professors Ernest M. Anderson, E. E. Dawson, John Glaze, Charles Pyle and Claude Street; Associate Professors Paul T. Dixon, Jack Hall, Emery Kennedy, head of the guidance bureau; and Helen K. Schuyler. Assistant professors are Wilbur S. Davidson, Clyde R. Baird, T. William Hall, Flora E. Holroyd, Homer Johnson, Callie King, Lester Tracy, Norland Strawn and Ralph Wright.





Commerce Faculty: Back row, left to right; C. A. Swenson, Clarence Lundquest, Kenneth Hillier, and Ralf Thomas. Seated are M. J. Little, Dr. W. S. Lyerla, head of the department; and Hortense Smith.

Department of Commerce

TEACHING

The department of Commerce and Business Administration under the stewardship of Dr. Walter S. Lyerla, offers work leading to three main objectives; secretarial, teaching and business administration.

ACCOUNTING

The business teaching curriculum, leading to the Bachelor of Science in Education, prepares the student for a position in the secondary systems with a complete coverage of the business subject to be taught.

MARKETING

SELLING

Also, under the business administration curriculum, the student who wishes to enter the business field may be well schooled in accounting, marketing and even Chamber of Commerce management.

ADMINISTRATION

The secretarial curriculum, a four year degree course, gives a complete background of knowledge to the student who intends to make the secretarial field their career.

SECRETARIAL

Night classes in many of the subjects are taught, with people from the entire four state district attending. Most of the subjects taught during the regular school day are repeated at night so persons, employed during the day, may better their qualifications for higher positions.

COMPTOMETRY





Language and Literature Faculty; top picture, across, Clay DeFord, Dr. Robertson Strawn, head of the department, Adel Burnett, Mary Roberts, Roland Fenz, Ulf Ostergaard, and Walter Pennington. Bottom picture, Aaron Butler, Dora Robertson, David D. Moore, Margaret Blaine, Richard Korn, and Jean McColley.

Language and Literature

TEACHING

HUMANITIES

LANGUAGE

GREAT BOOKS

JOURNALISM

BROADCASTING

For the entering student, be he freshman or transfer, the Language and Literature department offers the best in instruction in a wide variety of language and literature courses and a wide choice of activities, including the drama, forensics, radio and journalism.

Those preparing to make their livelihood in connection with some aspect of language or literature have the opportunity of majoring in English, foreign languages, journalism or speech.

Majors in these fields may lead the graduate into the teaching profession or any of a number of fields in which a foreign tongue is of major importance.

In the Language and Literature department, the best in the department's teachers are assigned to teach the entering freshman and the sophomore classes for it is the opinion of the department that a proper introduction to the fields they offer is of prime importance to the individual's well being and mental adjustment.





Math Faculty: Back row; left to right; R. W. Hart, W. H. Hill, L. E. Curfman, J. D. Haggard, and F. C. German. Seated are Helen Kriegsman and Dr. R. G. Smith, head of the department.

Department of Mathematics

TEACHING

A major in math at our College means that four years were well spent here. The department faculty, working on the thesis that their purpose is to make students learn, has worked up an enviable record of graduates who are now leading participants in the business world and teaching profession.

STATISTICS

The department offers instruction in the basic math courses, training teachers for secondary schools and junior colleges.

PRE-ENGINEERING

The relatively new field of statistics, fast gaining popularity, is explored in this department with the trainee qualified for many job opportunities in the related areas of quality control and actuarial science.

GRADUATE STUDY

Mathematics is a necessary tool in all branches of engineering, science, technology and industrial arts. And here, under the direction of the professors, proper control of that tool is developed in each student.

The department prepares majors and minors in mathematics leading to the degree of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Master of Science and the Master of Science in Education. Dr. Ron G. Smith is head of the department.





Social Science Faculty: Back row—left to right: Mrs. Etelka Holt Vincent, J. C. Straley, Ralph Smith, Robert Noble, and S. L. Householder. Front row: Keitha Bohlander, Dr. Alvin H. Proctor, head of the department; Dudley T. Cornish, and O. F. Grubbs.

DEPARTMENT OF SOCIAL SCIENCES

HISTORY

ECONOMICS

POLITICAL SCIENCE

SOCIOLOGY

GEOGRAPHY

PRE-LAW

SOCIAL WELFARE

One of the most completely modernized departments of the College, the Social Science Department has a reorganized curriculum which now provides for two new majors within the department. Courses which emphasize broader study of the twentieth century world have also been added.

Students may now major in political science and sociology as well as the usual 40-hour social science major and the 30-hour history major. Minors are offered in history, sociology, and geography as well as the 24-hour general minor.

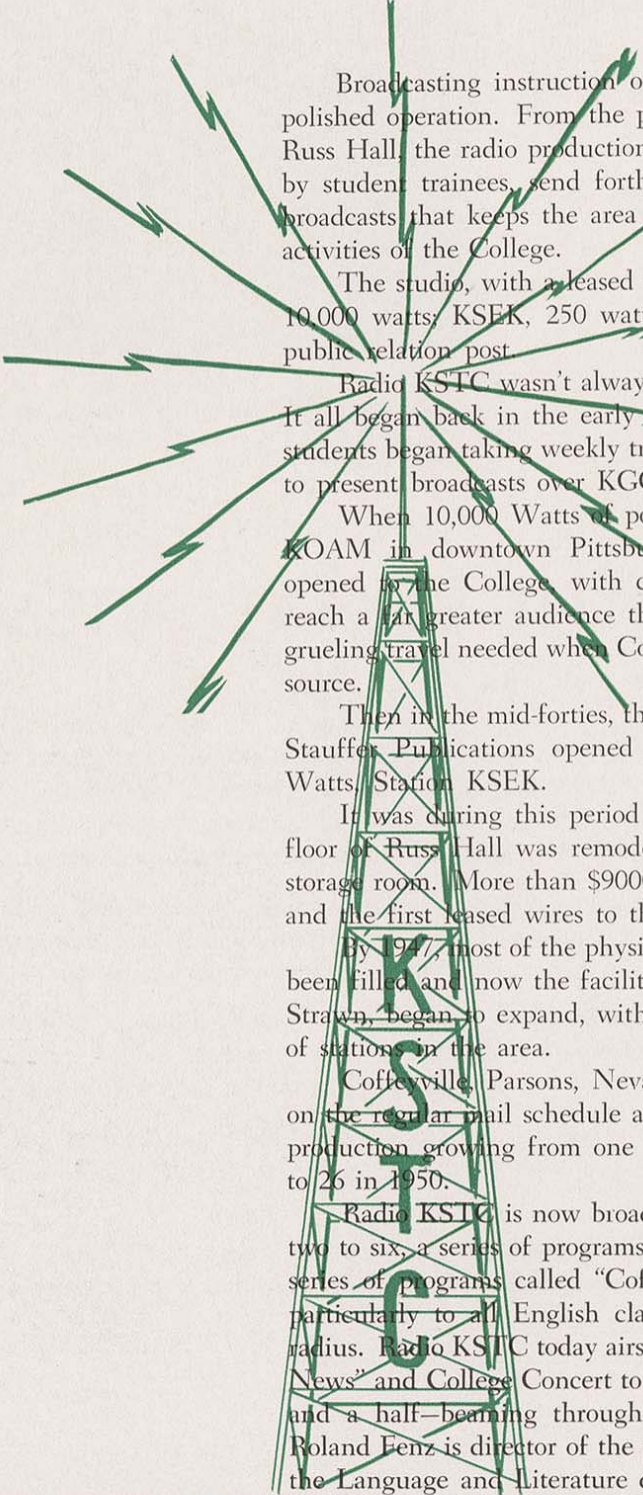
New courses—"Education for Family Living," "Modern World Politics" and "Geography of the USSR,"—have been added, primed for the general education of the modern citizen as well as the future teacher.

Students needing pre-law work find the department has excellent offerings and pre-professional teachers in social work are able to be well grounded in their field.

The department also sponsors a "Great Issues" series with speakers from around the world. This has received much community as well as student response.



Radio K.S.T.C.



Broadcasting instruction on campus today is a smooth highly polished operation. From the permanent studio on the top floor of Russ Hall, the radio production classes, assisted in the control room by student trainees, send forth a series of newscasts and cultural broadcasts that keeps the area public in constant contact with the activities of the College.

The studio, with a leased wire to both local stations, (KOAM, 10,000 watts; KSEK, 250 watts) is the center of our most active public relation post.

Radio KSTC wasn't always the smooth organization it is today. It all began back in the early Thirties when faculty members and students began taking weekly trips to Coffeyville, ninety miles away, to present broadcasts over KGGF.

When 10,000 Watts of power were turned into Radio Station KOAM in downtown Pittsburg, new broadcasting opportunities opened to the College, with campus programs now being able to reach a far greater audience than possible earlier, and without the grueling travel needed when Coffeyville was the nearest broadcasting source.


Then in the mid-forties, the Pittsburg Publishing Company and Stauffer Publications opened up a community station with 250 Watts, Station KSEK.

It was during this period that the recording room on the top floor of Russ Hall was remodeled into a studio, control room and storage room. More than \$9000 was expended for radio equipment, and the first leased wires to the downtown stations were installed.

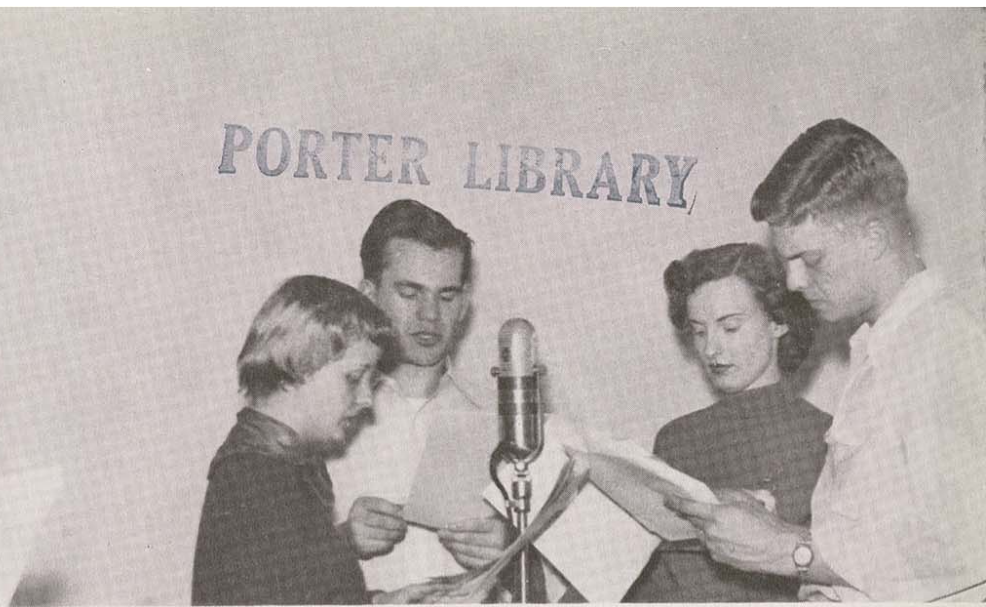
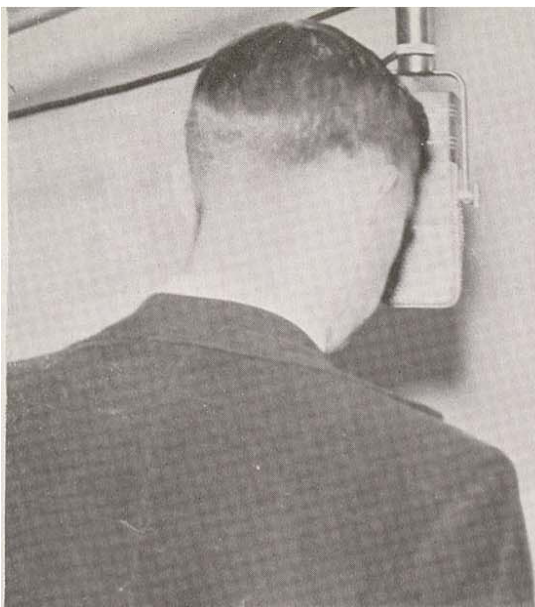
By 1947, most of the physical needs of the radio department had been filled and now the facilities, under the direction of Robertson Strawn, began to expand, with recordings going out to a multitude of stations in the area.

Coffeyville, Parsons, Nevada, and Joplin were among the first on the regular mail schedule and many more have been added, the production growing from one scheduled broadcast a week in 1947 to 26 in 1950.

Radio KSTC is now broadcasting schoolroom classes for grades two to six, a series of programs billed as "Book Trails." Also, a new series of programs called "Coffee-Time Book Chat" is being aired particularly to all English classes in high schools in a fifty mile radius. Radio KSTC today airs such programs as "News Behind The News" and College Concert to a listening audience of over a million and a half—beaming through 25 stations in the four state area. Roland Fenz is director of the radio broadcasting training division of the Language and Literature department.



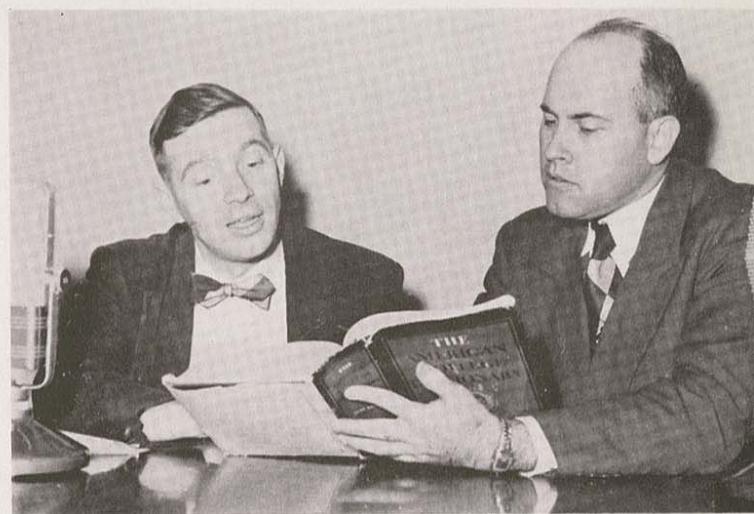
Kanza
'52



Directed by Roland Fenz at the master mike, four members of the radio production class cut a recording of a story for children which will be aired at a later time over one of the local radio stations. The programming, production, and casting of the many programs originating at the campus studios all are done with the personnel of the radio classes.

In spite of the humorous intent of this picture, there is the story of radio in it for radio programming is a series of checking and double-checking even to the pronunciation of some of the language we use (or mis-use) in our every day conversation. Here Director Fenz and Dr. Robertson Strawn, head of the department, discover that there is an "ain't," but it's marked with the caution that being in the dictionary doesn't mean it's good English.

There is more to radio than talking into the mike and singing commercials. In the control room lies the heart of radio. Here the tone of your voice can be made better or worse and the level of the music or the conversation made listen-able or "something to turn off." Here again, Director Fenz and a student worry over a tape recorder and whether or not surgery is needed.



"Okay, so there ain't no ain't . . ."



"Now you take a screw-driver . . ."

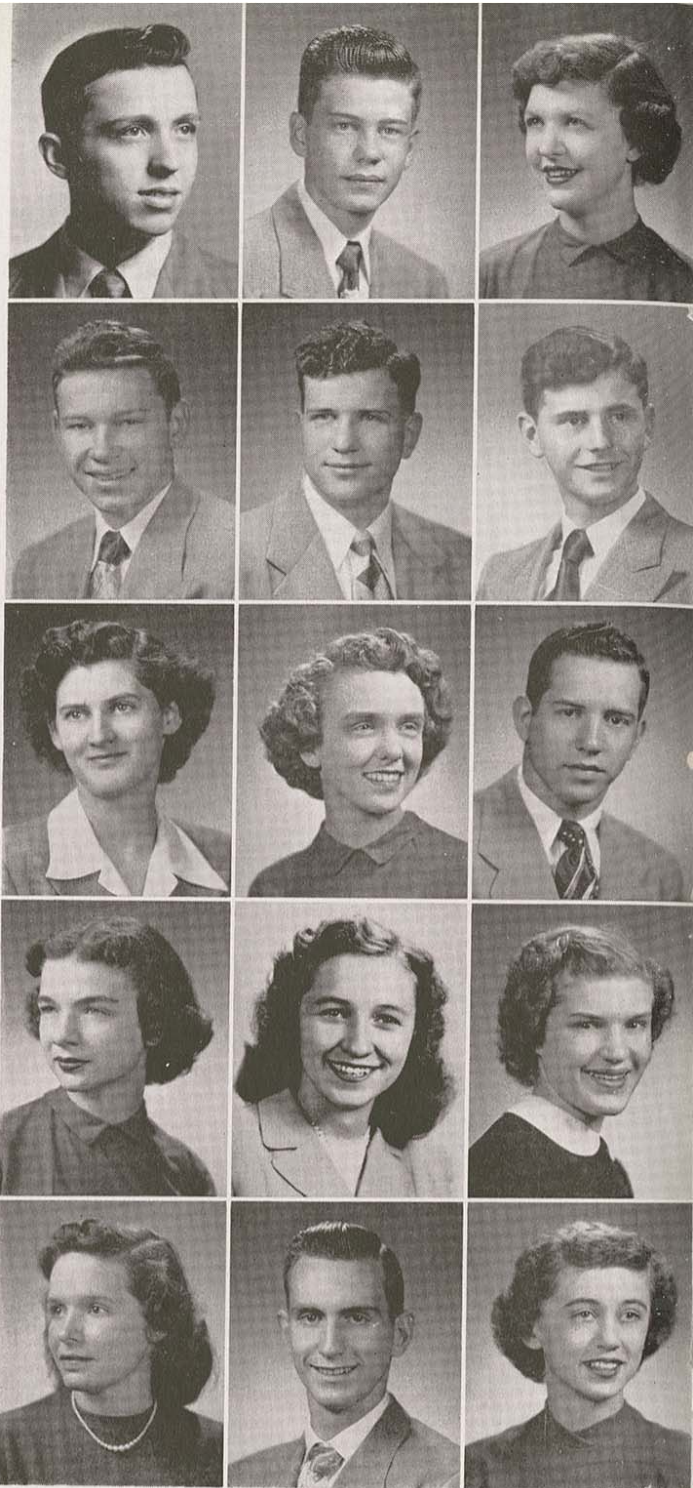


PRESIDENT



JIM MCDANIELS . . . graduate of Pittsburg High School . . . chemistry major . . . track man . . . 3-letter high school gridder . . . Thespian . . . former yearbook editor . . . plans to be a researcher . . . rates his height— 6 foot two—as an asset . . . on him it looks good.

CLASS OF 1955

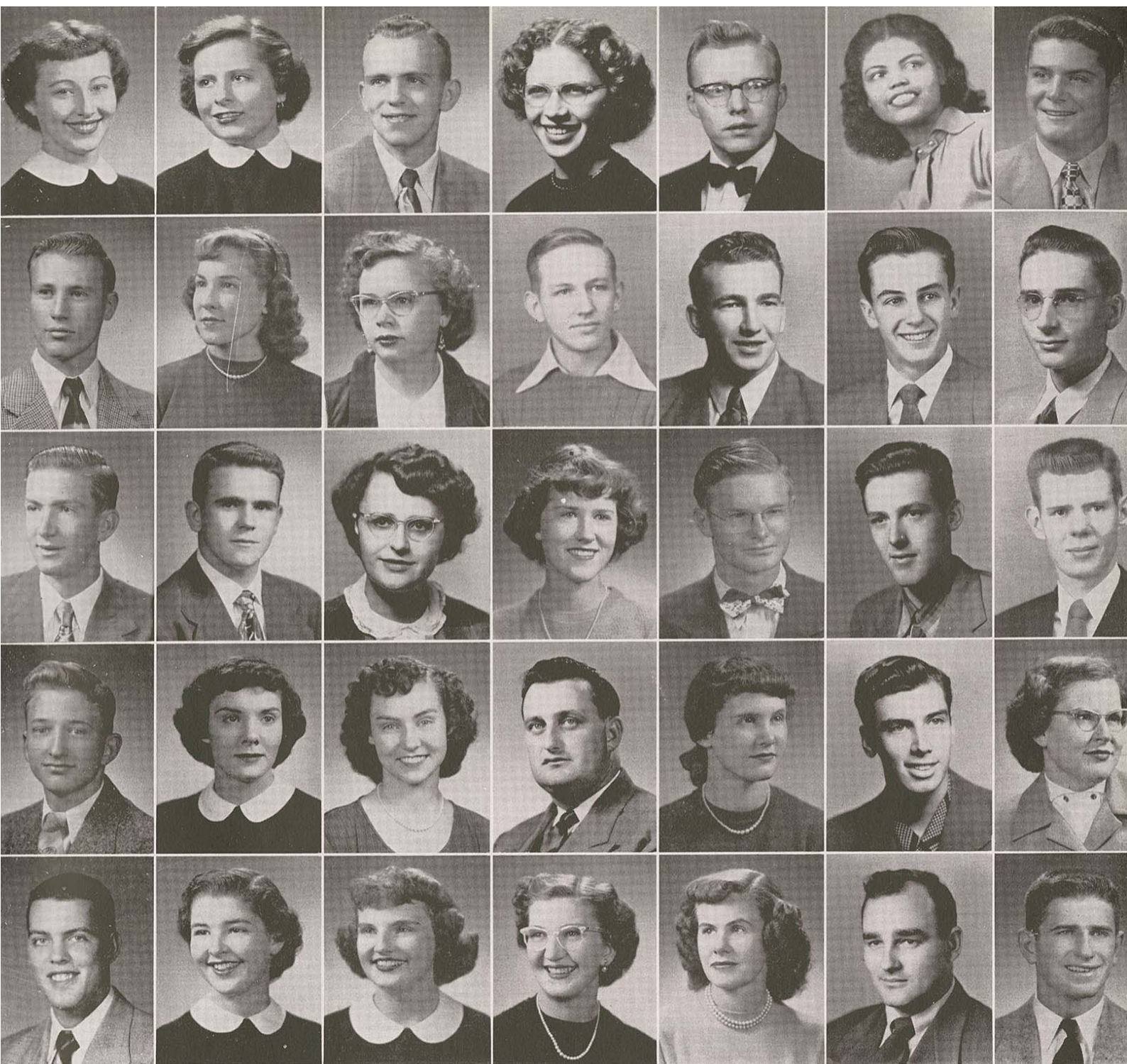


George Alderman
Lewis Allen
Christine Baker
Wilma Barber
Marilyn Bavaro

Clive Bastin, Jr.
Charles Bell
Polly Lou Bell
Dolores Bender
Robert Bennett

Jo Ann Bill
Albert L. Blevins
Robert Boner
Margaret Bowers
Naida Bowles





Celia Ann Breeding
Richard Brown
Robert Bruner
Carl Buck
Paul Buchanan

Gay Buckingham
Janis Burnidge
Albert Burton
Shirley Campbell
Aleeta Cass

John Chapman
Evelyn Chaussard
Billie Cordray
Virginia Copenhaver
Jean Covey

La Veta Cox
Samuel Cox
Carol Davis
Desire Dehon, Jr.
Mary Lou Dungan

Tom French
Robert Frew
Clyde Getman
Gretchen Glick
Bernita Golden

Emily Gunn
Hugh Halpain
Marvin Hancock
Edward Hankins
Delbert Harris

Bob Hawley
Gould Hayden
Bill Heller
Jane Hill
Robert Hill



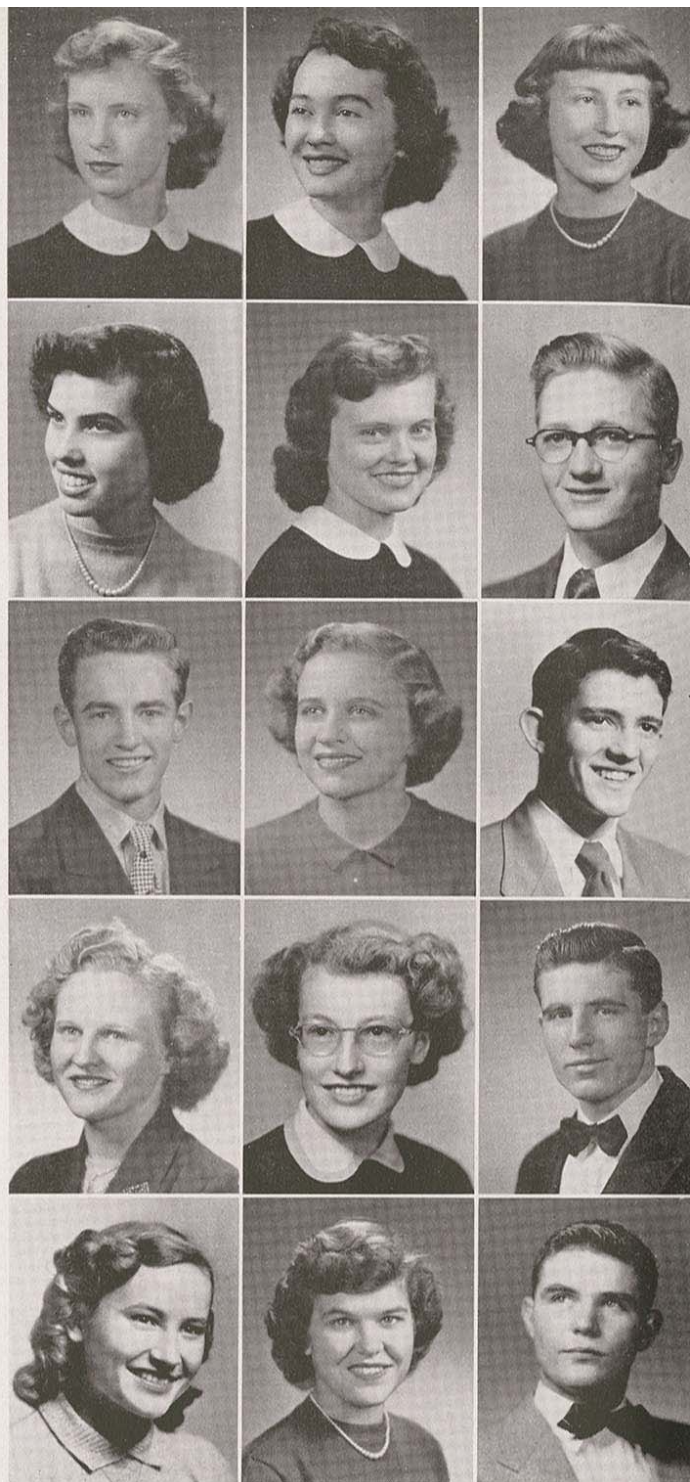
VEEP & SEC.



DON MARQUARDT . . . non-major from Pittsburg . . . plans some future in chemistry . . . likes tennis . . . member of the team . . . Alpha Phi Omega . . . The Independents . . . Student Union committee.

JOAN SAPORITO . . . 19 . . . now a sophomore . . . has black hair and eyes . . . only ring on her finger is class ring and "it's gonna stay that way for a while" . . . Columbus high graduate . . . Pi Omega Pi scholarship winner . . . Kappa Phi's "outstanding pledge"

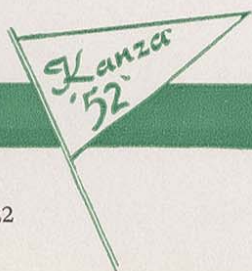
CLASS OF 1955



Adalee Hodges
Agnes Horgan
Glenn Hough
Lorene Humble
Margaret Huning

Carol Jeffers
Carole Johnson
Billie Johnson
Betty Jones
Janice Kahle

Marilyn Kazmierski
John Kellogg
James Kelly
William Kennedy
Owen Kerns





Jack Klingler
Carolyn Lager
James Lance
Judith Ann Laney
Grace Landis

Barbara Laughlin
Lillian Lee
Lorine Lee
Elvalee Leonard
Jane Leonard

Lucille Liebert
Emmett Littleton
Mary Alice Lucas
Florence Ann Luke
Clarice Lundberg

Jean Lundquest
Thorman McCamon
Pat McClanahan
Dixie McCoy
Margaret McDowell

James McDaniel
Carol McNickle
Francis Macheers
Marilyn Manning
Ronald Mailes

Don Marquardt
Lorna Mae Mead
Elsie Matson
Patsy Mason
Jimmy Merando

Marilyn Moore
Matilda Mora
Mary Ann Myers
Gertrude Naccarato
Jo Ann Neher

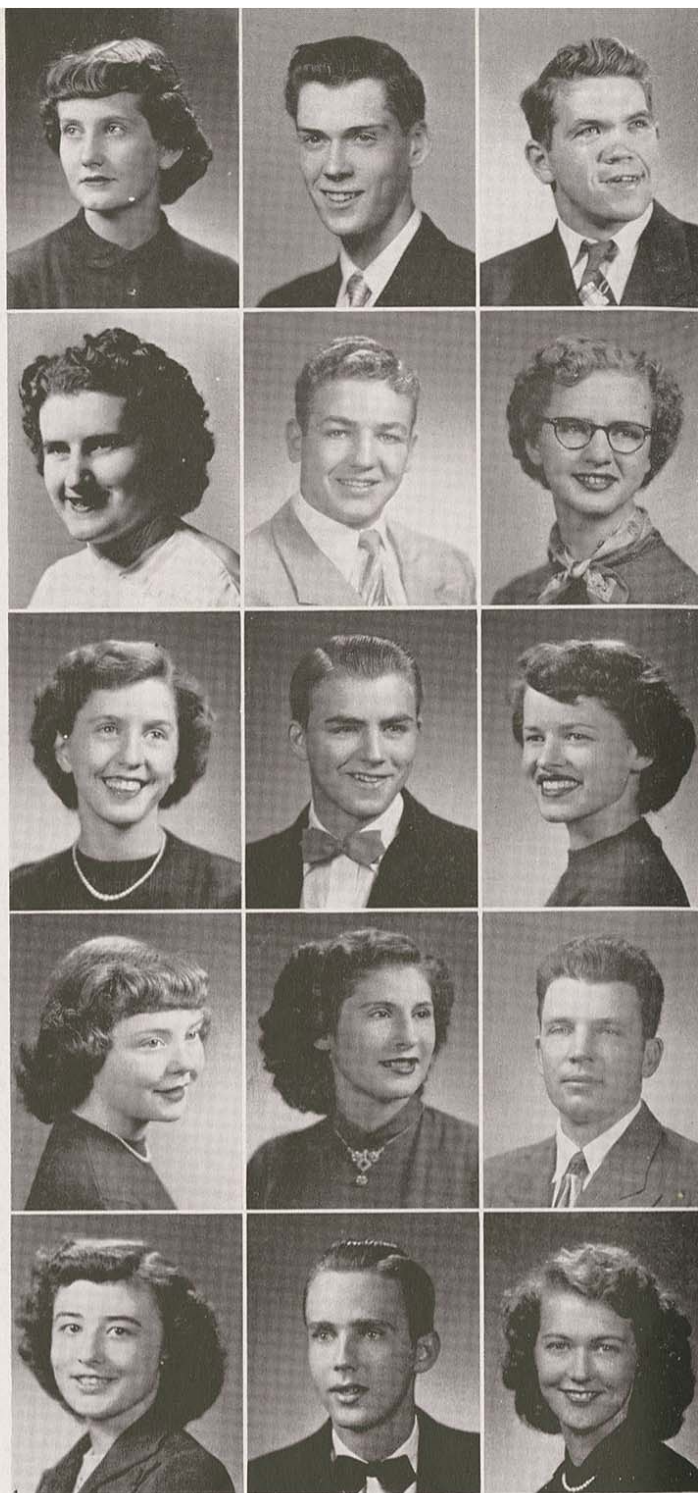


TREAS. -- BOARD OF PUB.



GRETCHEN GLICK . . . lovely from PHS where she was yearbook queen . . . has startling black eyes . . . and raven ha'r . . . nen major with a leaning toward commerce and business tra'n'ng . . . loves to swim . . . and wants to be 18 forever . . . GAY BUCKINGHAM, board of publication member . . . majoring in elementary education . . . came from Dallas . . . wants to go back there to teach kindergarten . . . also 18, her's a Theta . . .

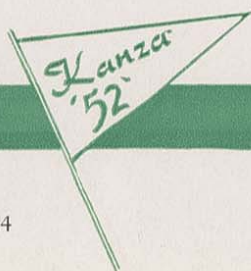
CLASS OF 1955



Donna Sue Newmaster
Kathryn Newman
Ann Nolin
Martha Ohmsieder
Verbena Omeck

David Orr
Tommy Overstreet
Gary Patterson
Phyllis Peck
Rolland Perry

Ted Pethtel
Esther Ralston
Carolyn Ramsey
John Rhoads
Margaret Richardson





Bob Rinehart
Gwendolyn Robb
Nola Mae Robinson
Ellen Rossel
Del Ruff

Harold Russell
Betty Saia
Phil Saia
Joan Saporito
W. Ruth Scott

Gene Seifert
Don Shaw
Rita Sherar
Bonita Simpson
Jim Smith

DeLaine Sparks
Lee Stoner
Sue Swain
Luba Sydorenko
Betty Tersinar

Larry Thompson
Bob Tracy
James Valentine
Robert Van Hoozer
Robert Louis Vaughan

Mary Lou Wade
Gerald Walker
Irene Weaver
Betty Wells
Regena West

Doris White
Luella White
James Lee Williams
Oleta Mae Wilson
Edwin Wolkar



LANGUAGE AND LITERATURE



The Language and Literature Club is composed of the majors, minors, graduate students, and faculty of the Language and Literature department. Meetings are on the third Thursday of each month when varied programs and entertainments of interest to all are presented.

Outstanding activities of the club this year have been the Get Acquainted party, sale of magazines, serving at the Great Books lectures and faculty meetings, the white elephant Christmas party, the supplying of magazines for the Student Union, and the annual spring banquet.

Officers of the "Lang & Lit" club are Lucy Pennington, president; Dawn Tedlock, vice-president; Gerald Gifford, secretary-treasurer; and Eugene Degruson, reporter. Miss Margaret Blaine is sponsor of the organization.



Back row, left to right: Dora Robertson, Mayo Jones and Mary Roberts. Sixth row: Bernita Golden, Margaret Richardson, Adalee Hodges, and Martha Lasley. Fifth row: Jim Mathews, Dorthea Snodgrass, Earl Vaught, and Robert Eldredge. Fourth row: True Lockhart, Art Smith, Miriam Marsh, Bill Dunlay, and Walter Pennington. Third row: Betty Leffler, Eva Pitzer, Jean McColley, Aaron Butler, and Dr. Robertson Strawn, head of the department. Second row: James Kirchner, Mary MacMurray, Jo Ann Barr, Norma Johnson, Gerald Gifford, secretary-treasurer; Veralee Taylor, DeLoryse Hough, Dorothy Cresap, and Frances Call. Front row: Lucy Pennington, president; Dawn Tedlock, vice-president; Barry Noel, Eugene Degruson, and Beverly Fairleigh. Atop the "L" is Miss Margaret Blaine, club sponsor.

Kanza
'52

SIGMA TAU DELTA



Left to right, back row: Eugene Degruson, Mrs. Jean McColley, Dawn Tedlock, president; Elmina Graham, Mayo Jones, vice-president, and Aaron Butler. Front row: Frances Call, Lucy Pennington, reporter; Della Heckert, Jim Matthews, secretary-treasurer, and Eva Pitzer.

KAPPA MU EPSILON



Back row—left to right: Dr. R. G. Smith, Joe Haefling, R. W. Hart, Richard Blancett, Phil Doty, Kaye Ricketts, and James Haefling. Third row: Helen Kreigsman, Frank German, Tom Kiser, Bill England, L. J. Hurst, Duane Bacon, Tom Needham, and Bill Toeller. Second row: W. H. Hill, W. E. Matter, Ralph Starks, Roger Stevens, W. O. Flowers, Theodore Nairn, Gerald Kyser, and James McKinson. Seated are: Richard Dale, treasurer; Virginia Adams, secretary; Richard Slinkman, vice-president; and Jay Allen, president.

Lanza
52

EDUCATION CLUB



Back row, left to right: David Kendall, Tom Lester, Milo Heilman, Kathryn Newman, and Dr. Ernest Anderson, sponsor. Third row: Arthur Allen, Elmer Frazell, Joe Munez, Kenneth Adams, and Ella Mae Ross. Second row: Norma Gaulding, Rita Sherar, Helen Unruh, Gerald Elliott, Leroy Everett, and Jerry Hollis. Front row: Patt True, Jackie Colson, Janna McEndree, president; Lucy Doyle, secretary-treasurer; Ruth Scott, Margaret Huning, and Virginia Hollis. Milo Sharp was present for the picture but was cut off by the photographer.

SOCIAL SCIENCE CLUB



Back row, left to right: Robert Lawson, Dr. Dudley T. Cornish, Robert Hedgecock, Dr. Robert Noble, Marvin Gilbreath, Gilbert Strickland, Charles Scott and Dr. Ralph Smith. Second row: Dr. Alvin Proctor, Robert Sullivan, president; Steve Davis, Lawrence Gentry, Cletus Harris, Bob Smith, secretary; Don McCracken, and S. L. Householder, sponsor. Front row: Don E. Wilson, Bill Russell, Keitha Bohlander, Carl Liebig, vice-president; and Bunny Lindsay, treasurer.

Kanza
52

PORTER LIBRARY

INTERNATIONAL RELATIONS CLUB



Back row, left to right: Bob Sullivan, Bob Hedgecock, vice-president; Cletis Harris, Youness Hakimi, and Sam Cox. Front row: Gladys Galligher, sponsor; Marvin Gilbreath, president; Parviz Livion, Keitha Bohlander, and Patricia Parmenter. Carl Liebig, secretary and Mary Horgan, treasurer, were absent when the picture was taken.

FUTURE TEACHERS OF AMERICA



Back row, left to right: Lester Tracy, Arthur Allen, Catherine Trau, Martha Jean Reagan, Kent Garrison, and Charles Gros-son. Fourth row: Katherine Newman, Virginia Adams, and Sue Carol Rash. Third row: Oleta Wilson, Betty Williams, Mary MacMurray, Norma Johnson, Kenneth Adams, and Ray Kellstadt. Second row: Jo Ann Waggoner, Norma Amer, Janna McEndree, Marilyn Bavaro, Evelyn Pappas, and Milo Sharp. Seated: Dortehea Snodgrass, vice-president; Pat True, president, Dr. Jane Carroll, and Dempsey Walker. John Fortino, treasurer, was not present when the picture was taken.



PI OMEGA PI



Back row, left to right: Stephen Blum, Harold Stafford, Wayne Gnadt, Clarence Lundquest, Ralf Thomas, Martha Boulware, Hortense Smith, Eminta Rasmusson, Betty Smith, Clara Jane Robb, Lewis Moore, Hidenno Inamine, Geneva Palmer, Betty Souder. Second row: Inez Stafford, M. J. Little, James McCullough, Mervin Fichtner, Cecil Dickinson, Helen Schasteen, vice-president; Kathryn Calhoun, Betty Leffler, Virginia Thomas. Seated: Dr. W. S. Lyerla, sponsor; Rozella Newman, historian; Martha Jean Reagan, president; Phyllis Marsh and Catherine Modlin, secretary-treasurer.

PHI ALPHA THETA



Back row, left to right: Marvin Gilbreath, Dudley T. Cornish, Bob Sullivan, John McDonald, Bill Holt, Mark Plummer, James McDonald, Charles Scott, Dr. Alvin Proctor, Dick Slinkman, and Steve Davis. Front row: Bob Lawson, Bill Russell, Keitha Bohlander, Carl Liebig, and Clay DeFord.

Kanza
'52

PSI CHI



Back row, left to right: Jim Brown, Charles Fisher, Richard Gilbert, Stanley Robertson, C. D. Baker. Second row: Dr. J. A. Glaze, Elmer Frazell, Ray Heatherly, and Dick Bird, president. Front row: Juanita Hulen, secretary-treasurer; Jo Ann Hammond, Patt Lewis, and Beth Levy. Lewis Gilbreath, vice-president, was not present when the picture was taken.

PI KAPPA DELTA



Back row, left to right: Dawn Tedlock, Charles Scott, Mary Roberts, Gerald Gifford, and Margaret Richardson. Front row: Mariha Lasley, Beverly Fairleigh, Dorothy Ann Cresap, president, and Veralee Taylor, vice-president. Glen Hastings, secretary-treasurer, was not present when the picture was taken.



KAPPA DELTA PI



Back row, left to right: Merna Disinger, Janet Dalton, Martha Jean Reagan, Betty Smith, Ruth Fleischaker, Ethyle Weede, Hulda Berg, Frances Call, Phyllis Marsh, Roberta Bobbitt, and Clara Jane Robb. Second row: John Gardner, Faye Douglas, Margaret Coventry, Ethel Peck, Annie Marriott, Juanita Hulen, Virginia Thomas, Betty Souder, Mariam Leatherman, Elizabeth Anderson, and Dr. Ernest Anderson. Seated are Suz Grant, Dorothy Cresap, student secretary; Mayo Jones, vice-president; Eulalia E. Roseberry, counselor; Belle Provorse, secretary; Keitha Bohlander, president; Helen Kriegsman, treasurer, Dr. Jane M. Carroll and Lena Martin Smith. Harold Stafford, student treasurer, and Bob Holland, reporter were not present when the picture was taken.

An honorary society in education, Kappa Delta Pi seeks to encourage and recognize high intellectual and scholastic standards in education. Organized by Eulalia E. Roseberry and Dr. Jane Carroll in 1925, the society has broadened and enriched its membership by conferring honorary memberships upon outstanding persons who have rendered distinguished service in the field of education.

Many of the original members of the organization are still active in the chapter, which numbers among its members some of the most prominent people on the campus, as well as educators and leaders in the field of teaching around the world.



BUSINESS DEPARTMENT CLUB



Back row, left to right: Ronnie Roderique, Ray Hoefling, Stephen Blum, Jack Theis, Clarence Lundquest, Bob Fisher, Don Childers, and Charles Woodward. Third row: W. S. Lyerla, John McDonald, Kent Collier, James McDonald, Ralph Williams, Charles Dymott, Bill Strumillo, Ralf Thomas, Robert Seins, Maurice Misegades, Willis Self, Jim Holman, Carl Spicer, William Wright, Robert Keyes, Bill Bachman, Mervin Fichtner, Jay Dutton, Donald Barr, and Roger Curran. Second row: M. J. Little, sponsor; Walter Wyllie, president; Ernie Seward, vice-president; Louise Keller, Catherine Modlin, Mitzi Donaldson, Mary Ann Horgan, Clara Jane Robb, Phyllis Stutsman, Oscar Levy, and Bob Lyerla. Seated: Pat Harkins, secretary-treasurer; Betty Souder, Rozella Newman, Jo Ann Saporito, Barbara Laughlin, Mrs. Ruth Farabi, Ruth Sutterfield, and Betty Smith.

The Business Department Club was organized in the spring of 1951. Programs of interest to secretaries, salesmen, accountants, teachers—anyone interested in the field of commerce—are presented monthly.

One of the objectives of the club is to provide a survey of job possibilities in the four state area. With that in mind, the club members have heard representatives from the Spencer Chemical Company, McNally Pittsburg Mfg. Corp., Sheffield Steel Company, Pittsburg Midway Coal Mining Company, the local Chamber of Commerce, the College Placement Bureau, and the Jones Store.

The officers for the 1951-52 year are Walter Wyllie, president; Ernie Seward vice-president; Pat Harkins, secretary; and Bonita Stuckey, treasurer. M. J. Little is sponsor of the organization.



The Story of Homecoming

If you can imagine, for a moment, Thanksgiving at the home of a large family and include all three generations—then multiply the number and the enjoyment by the square of infinity—you have an excellent picture of the 1951 homecoming.

Homecoming '51 had all the sparkle, the extravaganza, the excitement of Barnum's entire career. And this was over only a three day period.

A perfect example of student-teacher-community cooperation, the festivities opened officially on October 18 when President Rees Hughes crowned Miss Lucille Leibert, who represented Phi Lambda Chi, the social fraternity, as the 1951 Homecoming Queen. Her Majesty's attendants were Miss Joyce Noddin and Miss Elaine Gosset, who represented respectively, Sigma Tau Gamma, the social fraternity; and the Home Economics club.

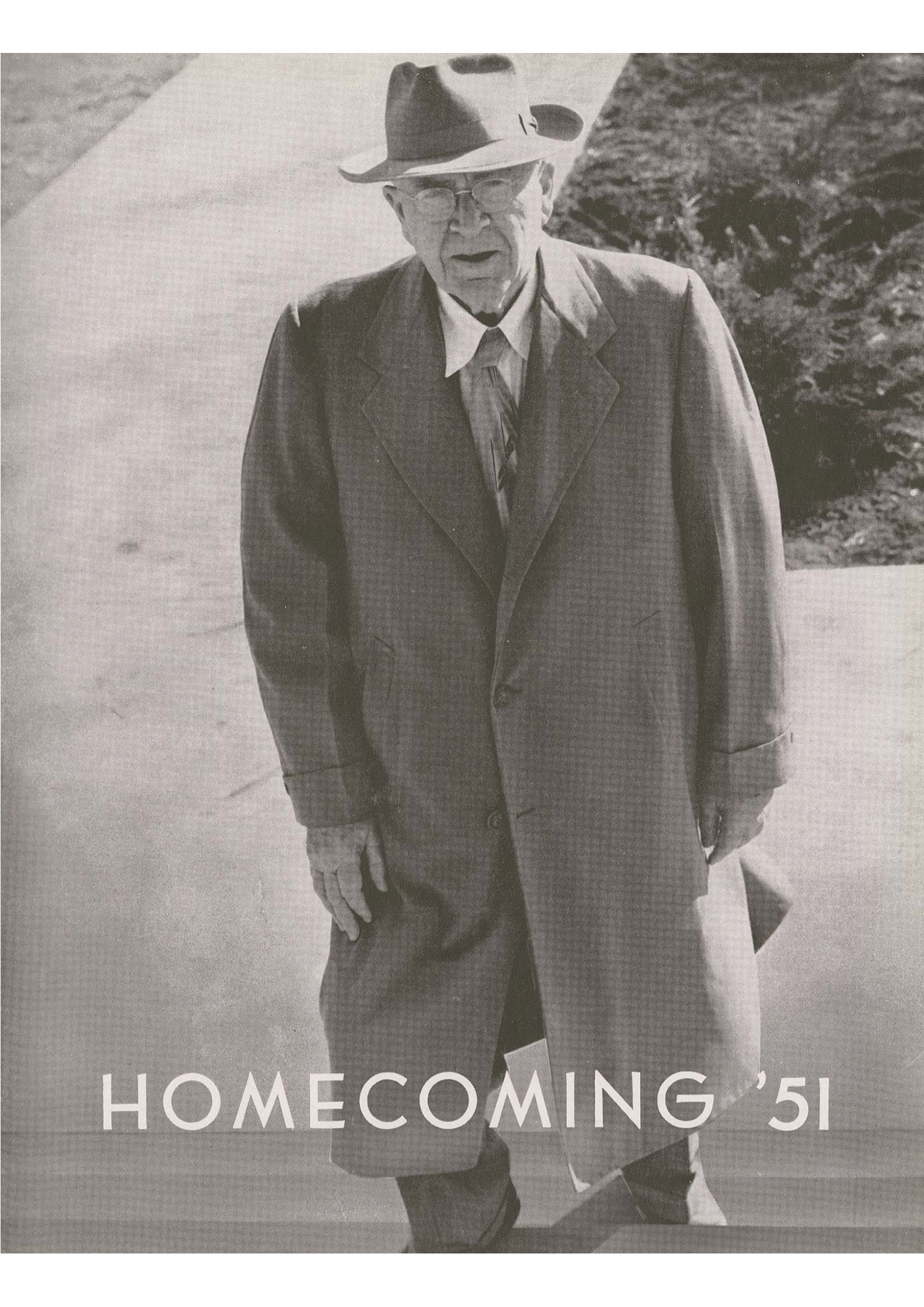
The coronation ceremonies preceded the first nighters' performance of the College Theatre presentation, "The Curious Savage." The play, which was also presented the following night, was under the direction of D. D. Moore, director of the College Theatre and of Theta Alpha Phi, the dramatic fraternity.

Friday morning, October 19, from as far away as Seattle—and as far east as the nation's capital—old grads began "coming home," and the campus took on the appearance of the Republicans' national convention.

That night the oval blazed in flame as the traditional campus bonfire was lit and the pep club began their build-up for the homecoming football game Saturday afternoon.

While the flames were tossing brilliant flickering colors against the majestic oldness of Russ Hall and the sparkling newness of the unopened new Student Union, a crew of judges were circling through the streets, viewing the organized houses

(Continued on next page)



HOME COMING '51

which were in the annual Homecoming garb. Top decoration award, as announced later, was for Theta Sigma Upsilon's home decoration. Theme of the prize-winning house decoration by the social sorority was titled "Another Log On The Fire."

Came Saturday morning and Pittsburg business and traffic came to an abrupt standstill as a crowd estimated by police as about 31,000 crammed the downtown district to view the largest parade in College history.

The parade included 107 floats and decorated Queen cars, campus Queen candidate cars, 45 band and drum corps. The music units, gathering from the entire four-state district totalled approximately 2200 uniformed musicians.

Noon came and alumni and musicians crowded the campus oval for the traditional "feast of the oval" but food was of only secondary importance.

With noon came the dedication of a dream—the culmination of years of planning and paying by students and faculty—dedication and formal opening of the new student Union. On the masthead page is a picture of the building and the balcony from which President Hughes dedicated the building. "This opening . . ." he said, "is another landmark in the life of this College.

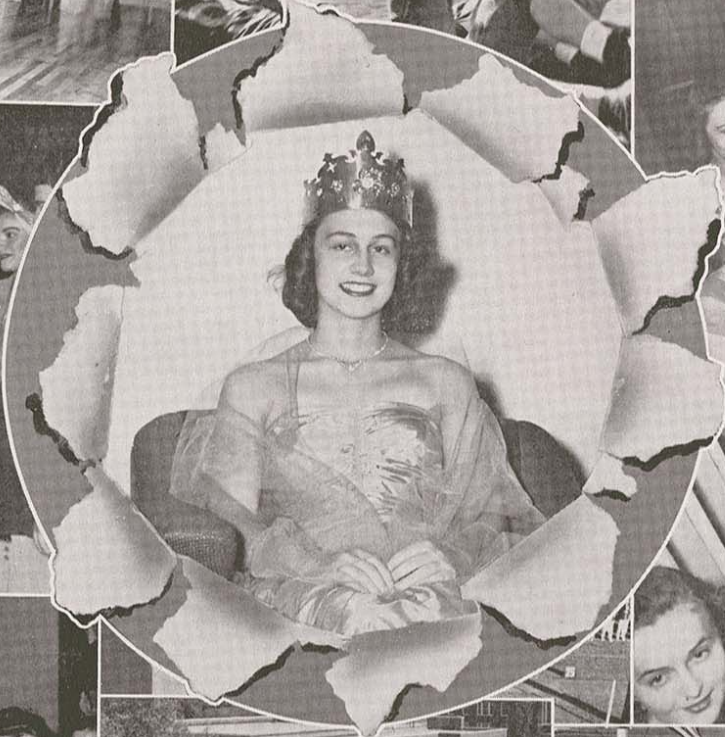
As the dedication ceremonies concluded, over in the gymnasium Carnie Smith's Gorillas were readying for the Homecoming football game. Then the team, which had the attention of the entire nation focused on them because of their uncrossed goal-line, scrambled out on the field to meet the Southwestern Moundbuilders.

Playing before the largest football crowd ever to sit in Brandenburg Stadium, the Gorillas began steamroller tactics that rolled up 55 points from the visitors. As if the solid victory were not enough, the Gorilla men, working smoothly, defended their untrod goal-line.

Final fifteen minutes of play were probably the most exciting in our spectator history. Even with victory assured, student and alumni glared at the clock and the white double-stripe. And in spite of a serious threat in the closing minutes, the Gorillas came off the field with the national spotlight even more fully on them . . . and their still untrod end zone.

The finale of the day, an anticlimax, came when the homecoming crowd swarmed into the Student Union for the initial dance. That crowd, seeming to be almost 2 deep in the three storied building, was as packed with excitement as the whole weekend of Homecoming 1951 had been packed with enjoyment.





The College Theatre

Never can enough good theatre be presented on any campus, for theatre, whether it be comedy or tragedy, vaudeville or theatre-in-the-round, has a heritage as old as time itself. Its place in the culture of all nations is understood by all mankind. On campus, working with amateur thespians and in conjunction with the dramatic fraternity, Professor D. D. Moore, has proven again and again that the view through the fourth wall can be both entertainment and an education.

He has proven it well. "The Glass Menagerie," "Guest In The House," and now "The Twelve Pound Look," "C'Est La Guerre," "Curious Savage" have all been good theatre.

With the theatre group always alert to new mediums, theatre-in-the-round has been introduced to the campus with two presentations and earlier this month "School for Scandal" was staged to capacity crowds.

Casting for the productions is made from the entire student body with the drama fraternity serving as the core of talent.



The Thespian Corps

Seeking the superlative, creating the ideal, nurturing necromancy, the members of Kansas Alpha chapter of the national dramatics fraternity, Theta Alpha Phi, single and en corps, are constantly at work back stage or "on the boards" presenting one of their own productions in the College Theatre, or assisting other campus groups in their productions.

Under the able sponsorship of Professor D. D. Moore, who is also director of all College Theatre activities, the group has received com-

ment from the entire district on the quality of the theatrical presentations.

Active membership in the organization must be earned by participation in presented theatricals, and membership is one of the coveted honors on campus.



Back row, left to right: Chec Butts, Bill Lehr, Lee Green, Bob Goletz, Charles Sample, and Bill Ward. Third row: Jo Ann Hammond, Dorothy Ann Cresap, Beverly Fairleigh, Oscar Levy, Mable Chancellor, Josephine Roberts, Shirley Campbell and Milo Sharp. Second row: Gus Dittman, Alfred Hanes, Art Smith, Charlene McClanahan, Dorthea Snodgrass, Kayelaine Graham, Eugene Degruson, Beth Levy, and Milo Harris. Seated are D. D. Moore, sponsor, Bill Lohead, secretary-treasurer; Dawn Tedlock, vice-president, and Bill Russell, president.

FOR PERFECT PLACEMENT



DOCTOR LESTER L. TRACY

One of the busiest men on the campus is the genial new director of placement at the College, Dr. Lester L. Tracy.

Casual and friendly in handling people who use the services of the department, the tall unmarried Missourian, who holds a doctors degree from the University in his native state, makes friends easily and leaves the impression of quiet, unassuming competence with those whom he contacts.

Tracy spends the better portion of a day, which may vary from eight to ten hours during the months of March, April and May, in a rapid succession of interviews with superintendents, or other employers, and with students or alumni of the College who are using the services of the placement bureau. During the fall he visits a great many schools over the state.

When not engaged in interviewing, Tracy tackles an amazing stack of daily mail which pours in from all over the world and which may include requests for work by employers, requests for jobs from students and alumni, or recommendations in their behalf.

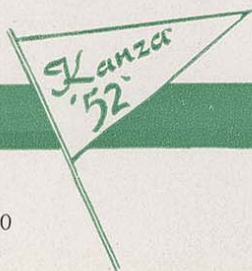
In recent months calls have been heavy for teachers in the elementary, music, home economics, girls' physical education, and industrial arts field.

Calls for workers outside the teaching field have been heavy in requests for salesmen, business employees, secretaries, accountants, vocational work of all types, including auto mechanics and electricity, and in the art field.

A recent two day mail brought letters to his desk from such points as Des Moines, Iowa; Richmond, Virginia; Dallas, Texas; St. Louis, Missouri; Wheeling, West Virginia; Oklahoma City, Oklahoma; and Little Rock, Arkansas.

Services of the bureau are open to any person who has done work for credit at the college, whether a graduate or not, and to all students and alumni. Those who go to the bureau find immediate and friendly assistance in preparing applications which may be sent out to prospective employers. Reference papers are prepared and Tracy interviews each applicant. "I find that employers want me to talk about prospective employees as I would my own brother," he says, "so I try to get to know each one personally."

The bureau gives students suggested openings for which he or she may be qualified, arranges for interviews with prospective employers, assisting both the prospective employer and employee to get together and understand and know each other. Hundreds of jobs each year for students or former enrollees at Pittsburg are the result.





PORTER LIBRARY

FAIRWAY TWO



Back row, left to right: Rose Buchmann, Edna Scott Billings, Marjorie Jackson, Robert Schott, Helen Howe, Randolph Foster, and Eugenia Johnson. Front row, left to right: Markwood Holmes, Gabriella Campbell, Edwina Fowler, Claude Newcomb, and Will Humble. In the circle: Dr. Otis J. Mumaw, head of the department.



Department of Music

TEACHING

DIRECTION

INSTRUMENTS

VOICE

PIANO

COMPOSITION

ORGAN

HARP

The search for excellence is a constant one in the Music Department of the College. Serving a multitude of needs—development of teachers, band directors, composers, creation of a better understanding of the development of our peoples by the knowledge of our history in music—the Music Department has grown into one of the major music centers of the district.

The department itself has a wonderful heritage. Its growth under the direction of Doctor Walter McCray, now retired, was in such quality that it received nationwide attention. Men's choral groups and the women's glee clubs, a combined chorus, orchestras and ensembles were in constant rotation, producing a constant flow of programs and concerts necessary for the community and district's development and culture.

Dr. Otis J. Mumaw, present head of the department has carried on the development of this music center. The school band and the College orchestra are regularly scheduled for performances. High-light of the music year is the annual oratorio presented by the students and musicians from the entire district, with nationally known vocalists singing the leads.





THE STORY OF MUSIC

A Music Department for the College was created in 1910 when C. Guy Hoover was appointed to teach certain courses in the musical arts. For the first few years, the limit of music activity was in the organization of a glee club and in a few private lessons to students. The department at that time had one room on the fourth floor of Russ Hall with a piano and small screened off practice areas for the students.

Our Music Department as we know it really was born in 1914 when Doctor Walter McCray was appointed to head the Department of Music. McCray, who had an outstanding record already as a teacher and band leader as well as cornetist, found little from which to build when he arrived on campus.

But things began happening. In the few years following his advent, activities of the Music Department received such notice that it became one of the outstanding centers of culture in the United States.

In the field, it is generally accredited to the College that the beginning of music festivals, now a part of many schools throughout America, began with the spring festivals started here in 1917.



The week of Music festivities held each spring brought students of music from schools throughout the four states here for the competition. The presentation of an oratorio, which in the first year had only 65 voices, grew in three years until it had a College-community chorus of over 250 people.

And in the department, Music was growing. A Festival Chorus, Men's Glee Club, Polymnia (Girls) Club, Men and Women's Glee Club, an orchestra, and ensembles were organized and the groups were carrying the culture of music into the middle west with a constant stream of public appearances.

In 1927, the Music Hall was completed. Finally situated in a physical plant equal to the talent—voice, piano, and instrument teachers of national note were brought on campus to lead the constant growing stream of musically inclined students.

By the early 1930's, the Musical Festival Week had become a permanent part of the spring attractions of note, not only for the College and the community but for the entire midwest. A downtown newspaper presented an annual festival week paper, supplementing the regular edition, that told completely the events of the week.

The College Orchestra, first organized in 1915, was growing too. First conductor was Miss Winona McLatchey, a Columbia University graduate, and the orchestra had fifteen pieces. Starting with a nucleus of thirty-five members, Dr. McCray brought outstanding musicians here, drawing from the talent of the midwest to create a symphonic orchestra.

Glancing over the pages in the history of the department is like looking into the heart of a great

department that did not know what recession meant. The organ in Carney Hall auditorium, brought here by departmental effort, was dedicated by the world's greatest organist, the Italian Virtuoso Pietro Yon, who gave the first organ recital.

Paderewski—Ignace Jan Paderewski—appeared here in concert. The World famous Russian Symphonic choir—Erika Morini, the violinist—Arthur Middleton, the great American baritone—Sousa—Rubinoff—and many others were guests on campus performing and broadening the appreciation of music.

In 1942, the Music Department brought on campus the first of a series of operas, five in number, that were to be presented for the next five years. The operas were presented, once in the spring and once during the summer session. They were "Martha," "Faust," "Cavallera Rusticana," "La Gioconda" and "Bohemian Girl." Otis Mumaw was a featured vocalist in these productions.

In 1946 Dr. McCray retired and Dr. Otis J. Mumaw was appointed departmental head. One of the most unusual happenings in recent years was the broadcasting over the Liberty Network of the Musical Christmas Card, a show presented by the College Chorus and orchestra. This year the oratorio "The Creation" was presented with Agatha Lewis, William Miller and David Austin brought here as the soloists.

At the present the department has several outstanding teachers, notable among these are Will Humble, nationally known for his instruction in piano; and Markwood Holmes—outstanding violinist and composer—who did much of his study abroad.





COLLEGE BAND

John Wilson alto clarinet
 Robert Schoenherr .. alto saxophone
 Albert Blevins alto saxophone
 Gussie Rae Douglass baritone
 Conrad Faulk baritone
 Jeannette Navarre .. baritone saxophone
 Larry Gorrell baritone saxophone
 James Smith bass clarinet
 Carlene Hutchinson bass clarinet
 James Sherman bass clarinet
 Clara Jane Robb bassoon
 Milo Sharp bass trombone
 James Mitchell clarinet
 J. T. Gardner clarinet
 Newell Yates clarinet
 Edith Land clarinet
 Charles Warren clarinet
 Robert Schott clarinet
 Roger Coppenbarger clarinet
 Sadie Bartelli clarinet
 Don Story clarinet
 Helen Lundquest clarinet
 Ola Lee Wilson clarinet
 Fred Valentine clarinet
 Jimmie Neihart clarinet
 John Marietta clarinet

Jo Ann Bevan clarinet
 Wendell Silvius clarinet
 Rosemary O'Malley clarinet
 William Lehr clarinet
 Dell Ruff clarinet
 Roger Curran clarinet
 Dwight Douglass cornet
 Gene Seifert cornet
 James Baird cornet
 Ralph Byram cornet
 Gwen Robb flute
 Rita Sherar flute
 Leta Faye Johnston flute
 Barbara Douglas flute
 Gayle Holmes flute
 Ann Chester french horn
 Irbi Webb french horn
 William Stubblefield french horn
 Noel Mintz french horn
 Lloyd Darnell french horn
 Maxyne Schott oboe
 Helen Howe oboe
 Mary Carolyn Cooper oboe
 Janeth Nichols oboe
 Marjorie Newkirk percussion
 Kenneth Stubbart percussion

Robert Wolfe percussion
 Gerald Elliott string bass
 Dillard Cox string bass
 Denton Rossell string bass
 Eugenia Johnson string bass
 Rosemary Farabi string bass
 Oleta Wilson tenor saxophone
 Deloris Taylor tenor saxophone
 Sadie Navarre timpani
 Kenneth Cooper trombone
 James Hilman trombone
 Eugene Sartore trombone
 Max Lundquest trombone
 Roger Thompson trombone
 Gerald Blanchard trumpet
 Sue Carol Rash trumpet
 William Masovera trumpet
 Art Easterday trumpet
 Charles Eastburn tuba
 Paul Buchanan tuba
 Joe Marlow tuba
 William Ward tuba
 George Shoekletan tuba
 George Schoneberg tuba



POLYMNIA CLUB



Third row, left to right: Patricia Mosher, Clarice Lundberg, Nadean Wake, Virginia Hollis, Sandra DeLong, Lorraine Cooper, Mary Lee Garber, Clara Jane Robb, Ellen Rossel, Christine Baker. Second row: Carole Didier, Sammye Jackson, Beverly Ackley, Jane Roberts, Lee Green, Marilyn Moore, Mary Lee Coleman, Lavonne Buck, Gwendolyn Robb, Loucille Hughes, Esther Ralston. First row: Gabriella Campbell, Shirley Campbell, Lucille Liebert, Lucretia Cushman, LaVeta Cox, Lurena Martinie, Florence Ann Luke, Barbara Jean Robinson, Ruth Eberle, and Lynette Bowles. Martha Barta was not present when this picture was taken. Accompanist: Catherine Trau.

In Greek mythology there are seven muses, one of these is Polymnia, the muse of sacred music. The Polymnia Club—drawing its name from the muse—is the Girls Glee Club which is sponsored and under the direction of Miss Gabriella Campbell.

Purpose of the organization is to serve by singing. The glee club has presented many programs of variety that have been well received during the present school year.



SIGMA ALPHA IOTA



Top panel, left to right: Eugenia Allen, vice-president; Lavonne Buck, president; Mary Lee Coleman, secretary, and Lorraine Cooper. Bottom panel: Lucretia Cushman, Patricia Mosher, and Marjorie Newkirk.

Alpha Kappa chapter of Sigma Alpha Iota was organized on campus in 1930, the first teachers college to have a chapter of the national professional music fraternity for women.

Sigma Alpha Iota was established in 1903 at Ann Arbor, Michigan and incorporated in 1904.

Members chosen for Sigma Alpha Iota must be girls with outstanding musical ability and high scholastic ratings. Any musician establishing and maintaining an outstanding reputation for high musical standards as a public performer or teacher may be invited to become an honorary member. The purpose of the organization is to uphold and further the highest ideals of musical education and performance.



PHI MU ALPHA SINFONIA

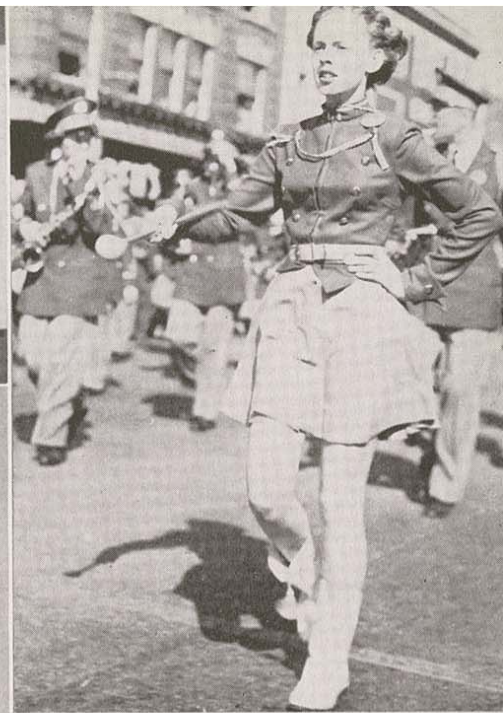


Left to right: James Baird, Gus Dittman, supreme councilman; Bill Lothead, and J. T. Gardner. Dwight Douglass, president; Glen Clugston, vice-president, and Bob Wolff, secretary, are not shown.

Beta Delta chapter of Phi Mu Alpha Sinfonia was founded on campus October 8, 1928, with a charter membership of twenty-two. Dr. Walter McCray, now retired, who headed the Music Department at the time, inaugurated the movement bringing the national fraternity to our campus. Slogan of Sinfonia is "The Manly Musician and the Musical Man." The organization was created for the advancement of music in America, and while there are many professionals among its members, it also attracts those who are lovers of good music and who uphold the standards of the fraternity.

Gus Dittman is supreme councilman for Beta Delta chapter. Claude R. Newcomb is the West Central Province Governor for Sinfonia, a position he has held for the past ten years.







First row: Dawn Tedlock, Bob Holland, Edith Land, Laurence Cutler, Mitzi Donaldson and Walter Pennington. Second row: Robert Noble, Miss Belle Provorse, Miriam Marsh, Homer Johnson and George McKinney. Bottom: Richard Korn, Blanche Gray, George Meese and Gay Buckingham. Members of the board not shown are Ronnie Roderique, Adele Burnett, Clay DeFord and James Melton.



AARON C. BUTLER

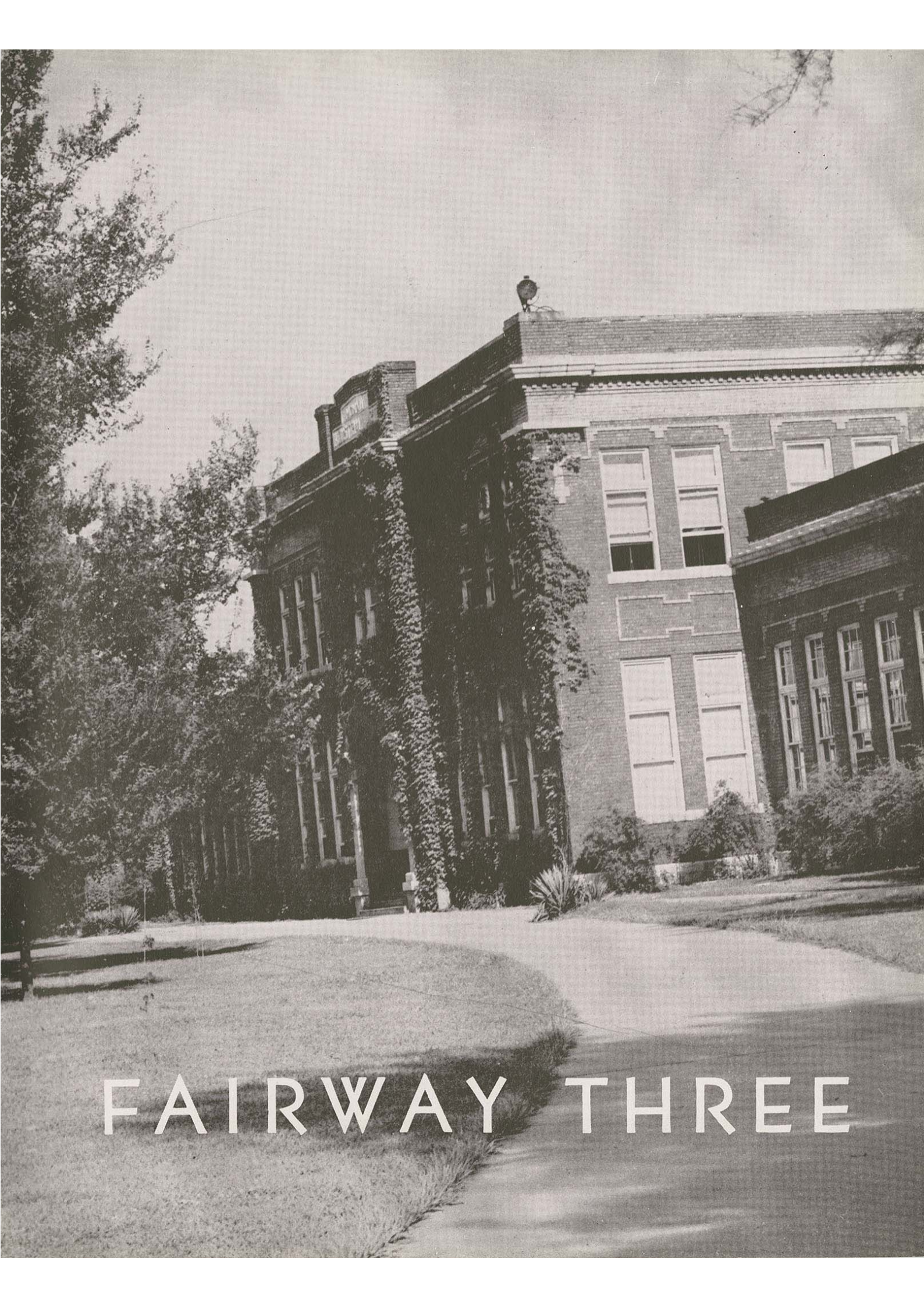
BOARD OF PUBLICATIONS

Nine students elected by the student body and nine faculty members, appointed by President Hughes, make up the Board of Publications. Purpose of the Board is to supervise and control all publications originating from the campus.

The board selects an editor and business manager for the Kanza and for the campus laboratory newspaper, The Collegio. The Kanza and The Collegio editor are directly responsible to the board for their publications.

Chairman of the board, Aaron Butler, one-time Collegio editor and award winner of the coveted Bennett Cup for Journalism, is also responsible for publication of the seven annual bulletins and is in charge of the mailing room from which issues, to a multitude of addresses across the nation, the volumes of information originating here.





FAIRWAY THREE



Back row, left to right: Lemoine Carlyon, Charles Morgan, E. W. Baxter, Ray Boyer, Jack Morgan, Eugene Larkin, and Arnold Schultz. Middle row: Bertha Spencer, Sylvia Jones, J. V. Melton, Forest Penny, Leonard Fluharty, Floyd Percy. Front row: Lewis Caldwell, O. A. Hankammer, head of department; Leo Ensman, Laurence Cutler and Walter Wintle.

IN THE DEPARTMENT

AUTO MECHANICS

AVIATION MECHANICS

CRAFTS

DRAFTING

ELECTRICITY

PHOTOGRAPHY

PRINTING

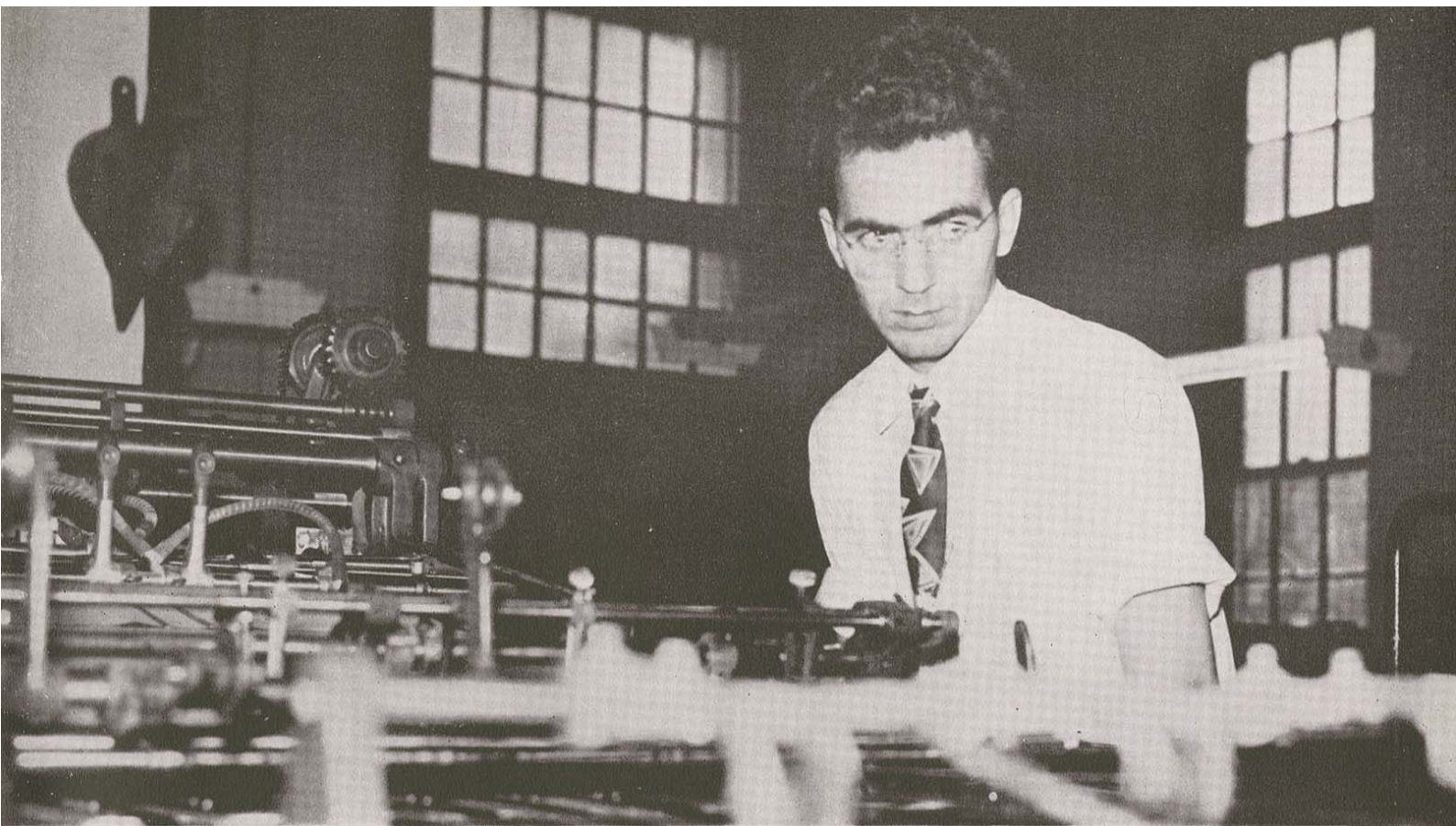
WOODWORK

The Department of Industrial Education and Art offers a variety of work in the several fields of art, industrial, mechanic, vocational; and audio-visual education. In the art field three curricula are open to the student. The four-year Bachelor of Science in Education degree prepares the student for teaching while the Bachelor of Fine Arts is more specialized and is a non-teaching degree. Also offered is a specialized two-year commercial art curriculum.

The industrial education curriculum leading to the degree of Bachelor of Science in Education is designed to prepare teachers of industrial arts for secondary schools.

Another specialized program offered is the four-year mechanic arts curriculum. Students may specialize in any of the following areas: drafting, automotive and aviation mechanics, printing, metalwork, and woodwork. This degree does not qualify the holder for teaching. Vocational education on a non-college level is provided in the fields of metalworking, including welding, woodworking, drafting, and auto mechanics. Audio-visual education is applicable to all curricula throughout the college. Dr. O. A. Hankammer, who recently was honored by the department for his 30 years service here, is head of the department.





THE INDUSTRIAL ARTS

When immediate past president of the College, Dr. W. A. Brandenburg, now deceased, came here he found little material evidence to sustain what was the central dominant part of the name of the institution to which he had given his allegiance.

The Industrial Arts Building had been completed and the department had moved into the new building from Russ Hall. The classes were scattered in six of the seventeen spacious rooms.

With \$15,000 as the initial fund, that building was equipped and furthered until today it is one of the best in the country for its field. Brandenburg lived by the philosophy that he wanted men from industry without a high school degree if they knew the wheels of industry and could keep them going to serve as his teachers, "rather than an academic instructor with a doctorate and no know-how."

That philosophy paid off. Today, graduates from the department find ready markets for their labor because of the reputation the division has built through the years.

Always abreast or ahead of progress, the department last year inaugurated the first teletype-setter school in the country and every graduate in the course is now employed in the field with some even serving as teachers to neophyte teletype-setters.

Much of the credit, necessarily, for the development of the department goes to the administration from whence funds and approval must be received. But the reputation for excellent teachers and superb instruction must be earned by the department itself. Dr. O. A. Hankammer, head of the department; Harry Hartman, professor of mechanics; and Miss Bertha Spencer, professor in art, are all old-timers who grew with the school and nourished it.

The Printing section with Leroy Brewington and Larry Cutler, to whom this book is dedicated, have developed a printing instruction plant, worthy of all notice.

Each and every department is an education, and a good one, within itself. And that is as it should be.



INDUSTRIAL EDUCATION CLUB



Top picture, back row, left to right: Paul Buchanan, Joe Kohler, John Deardorff, Lee Olmstead, Charles Smith, Charles Rasmaussen, Hugh Palmer and John Rhoads. Second row: Bill Ellisor, Charles Eastburn, Jim Farley, Tom Connell, Dempsey Walker, Roland Bland, Custer Carpenter and Leo McGuirk. Middle picture, back row, left to right: Neil Henderson, L. Gillette, Charles Morgan, Keith Kirby, Glenn Gable, Don Jones, Forest Penny, Max Lundquest and Jack Morgan. Second row: L. B. Carlyon, Laurence Cutler, and Arthur Easterday. Front row: Ray Boyer, Gordon Knuth, organization president, Dr. O. A. Hankammer and Clyde Williams. Bottom picture: Lloyd Lewis, Richard Weathers, Ray Kellstadt, Gene Moss, Don Klein and Charles Crosson. Second row: Jerry Allen, Hervie Fox, Vincent Pemberton, P. J. McBeath, Robert Scott, and Wendell Sylvius. Front row: Lewis Tassi, Kenneth Syring, George Hood, and Noel Mintz.



EPSILON PI TAU

One of the top honors to be conferred on an industrial arts student is his acceptance by Epsilon Pi Tau, the international honor society in industrial arts and industrial vocational education.

The Alpha Alpha chapter was installed here on May 16, 1947, one of 36 chapters installed across the United States.

To become a member, a student must be a junior, senior or graduate student in the department with education training that will lead to a teaching degree. He must also rank in the upper 20 percent of baccalaureate candidates or in the upper 50 per cent if a graduate student.

The candidate for membership must also possess outstanding qualities in leadership and personality. Alumni requirements for membership are successful and outstanding performance as a teacher in the industrial field.

PORTER LIBRARY



Back row, left to right: Jack Morgan, Albert Gillette, Keith Kirby, president; Ray Boyer and A. O. Brown, secretary. Third row: Don Jones, Max Lundquest, Richard Weathers, George McKinney, treasurer; Carl Bartel, and George Latham. Second row: Gordon Knuth, Alonzo Robinson, Forest Penny, Ernest Hart, vice-president; Jack Pritchard, and Dempsey Walker. First row: Paul McBeath, Loren Phelps, David Dodge, Leo Ensmann, Laurence Cutler, co-sponsor, and Dr. O. A. Hankammer, faculty trustee.





THE PRESS CLUB

The Press Club is an informal organization through which students are invited to keep in contact with journalism, even though not enrolled in the journalism courses. Purpose of the club is to attempt raising the standard of The Collegio and to afford students the opportunity of developing writing talent.

Biggest event of the club year is the Press Club dinner held each spring when the annual Ernest J. Bennett journalism Trophy winner is announced. The trophy, a silver loving cup, is given for excellence in original writing. This year, a plan offered by Mrs. Laurence Cutler, 1940 award winner and the wife of one of our professors, was inaugurated when a huge gold cup was purchased. This cup will bear the names of all winners and remain in The Collegio office. A miniature cup will be given each year's recipient.

Esther Sherman	1936
Aaron Butler	1937
John Lagneau	1938
No Award	1939
Mrs. Mildred Cutler	1940
No Award	1941-50
Charles R. Sample	1951
Mrs. Berneta Dunham	1952
(co-winner)	
Charles R. Sample	1952
(co-winner)	

A tie this year gave the cup award to both Charles R. Sample, a junior and member of the Kanza staff, and Mrs. Berneta Dunham, a senior and wife of another student. It was the second straight year for the award to go to Mr. Sample, the first two-award winner. It was also the first tie in the contest's history.



Back row, left to right: Dwight Linkhart, Jerry Allen, Sam Cox and Jack Theis. Second row: Jim Matthews, Carole Didier, Kay Fenton, Donna Cottingim, Blanche Gray, and Clay DeFord. Seated are Eva Pitzer, Richard Korn, sponsor; and Virginia Thomas, president. Charleen McClanahan, vice-president; and Jim Baird, secretary-treasurer, were not present when the picture was taken.





EVA PITZER
Spring Semester Student Editor

Members of the staff this year included Jim Mathews, an able assistant editor; Glen Fialka, managing editor; Carole Didier, society editor; and Art Easterday, photographer.

[illegible]

KAPPA PI



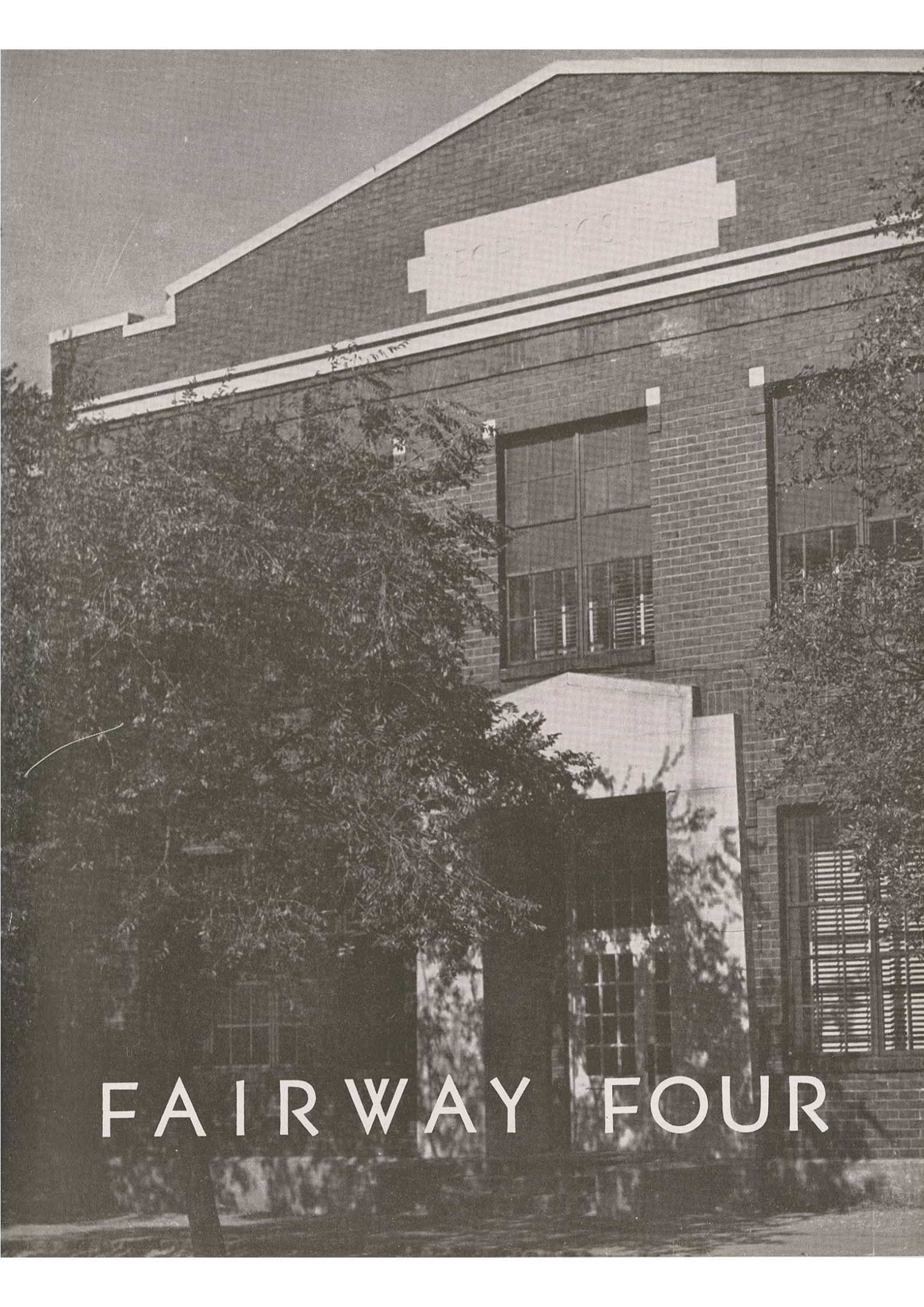
Back row, left to right: Patricia Parmenter, James Embrey, treasurer; Eugene Bever, Emajeane Boone, acting president; Bertha Spencer, sponsor; Luella Kirby, vice-president; Katherine Rae and Ollene Steele. Seated: Robert Eldredge, Norman Krusic, secretary; Jo Ann Hammond, Gale Bradburn, and Lee Green.

Tau chapter of Kappa Pi, national honorary art fraternity, was installed on campus in 1938. The national fraternity was founded at the University of Kentucky in 1911. Membership in the organization is open to students in the junior or senior classes who have outstanding scholarship records and proven ability in the field of art.

Membership in the fraternity signifies ability and the majority of its members have created works while on campus that have brought them favorable attention.

Fraternity sponsor is Miss Bertha A. Spencer, who also is national treasurer for the organization.





FAIRWAY FOUR

VETERAN'S ADMINISTRATION

Professor William H. Matthews, co-ordinator of Veterans on Campus under the GI Bill, has almost wound up his job of being "campus father" to a multitude of veterans who have attended the school since the end of World War II.

Starting at a period just proceeding the final surrender, Prof. "Bill" has been having a war of his own. For barricades, he has used stacks of certifications of entitlement and letters requesting information.

For ammunition, he used a form, developed with the habits of a machine gun, that tossed forth a constant stream of requisition slips for the acquisition of everything from paper clips to a Mannheim slide rule.

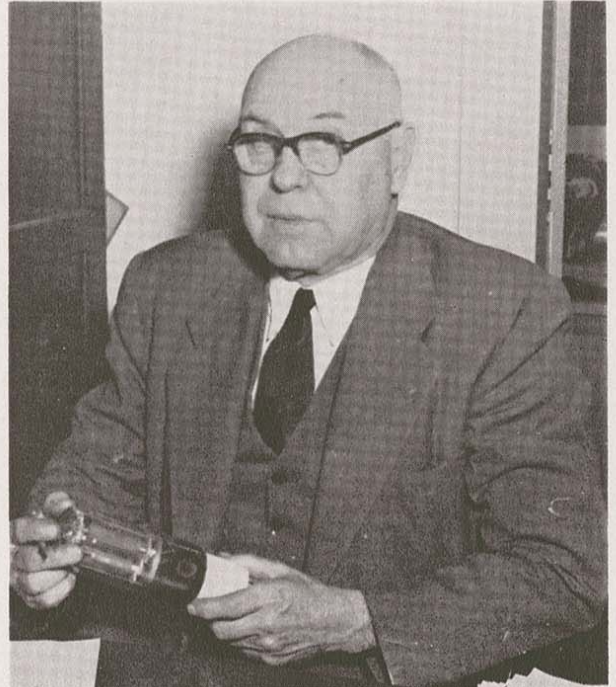
For aides in his assault, he had Leland Boone and Orland Akers, both now away from the service, and for troops, a series of pretty girls. His present corps includes Lucille Montee, Dorothy Carr, and Mary Lou McGuire: able infantrymen.

No one can estimate the tremendous value of the campus VA offices to the Veteran. It furnished him with the aid and advice needed to obtain full advantage of his earned education bill. It helped him with his decision as to a possible career, straightened out his financial problems by working for prompt delivery of his monthly subsistence, and it gave him moral support.

Bill Matthews has done a splendid job. The thousands of Veterans, now graduates and working in the field, who left the campus satisfied, were made so, in part, by his efforts, and the courtesy obtained in his office.

Few students now on campus are aware of the fact that this is no "new deal" on campus, originating with World War II and the GI Bill.

In 1919 there was a bill similar to the present one. It was for disabled veterans and the campus co-ordinator at that time was "Daddy" Yates. Serving as the College's representative to supervise the

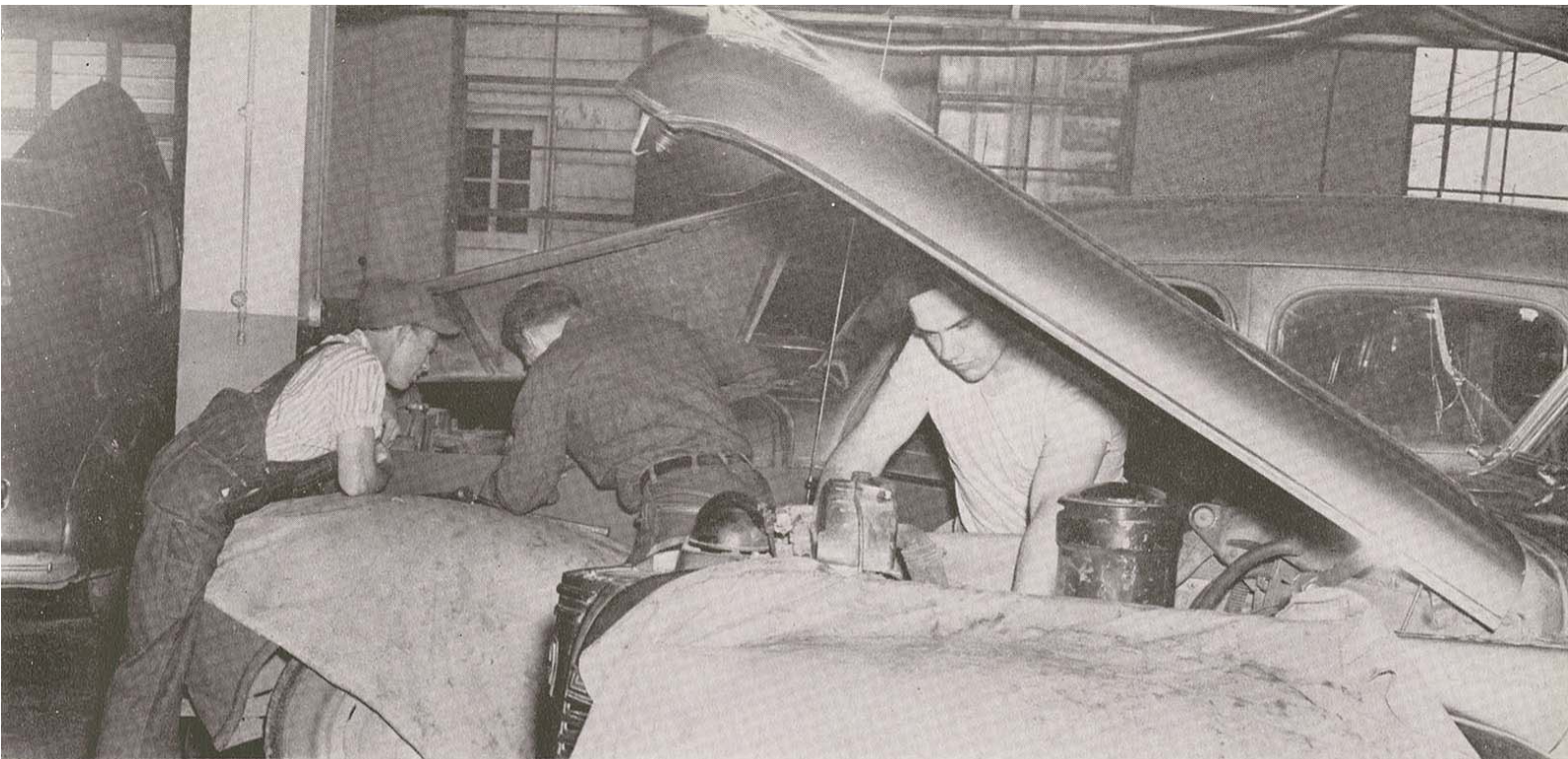


WILLIAM H. MATTHEWS

courses and act as faculty counselor for the trainees, Yates ran up such a record of success in working the Yanks into useful occupations that a report written later by the Federal Board (which was the government agency in charge of the rehabilitation) stated that "The splendid effort which a very large majority of these men put forth and their surprising accomplishments are gratifying. A very large majority of the rehabilitated men were profitably and gainfully employed immediately after the completion of their rehabilitation by REASON OF THE TRAINING PROVIDED."

"Daddy" Yates did a splendid job with the World War I group, so splendid that his record is still an example. And now "Bill" Matthews' record will be filed also. And after his name will be a simple naval term, "Job Well Done." In the service, no higher commendation can go to any man.





MECHANICAL ARTS

The Mechanical Arts Building is, in itself, a lesson in architectural politics. It was built on a very workable thesis that if a building is needed, build a cardboard one, fill it with sugar, then yell for bricks to protect the sugar.

The workable thesis is self explanatory. The original brick mechanical arts building was built in 1927 to replace a wooden structure, that housed equipment used in teaching in the immediate Postwar period, circa 1918.

In recent years, another wooden structure was built to house the ever expanding vocational training classrooms. This is at present being re-conditioned into an up-to-date brick building to house the present equipment and give workable room to the expanding field of industrial arts.

Much goes on in the building that holds the over-flow of the Industrial Arts Department and also part of the Physical Science Department.

On the lower floor is housed the vocational training garage, the school garage, and the auto-

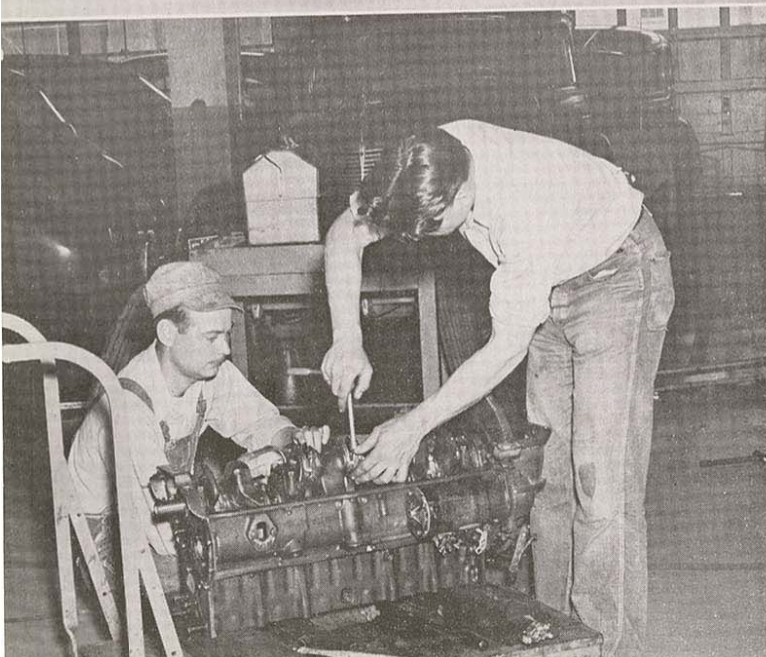
motive training department of the regular school. Also, the classrooms and laboratories of the aviation training division are on the ground floor. More activities will be added as soon as the present expansion is completed.

On the second floor is housed the Veterans Administration's campus offices, the physics and electrical laboratories, and the laboratory storerooms. On the other side, in the temporary structure, is the audio-visual aids section, the photo darkrooms and the refrigeration classrooms and laboratories.

Regular mechanics are taught by Professor Harry V. Hartman who instructs in the fields of automotive mechanics and electricity, highway driver's training, and in the shop practices of the auto mechanic. Professor Hartman also has classes in aircraft engine mechanics and an aircraft educational workshop for teachers.

For vocational students, regular night classes are held in the garage at the north end of the building. Using vehicles needing repair that are the





property of the students themselves and of various members of the College family, the vocational students are split up into crews, spending each night of the week learning the craft by means of a combination of lecture studies and practical shop training. Two departmental assistants, Floyd Percy and Arnold Shultze, both fully versed in the field of auto repair, assist the vocational students in learning shop practices. The two instructors have had much success in developing mechanics who were able to go from school immediately into the professional field. This type of vocational training has aided many veterans as well as area citizens to further themselves in a useful craft. The photos at the left were taken during one of the regular night classes.

As the Kanza '52 was going to press, completion was nearing on the new addition to the Mechanical Arts Building. In the new addition will be housed additional mechanical vocational training classes.

Also in the new division will be one of the most modern, best equipped welding plants in the middle west, with instructors geared to put out qualified welders now needed sorely by industry.

On the second floor of the new section will be the specially designed rooms for use by the Audio-Visual Aids Department of the College.

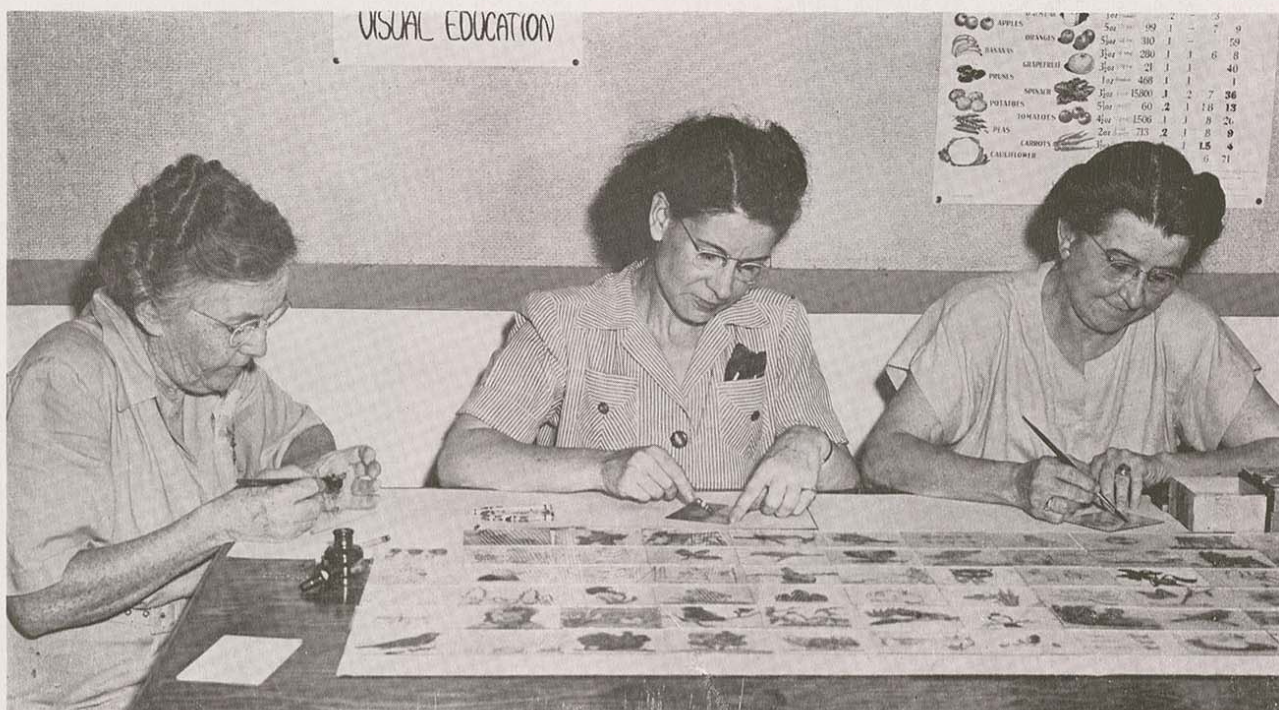
Here, darkrooms and lecture rooms have been set aside so that the field of photography can be explored thoroughly by interested students. An able photographer himself, Professor Lewis Caldwell, is instructor of the photo sciences.

Formerly employed in the commercial motion picture photo field, Professor Caldwell is the Director of the Audio-visual Education Center of the College, as well as professor of photography. He also serves the district, giving lectures to extension groups throughout the four-state area. His film library, which is to be housed in the new addition, is a complete recording of the events in the development of the College.

Other courses besides photography, auto mechanics, and welding will be taught in the new addition but final plans as to what part of the Industrial Arts Department and the Physical Science department will be housed in the new addition have not been announced.

Activities of the entire division are under the direction of Dr. Hankammer, head of the Industrial Arts Department.

AUDIO-VISUAL EDUCATION



One of the most unusual divisions of any department on campus is that of audio-visual aids, a section of the Industrial Arts. The courses in Audio-visual education were started in 1944 with summer courses being taught by Dr. O. A. Hankammer, head of the department.

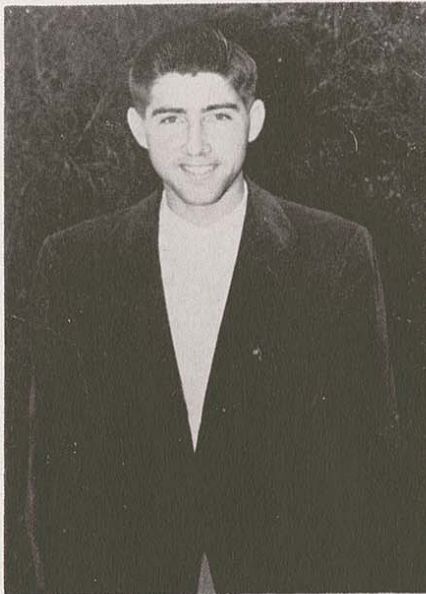
In 1947, Dr. L. H. Caldwell was added to the faculty, and the courses, under his instruction were offered to regularly enrolled students. Enrollment in the first classes reached a total of 29: 15 students on campus and 14 off campus. The course has grown until this semester there are around 125 students taking work in the division, with many more learning through extension courses.

The Audio-Visual Aids Section has a library of more than 150 films which, rented from across the country, are shown in the classrooms and at meetings. Films are also shown off campus, but the projector must be run by a student of the department.

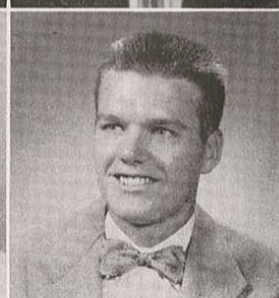
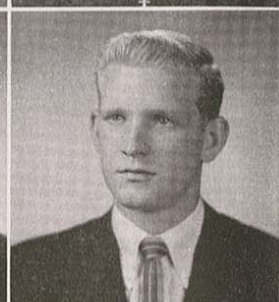
Dr. Caldwell, besides serving as photo-chronicler of campus happenings, teaches classes throughout the district, serving many teachers in the field who desire to learn and discover means of adapting the visual aids to their classroom instruction programs.



PRESIDENT



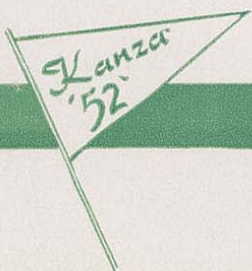
ROGER THOMPSON is 18 . . . graduate of Galena Hi . . . Freshman VP . . . strong Independent member . . . on student council for two years . . . has no plans for the future . . . thinks maybe Uncle Sam is figuring out some for him . . . member of Alpha Phi Omega and the YMCA . . .



Beverly Ackley
Virginia Adams
Lucy Akins
Norma Amer
Duane Bacon

Jim Baird
Donald L. Barr
Peggy Barto
Bob Bath
Bob Batley

CLASS OF 1954





Charles Bavuso
Lois Bennett
Lynette Bowles
Barbara Breuel
Paul Brooks

Gerald Bruner
Walter Brown
Jean Charles
Jack Cooper
Lorraine Cooper

Demarice Coots
M. Betty Criger
Roger Curran
Eugene Degruson
Yvonne Dunham

Carlyle Dunshee
Ricahrd Easton
Ruth Eberle
Bill Ellisor
Donna Engleman

Barbara Eversole
Hervey Fox
Eleanor Fyock
Mary Garber
Ruth Gathman

Thomas Gess
Paul James Gilmore
Jean Glass
Kayelaine Graham
Blanchie Gray

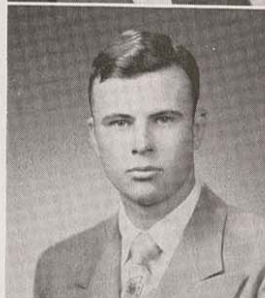
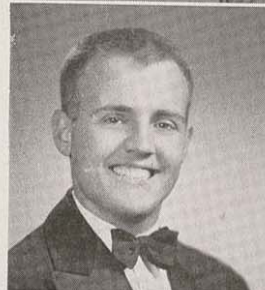


VEEP & SEC.



JIM BAIRD, VEEP, is an active journalist . . . graduated from Cherokee Hi . . . is a wild man with a trumpet and honors under his belt to prove other people think so, too . . . past treasurer of Alpha Phi Omega . . . SHIRLEY JOHNSON, the secretary, not only for the sophomores but also for Mr. Matter is trim, neat . . . and perky is an understatement . . . graduated from College Hi . . . is 17 . . . has gray eyes . . . one-half of a commerce degree . . . sweet smile . . . and a firm decision that marriage is a wonderful institution . . .

CLASS OF 1954



Lee Green
Bill Hamilton
Harold Hamm
Pat Harkins
Glen Hastings

John Herod
Norma Holland
DeLoryse Hough
Gerald Houghland
Donald Howey





Eldon Huffman
Loucille Hughes
Sammye Jackson
Charles Johnson
Mary Helen Springer

Shirley Herlocker
John Flater
Shirley Johnson
Joseph Johnston
Donald Jones

Bill Kapler
Robert Kazmierski
Charles Kingsley
Tom Kiser
Emma Lancelloti

Edith Land
Martha Lasley
Elizabeth Levy
Patt Lewis
Bunny Lindsay

Robert Little
Bobby Lyerla
Jim McCabe
John McCormick
Allene McDaniel

Walter McGregor
Raymond Macek
Mary Mahnken
Verna Jo Mariano
Shirley Meeder

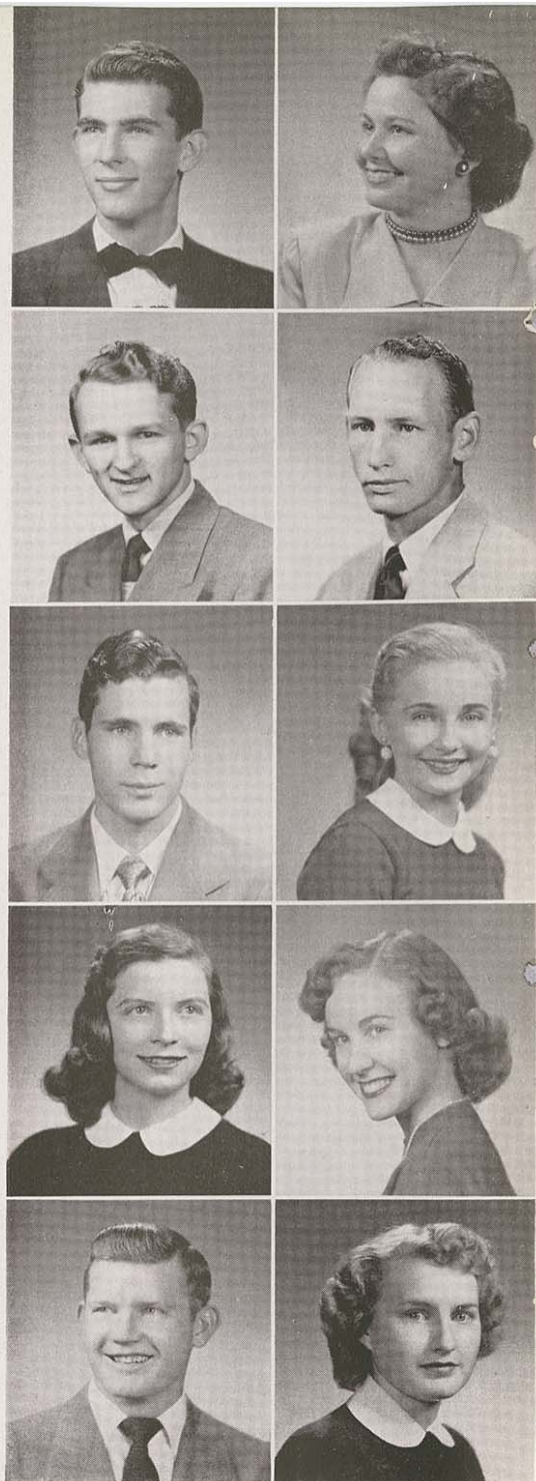


TREAS. -- BOARD OF PUB.



Her Majesty, LYNETTE BOWLES, the sophomore treasure, and we drop the "R" purposely, was the selection by Ben Hogan to reign over this book . . . she has gray eyes and black hair . . . a long string of 'A' grades . . . originated at Altamont . . . is studying pre-med with her eyes looking toward KU . . . lives in Willard Hall . . . is 19 . . . quiet, unassuming . . . and darn wonderful. GEORGE MEESE . . . of the Board of Publications . . . is commercials singer for KSEK, the radio station, where he also whirls the records . . . is now a junior . . . 20 years old . . . a speech major, naturally, and comes from a long line of "Georges" . . . graduated from Lamar Hi . . . and is proud of the fact no one calls him "junior" . . .

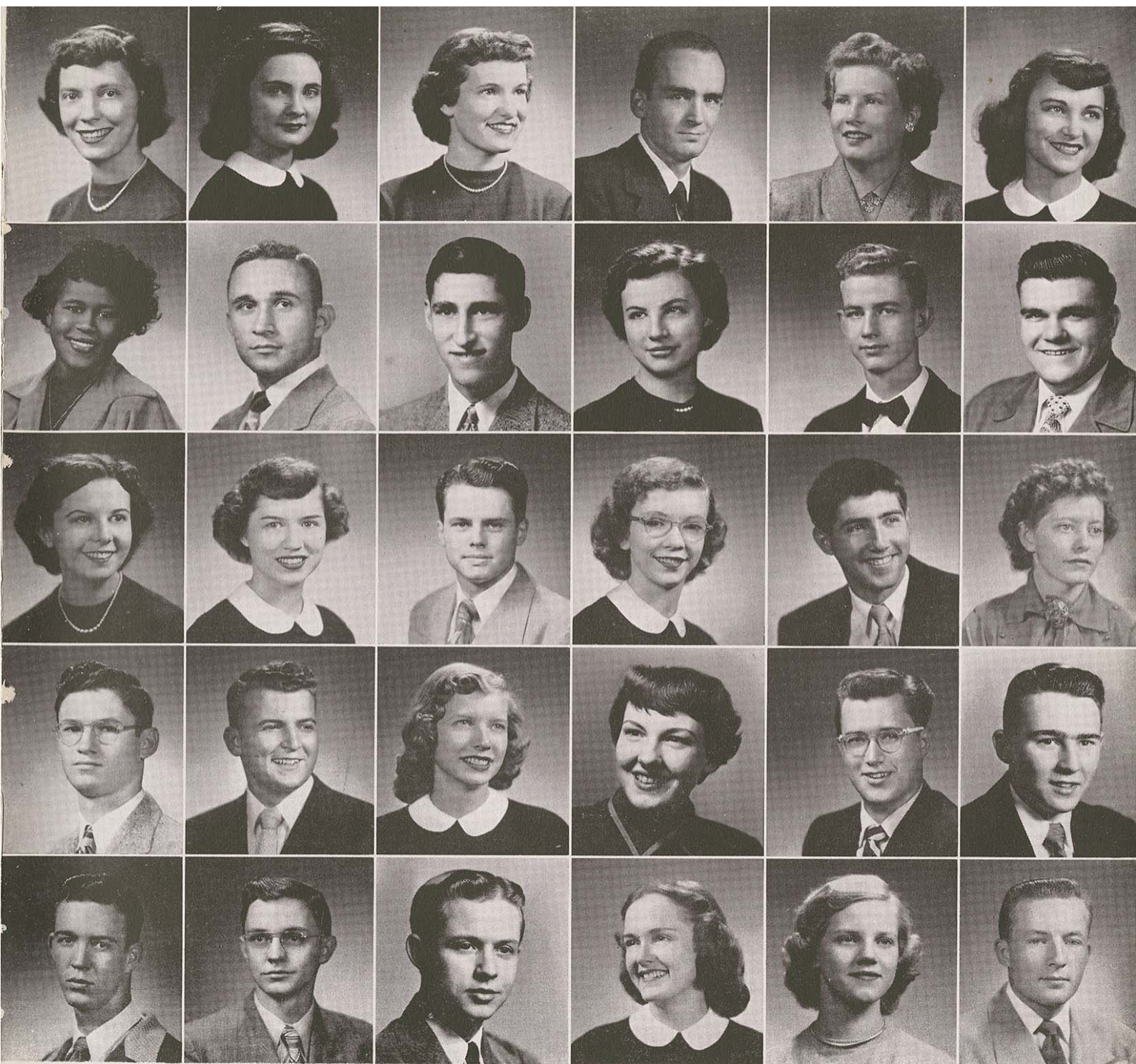
CLASS OF 1954



George Meese
Ralph Montee
Marion Moss
Rosemary O'Malley
James O'Toole

Betty Pacconi
Delbert Parkerson
Lucy Pennington
Beth Phillips
Eva Pitzer





Jonnie Polston
Ella Ross
Bonita Stuckey
Bill Toeller
Dick White

Sue Carol Rash
Eugene Sartore
Veralee Taylor
James Tovchia
Claude Williams, Jr.

Anna Regen
Joe E. Senechal
Vern Taylor
Catherine Trau
Donald Wilson

Kaye Ricketts
Betty Slater
Dawn Tedlock
Jayne Wackerle
Norma Wilson

Jessie B. Rogers
Bob Smith
Roger Thompson
Bill Ward
Norma Glover

Marilyn Rogers
J. E. Spane
Evelyn Tidball
Rex Whitaker
Bill Lehr



Parable For A Paragon

It happened on a Sunday afternoon.

Why, or the reason that this Sunday it would happen or what caused it to happen is, even now so many years later, something of a mystery to me.

I know the physical reasoning for the episode—the necromancy that goes into the field of science and explained by men of learning in their own unexplainable way.

The day was warm. The afternoon sun had shaken off for a moment that crisp coolness so much a part of the late spring.

I was sitting, deep in a wicker chair that someone had forgotten to take in the fall before. It creaked when I moved, but after a moment accepted me, molding itself to offer me comfort.

I was asleep. I am sure I was asleep. But now looking back, I can be sure of nothing. . . only of it.

The winter had cracked some of the earth and early rains had made creases in the soil, brown yet, with no glint of grass a'coming.

The thing that first drew my attention, that pulled my eyes to attention to hold them there, half asleep yet but with every sense alive, scenting madly. A whisper of smoke—or was it steam, or my imagination—coned its way upward, growing from a tiny wisp to a cloud fully a foot high.

The cloud—I cannot tell you for how many moments—hung there, motionless. Then, inside it materialized a darkening of color that slowly—so slowly I could not see—became solid and finally a shape.

Then it spoke to me.

I say “it” because even now, knowing what it did and said, I cannot accept it as form human.

The hand came up first, a sort of greeting. Then the voice spoke. Now a whisper, suddenly firm and solid to my ears. The voice was deep, basso, the resonance of it humming after each word.

“Summer’s here,” it said, as a means of starting the conversation.

I stared, suddenly fearing my mind had whipped reason to a standstill and left me with imagery to replace reality.

“Come now, let’s not be the moody,” it said. “They’re wee much to talk about but it suits me fashion to speak with you.”

I searched my throat, finding but one word that would slip out, whistling in fear, “Why?”

“O, they’re troubles in yeer mind that the likes of me c’n doctor upon. It suits me fashion to lend a hand now ’n then.”

I could not move. The nerves of my body screamed for action, but nothing responded, and I’m sure I sat there a full minute before I answered.

“I’m dreaming,” I said aloud.”

“Sure, ’n we all da that,” it said, suddenly bright with a flicker of a smile crossing a face, merry in feature upon a pod-shaped head. “The likes of you need a hand now and then, I’ll warrant. For all the screaming, deep in ye they’re still much that plays the Sir Galahad, ye dreamed up as a laddy.”

“Whyn’t ye grow up? The only trust ta’ put in people, mon, is the trust in ye’rself. That, ye c’n be sure, is the only one who’ll think of ye, instead of some’un else.”

“Speak up. Are ye tied of the tongue?”

I answered him suddenly flaring in anger. “I get along all right. Things work out.”

“Methinks they’re sometimes more pain for workin’ in ye’r heart on the end of it. Quit the worry . . . less’n the trouble’s of ye’r own makin’. This be the day for parried sword and sword and not for the likes of white banners and creeds that even Shakespeare—Aye I knew him well—would have none of.



"You know what I mean. I recollect those lines. He's pretty tired and'd been frolicin' the whole night. It was turnin' mornin' when he came home and saw the workin' still unfinished on his desk.

"He picked up his pen and wrote with a mind that none's matched yet, a mind that saw into man, not just on 'em. Let me see. Let me see. *Let me see* . . . ah, here's the line I been thinkin' . . . remember it . . . this above all to thine ownself be true . . . that's something ye need a learning."

I could not speak. The words he spoke pounded into my mind so deep I hear them today, clean even to the accents and the halting way he had of phrasing.

"O, smile now, Laddie. Tomorrow's for the better. . . if ye'll take heed, that is, of me words. . . welli, well, they're wisdom in 'em . . ."

And so saying, his face seemed to mirror light, and then with a wave of his hand, he disappeared into the cone of mist. And as I watched it, the cone slowly, deliberately, telescoped itself tinier, tinier, tinier. Then, as it had appeared, it was gone.

Full a minute I sat, then I was up standing, then kneeling, digging in the dirt with my hands. The nails of my fingers screamed with the pain. But I had to find out. I know it was real.

Fatigue stopped me. The sweat of my body had made a solid dampness of my shirt and coat. The tears of salt blinded my eyes and suddenly calm, I felt entirely the fool.

Asleep, a bit of a dream had had too much in real-ness for me.

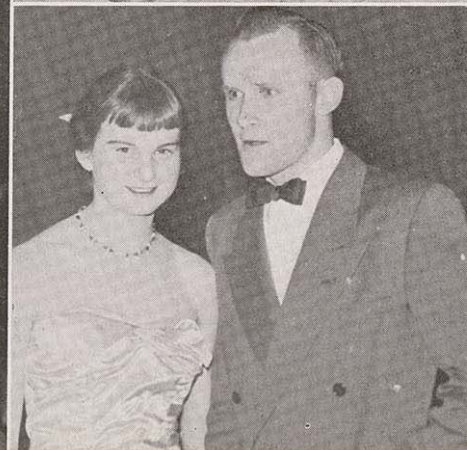
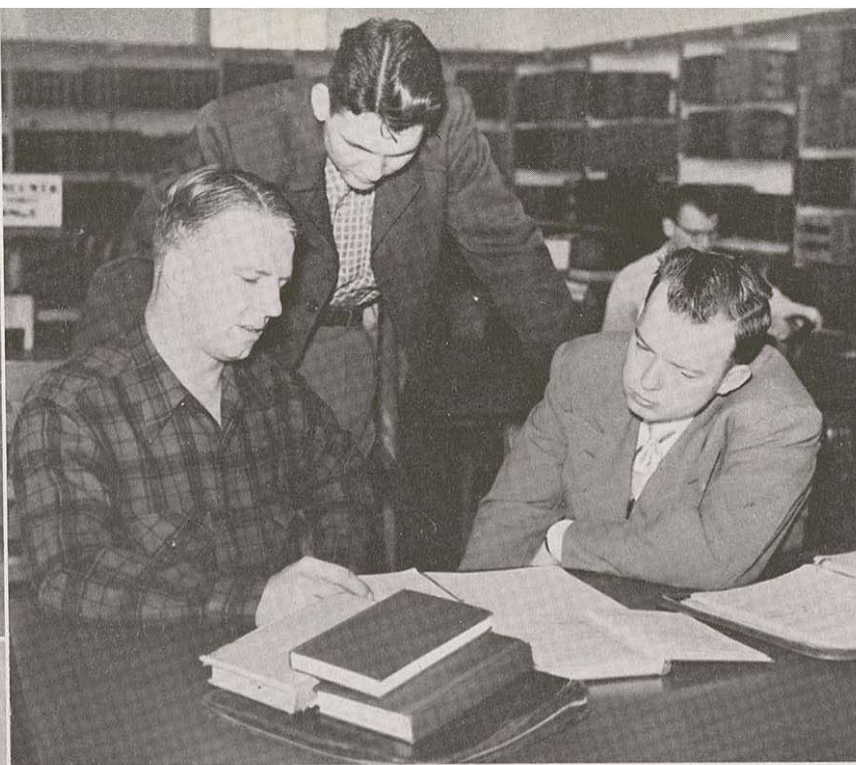
I was sure of that, then.

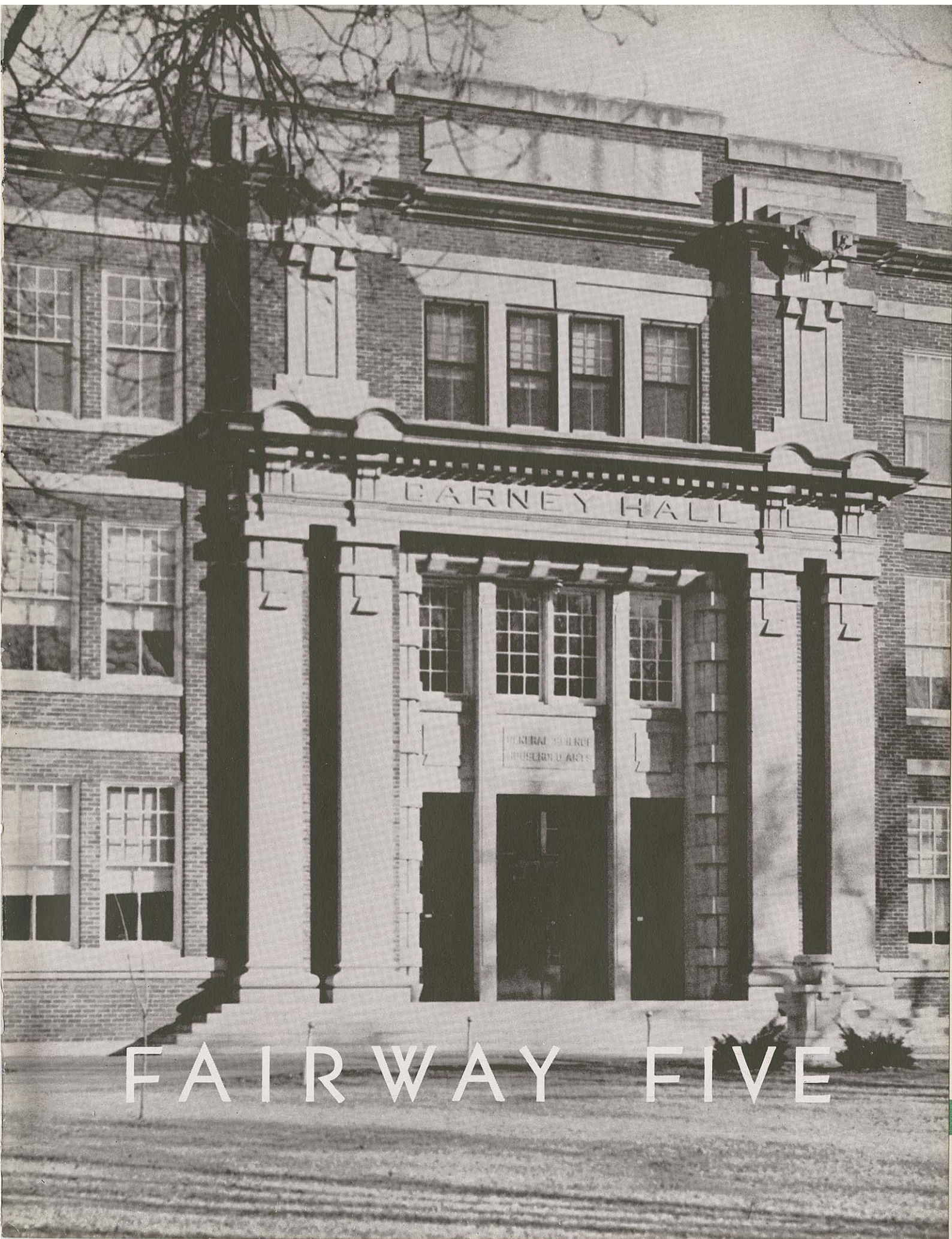
But now, hearing the words he said— and I can hear them even now, clear and sharp—I think that there is more reality in some things unknown than known.

And sitting here now, with pen scratching the surface of paper, I strive to hide from a load that stifles me. I keep hearing what he said . . . "this above all to thine own self . . ."

"Had I listened . . ."







FAIRWAY FIVE



Dr. Heckert's Faculty, back row, left to right: Paul Oberholtzer, Margaret Parker, John L. Johnston, E. W. Jones, and W. H. Matthews. Front row: Dr. L. C. Heckert, head of the department; Elsie Broome, and Margaret Coventry

THE PHYSICAL SCIENCES

INDUSTRIAL PHYSICS

"Horizons Unlimited" should be the theme of study in the Physical Science Department. It offers one of the most interesting and absorbing careers possible to the educated man. The physical sciences have so many diversifications that anyone can find a specific field of great interest to himself.

INDUSTRIAL CHEMISTRY

Much could be said of the false opinion shared by "too many people" that studies in the physical sciences are difficult. They have an inducement that should rank high in our present day cultural education trend which offers, sometimes, too little in conscious worth. In the study of the physical sciences, the student finds himself a part of things, seeing the creation and the understanding grow within himself.

ENGINEERING

The opportunities for a graduate are limitless and the quality of the supervision offered by the department under Dr. Heckert, is best shown by the graduates, who now people such positions as head of the department of chemistry at the University of Delaware; director of marketing research for DuPont Corporation; researcher on the Navy's West Coast guided missiles project.

AIR CONDITIONING

The United States, alone, now needs 25,000 chemists, engineers and physicists. The head of the department has on hand over a dozen job openings for BS graduates, with starting pay at \$375. The field is rapidly expanding. The world is growing into a chemical age, and girls, who have the reputation for being the best technicians, are finding themselves in positions of high esteem in science.

ELECTRICITY

Something new as tomorrow is atomic engineering for which several students are now making basic preparations.

TEACHING

Dr. Heckert, is well known across the nation, both for his own ability as a scientist and for his development of qualified youth to fill needed vacancies. His direction and the direction of his staff has done much to create the type of graduates welcomed everywhere in the educational field and in industry.

RESEARCH





The Story Of Science

The fruit upon which all sciences would nourish blossomed in the beginning of all things. Science is the knowledge acquired through observation, through practice, through deduction. Every stage in the creation of the first earth crust, in the creation of the first human form, furnished a feast for the scientist that has never been finished, that can never be finished.

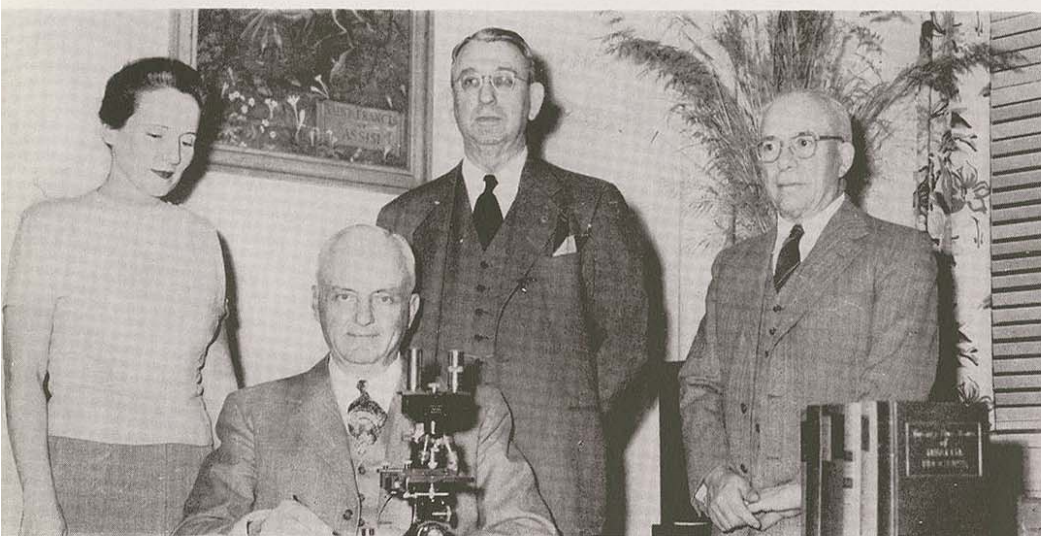
Probably nothing in the world is as interesting as learning the how and the why of things. It is one of the greatest fields into which any man could delve.

Here on our campus every department in a sense seeks to understand. In the laboratories of Science Hall, students are constantly looking into the physical properties of things, animate and inanimate.

And so science began in the beginning of man. Yet it is still in its youth. The discoveries made, the giant leaps the field of the sciences has made in the past few years, are still merely scratchings on a solid veil. Science is in its youth. It, perhaps, shall always be.

Yet much can be learned. Since the first laboratories were set up here, students have delved into the mysteries of the biological and the physical, always seeking. And having learned a little, they have gone into the field, offering their bit to further the knowledge of all peoples. And it shall always be this way.





The Biological Science Faculty includes Dr. Gladys Galligar, George Ruggles, and Dr. Claude Leist. Seated is Dr. J. Ralph Wells, head of the department.

THE BIOLOGICAL SCIENCES

PRE-MED TRAINING

BIOLOGICAL RESEARCH

BACTERIOLOGY

ZOOLOGY

BOTANY

PRE-AGRICULTURAL

MEDICAL TECHNOLOGY

TEACHING

The Biology Department, under Dr. J. Ralph Wells, has developed a record worthy of mention in any educational or medical journal. Graduates from the department have served with great honor in posts throughout the United States and in several cases, in foreign countries.

The department, seemingly quiet from the usual campus activity, needs a press agent, for the work being done in Science Hall is worthy of every person's attention.

One recent graduate, a girl, is now chief bacteriologist for the Kansas State Board of Health. Five students have been accepted this year by leading Medical schools for advanced training toward the coveted M.D. degree. Two have entered osteopathic school, and many more are serving in laboratories everywhere.

The department cannot fill the requests constantly growing for graduates with biology backgrounds and education. Medical technologists are urgently needed and laboratory technicians would find ready market for their labors upon graduation, with the lowest paid positions starting at exceptional wages.

Nurse trainees in Mt. Carmel hospital are enrolled in the department for their first semester. Nursing is still a wide open field with nurses holding masters degrees, needed to fill supervising positions in hospitals and teaching positions in nursing schools.

The department is ably staffed and the laboratories are well equipped. While there is always a need for new equipment to keep abreast of scientific advancements, constant efforts are made to keep the student powered with the best possible tools to use in exploring his particular field.



BIOLOGY CLUB

The Biology Club was founded in 1912 with the name of Agricultural Club. In later years, the membership changed until a majority of the students were interested in the pre-medic field and the club became Lambda Sigma Kappa, an honorary professional fraternity.

Since that time the emphasis was again changing and so it was decided to name the organization the Biology Club in order that all phases of the science could be included equally. The organization meets regularly and programs are planned to include speakers who are leaders in the various fields of the biological sciences. Membership in the organization is open to all students having a mutual interest.



Back row, left to right: Glenn Hough, John Corpolongo, John Lock, Dr. Claude Leist, Arthur Corpolongo, Robert Rinehart, Richard Joseph, Fred Featherstone, Perry Page, and Margaret Bowers. Second row: George Ruggles, Clyde Getman, Michael McKee, Keith Buchele, Robert Holland, Richard White, Marjorie Pflug, treasurer; Carlyle Dunshee, Woodrow Holland, vice-president; Eassa Jacobs, William Endicott, John Ward, and James Ruggles, secretary. Front row: Mary White, Don McCoy, Lois Bennett, Dr. O. P. Dellinger, Rita Menghini, John Keithley, Merlin Kirby, president; and Dr. J. Ralph Wells.





Home Economics Faculty, left to right: Pearl Strawn, Hilma Davis, Annie Marriott, Juanita Hulen, E. Louise Gibson, head of the department; and Hazel Buck.

Department Of Home Economics

HOME MANAGEMENT

Seeking to serve directly or indirectly all the aspects of home and family life, the Department of Home Economics, under the direction of Miss E. Louise Gibson, offers courses that will give a well-rounded liberal education to those wishing to become homemakers as well as those planning for a career in the professional field.

FAMILY ECONOMICS

FAMILY RELATIONS

The department will soon be situated in new quarters, taking over the cafeteria building. Here there will be room enough to house the many activities of the department in the home economics field. Also part of the department's physical structure is the Home Management House, 1723 South Locust, where students are given the opportunity of doing, in fact, what they have been learning in theory and in the classroom.

CHILD DEVELOPMENT

FOODS NUTRITION

The department provides instruction leading to a degree of Bachelor of Science in Education with a home economics major. The courses meet the requirements of students desiring to qualify as teachers in vocational homemaking. Moreover, those who wish to become hospital dietitians can obtain all but one summer's work in the Home Economics Department on campus.

HOUSING

TEXTILES, CLOTHING

Each teacher in the department works on the theory that what they teach should not only provide opportunities for professional preparation but promote a desire and an ability to create a satisfying personal, home and community life.

TEACHING



HOME ECONOMICS CLUB

Created to provide an opportunity for students of Home Economics to have a social organization that could aid in the furtherance of their professional development, The Home Economics Club is composed of majors and minors in the field. Many social gatherings as well as interesting lectures are sponsored by the club to allow the students to obtain the most possible from this facet of their college education. Stated purpose of the group is to strengthen student-faculty relationships, promote professional development, interpret the purpose and functions of Home Economics, work with groups in other countries for development of Home Economics and to promote recruitment in the field. The group meets regularly each month during the school year.



Back row, left to right: Pearl Strawn, Mary Ellen Glover, Aleeta Cass, Charlene McClanahan, Lorine Lee, Hazel Buck, E. Louise Gibson, and Hilma Davis, sponsor. Center row: Eugenia Allen, president; Elaine Gossett, Rose Lee Fliss, Esther Dale, Ruth Maninger, vice-president; Coralyn Kittell, Kathryn Newman, Lulu McBee, Ila Maxwell, Betty McBee, Shirley Herlocker, and Annie Marriott, sponsor. Front row: Ruth Ann Jenkins, Norma Wilson, Betty Pacconi, Rozella Newman, and Norma Karhoff. Darlene Slapar, secretary-treasurer, was absent when picture was taken.





Mrs. THELMA LAIDER

HEALTH CENTER

The Student Health Center in Carney Hall has been serving the students since 1934, when it was created under the direction of Dr. J. Ralph Wells, now head of the Biological Sciences Department.

The first attempt for a campus first aid office was a short time earlier when a room was set aside in Carney Hall, serving as an emergency station. When Dr. Wells was commissioned to draw up a health center plan and organization, he used the four rooms that had been vacated by the Home Economics Department and began equipping them.

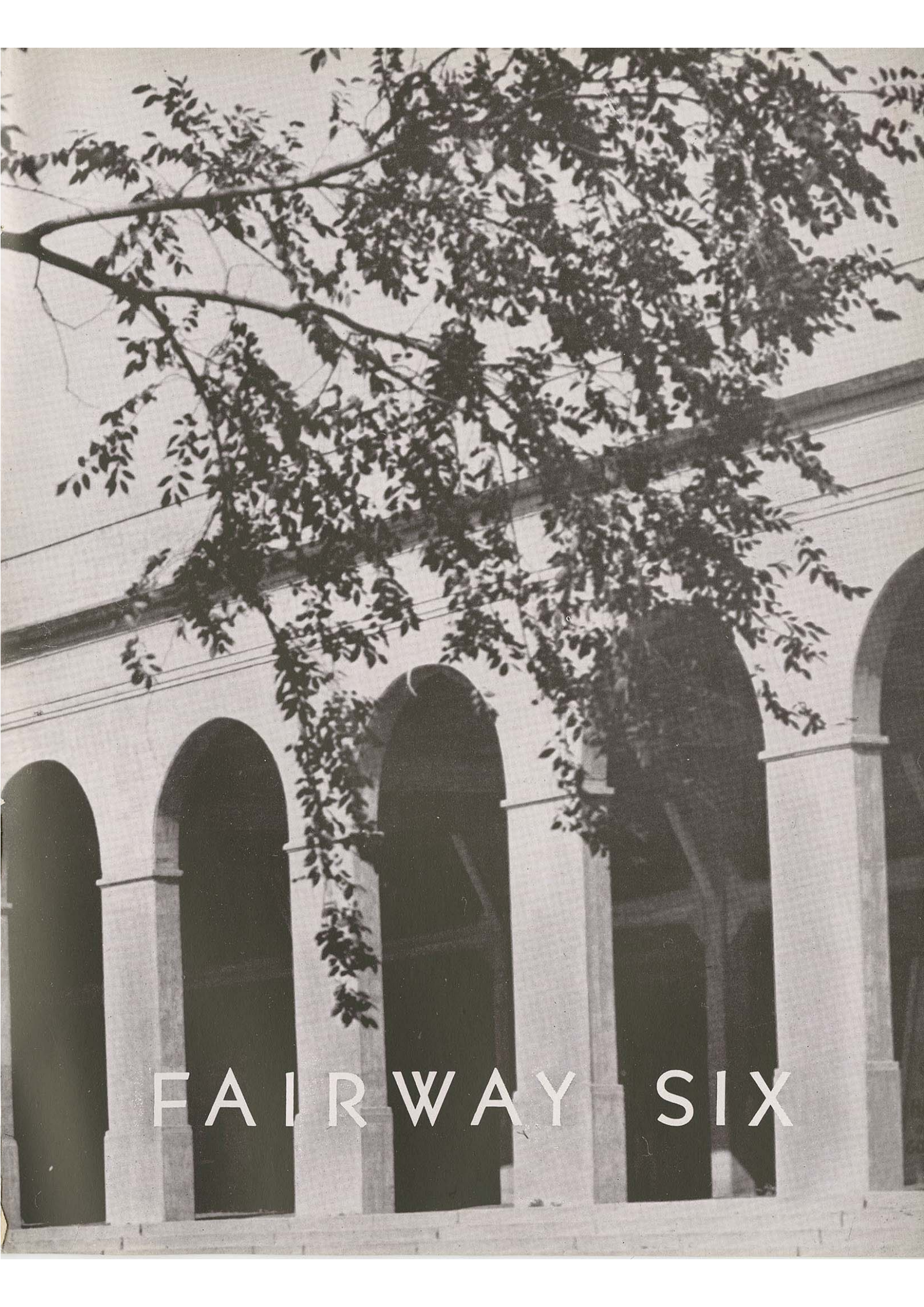
Dr. Church, who is still serving in the position, was hired as campus consultant, having set aside certain hours each day to be on hand when students may visit the center.

In 1940 new equipment was purchased, the Center now has many physical aids for use by the physician and the nurse, who is on duty all the time.

The function of the Health Center is to provide a station for emergency treatment, take care of minor conditions, take a health inventory of each student at the time he enrolls and to approve physical education exemptions when required. The Center also co-operates fully with the student's physician, giving shots and medication as needed.

Besides the health center, the College has a hospitalization plan which provides up to seven days hospitalization in any hospital at \$5 per day . . . this includes ward, room, and general nurse. This is as much as any college of comparable size provides, and is financed by the health fee charged at the beginning of each semester.

Mrs. Thelma Laider of Pittsburg has been serving in the capacity of health nurse until recently when she resigned to become a mother. Mrs. Margaret Rupard of Pittsburg has been appointed to fill the position.



FAIRWAY SIX



IN THE DEPARTMENT

At the top is Prentice Gudgen, department head and graduate of the College, '28, who supervises all activities and coaches the track team. Well known as an athlete (and square dancer), Gudgen has coached many winning football teams in his career.

Miss Evelyn Triplett, head of the woman's division is an import from Texas State College for Women, coming here in 1947. A lovely woman, the personable director teaches all major theory courses, and the dance classes as well as extension first aid classes.

John Lance, head cage coach, is a Pitt State graduate '18, and has a Masters, from Illinois. Gorilla hardwood coach since 1922, he has won six and shared seven conference championships since taking over the cage mentorship. Under his direction, Gorilla cagers during one streak, won 48 consecutive games, an intercollegiate record for consecutive wins never since equalled.

Carnie H. Smith, head grid coach, assumed his duties here in 1949, coming from the West Coast, after an earlier career as a grid star at neighboring Arma. Arriving in time for spring practice, Carnie created a team that won half a CIC championship in spite of playing what is still considered the toughest schedule in the school's history. In '50 his team was in second place, losing only to Emporia after defeating every other conference team, and the '51 Smithmen were CIC co-champs, with Emporia again the high pointer. Quiet, unruffled, Carnie has created a wealth of friends as well as a constantly able grid squad since filling the coach spot here.



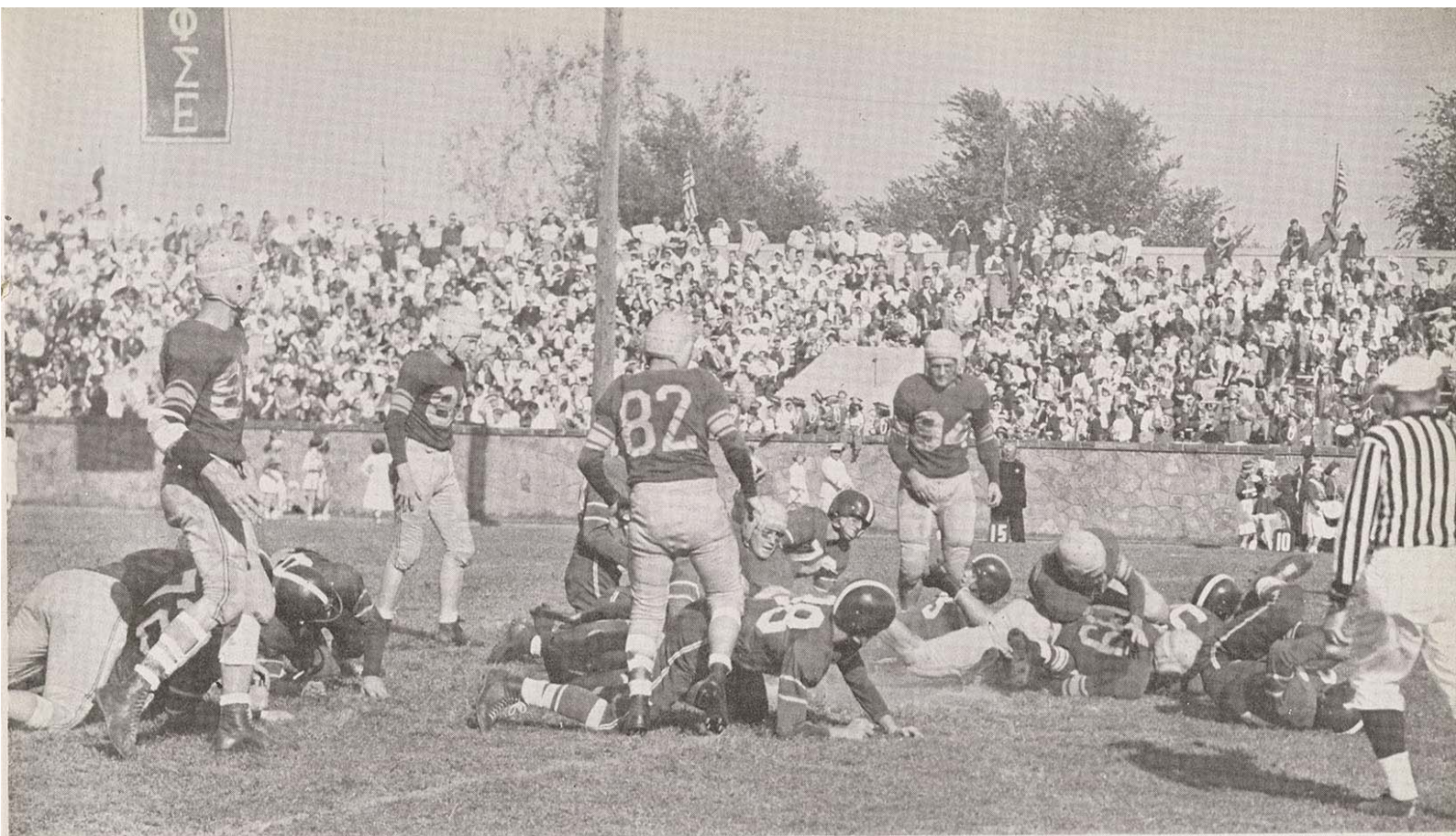
L. F. "Towhead" Diehm, Trainer for the Gorillas, is set here beside the cage coach and the grid coach, because he is part of each coach's success, "Towhead" is chief "rubber-downer" for the athletes and has a commendable record for caring for the players' injuries. Trainer of all athletics at Santa Rosa (Calif.) junior college, "Tow" came here in 1949 to assume his present duties.

Joe Murphy, assistant grid coach, is serving his third year on the College coaching staff. A 1934 Pitt graduate, Murphy played with the St. Louis Gunners of the NPFL before returning to the coaching field.

Miss Charlotte Robinson is assistant to Miss Triplett and teaches swimming as well as general instruction. Carl Beard and Miss Corinne Clark are supervising teachers in the secondary school system, serving as coaches as well as sponsors for the sports-minded.

BRANDENBURG STADIUM

Brandenburg Stadium, partially shown in the picture on the previous page, has a curious history. Not only was it the first modern concrete stadium to be built by any teachers college in the United States, it also is probably the only stadium in history built because of a suggestion offered from the floor during one of the regular school assemblies. That happened. A student of the college, now vice-president of an Eastern firm, suggested to President Brandenburg, who was on the stage, that students, faculty, and alumni be fined sufficient moneys to be used in creating such a structure. The idea caught on. The money was collected and the stadium built at a cost of \$60,000. Dedication ceremonies were held on Nov. 11, 1924. This was the structure on the west side only. The eastern counter-part was built at a much later date.



FOOTBALL

by

JIM McKEE

Kanza Sports Editor

The Pittsburg State Gorillas had a highly successful 1951 football season, copping their second co-championship in the Central Conference in the three years that Coach Carnie Smith has been at the helm.

Coach Smith molded an average team into a compact unit which won its first seven contests, and ended the season with a record of seven wins and three losses. Pittsburg scored 201 points in 10 games this season, allowing their opponents 79 points. Sixty-six of the points scored against Pitt State were made in the last two games.

While lacking any outstanding stars, Carnie Smith's team gained national recognition by holding their first six opponents scoreless. St. Benedict's broke the string by pushing across a touchdown in the first two minutes of their game, although

Pitt went on to win, 25-6. Emporia State then scored a 7-0 victory, handing the Gorillas their first season loss.

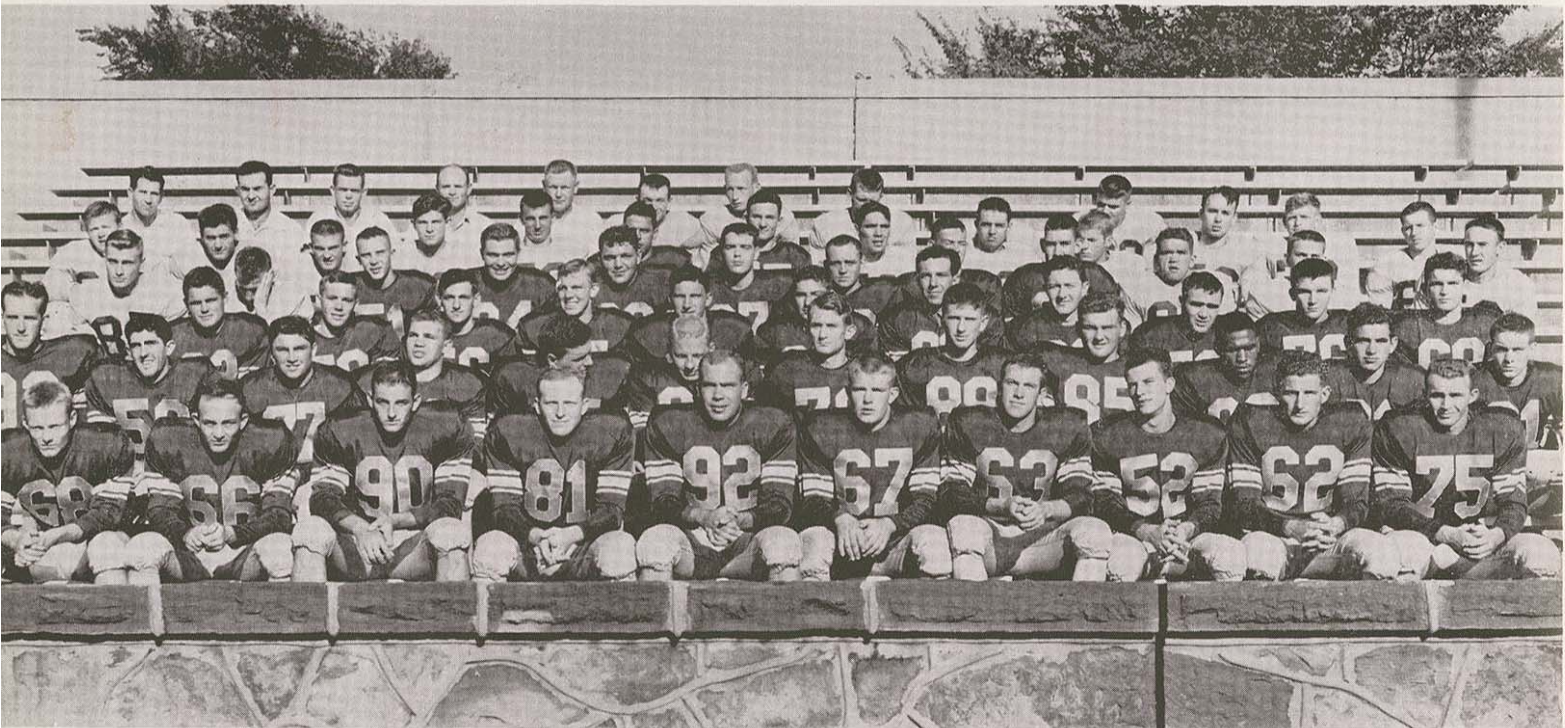
Paul Friskel, junior, halfback from Frontenac, was the scoring leader for the season with 55 points in 10 games. Friskel racked up four touchdowns, 23 placements after touchdowns, and two field goals to gain his total. Ted Hoffman, senior, halfback from Pittsburg, and Gary Freeman, junior, halfback from Carthage, each scored thirty-six points with six touchdowns.

Five Gorillas were honored with first team selections on the Topeka Capitol all-star team. Four were tapped for the second team. On the first team were Tom Lester, big six-foot, four-inch end from Drumright, Okla.; "Bunt" Hays, defensive tackle
(continued on page 85)



1951 FOOTBALL SCHEDULE

September 14	Rolla School of Mines	0	Pittsburg	20
September 22	Olathe NAS	0	Pittsburg	34
September 29	Springfield	0	Pittsburg	28
October 6	Fort Hays	0	Pittsburg	3
October 12	Washburn	0	Pittsburg	23
October 20	Southwestern	0	Pittsburg	55
October 27	St. Benedict's	6	Pittsburg	25
November 3	Emporia State	7	Pittsburg	0
November 10	Arkansas State	35	Pittsburg	0
November 15	Tahlequah State	31	Pittsburg	13



Football squads back row, left to right: Carl Beard, Wayne Craven, Mark Plummer, Joe Murphy, Carnie Smith, Dan Cooper, Delbert Parkerson, Howard Mahones, Bob Hawley, Benton Smith, Leonard Sexton, and Bob Boner. Fifth row: John Vickers, H. Eustace Llewellyn, Joe Martin, Bob Wilbert, Malcolm Wiles, Frankie Crespino, Allen Graber, Dewey Combs, Orville Sibley, and Sam Edgor. Fourth row: Earl Rose, Joe Kohler, Don Hight, Don Klein, John Gilbert, J. D. Shouse, Jim D. Williams, Wilbur Jordan, Lewis Wamsley, Ted Pethtel, Dave Fowler, and Bob Vaughan. Third row: Gary Freeman, Don Bain, J. W. Emerson, Ray Allen, Paul Friskel, Ray Ballock, Adrian McCutchen, Tom Rowland, L. J. Hurst, Gerald Brittain, and Larry Thompson. Second row: Tom Lester, Dominic Poretta, Jerry Falletti, Francis Macheers, Bob Coughenour, Bill Kapler, Bob Clemons, Bob Hill, Bill Robertson, Ed Bowers, Jim Williams, and Milton Lowmaster. Front row: T. Hoffman, Jr. Rons, H. L. Perry, Dave Kendall, Jack Templin, Lon Farrell, Burt Lewis, Buddy Ball, Ernie Hebenstreit, and Max Lundstrom.

1952 FOOTBALL SCHEDULE

September 20	Rolla at Pittsburg	October 25	St. Benedicts at Atchison
September 27	Springfield at Springfield	November 1	Emporia at Pittsburg
October 4	Hays at Hays	November 8	Arkansas State at Pitt.
October 11	Washburn at Pittsburg	November 15	Tahlequah at Pittsburg
October 18	Southwestern at Winfield		



Gorilla Lettermen, 1951: Eustace Llewellyn, Dave Kendall, Jerry Falletti, Burt Lewis, Lon Farrell, Junior Rons, Buddy Ball, Ted Hoffman, and Ernie Hebenstriet. Lettermen not shown in the two photos on this page are H. Perry, Bob Thompson, Bob Clemons, Tom Lester, Frank Crespino, Gary Freeman, Don Hight, Bernard Hays, Bill Kaysler and Art James.

from Fort Scott junior college; Jack Templin, offensive tackle from Hutchinson juco; Bob Coughenour, a Pittsburg High School product, at guard; and Buddy Ball, brilliant little field general from River-ton.

Those receiving second team mention were End Dom Poretta of Arma, Fullback Ernie Hebenstriet. Frontenac; Defensive Line-backer H. L. Perry from Goodman, Mo., and halfback Friskel.

Pittsburg opened the season by handing Rolla a 20-0 loss. This gave the Gorilla opponents an indication of the dire things in store for them. Rolla, with many returning lettermen from their great 1950 team, was one of the most highly touted teams on the Gorilla's schedule.

The sailors from Olathe were the next to fall before the Gorilla onslaught, 34-0. The game was never in doubt as Pitt State scored early and continued to pour it on even with Coach Smith using more than 50 men during the game.

Pitt State continued to roll, trampling the Springfield Bears, 28-0. Springfield was another highly thought of opponent but again the Gorilla plans as to the outcome were not to be denied.

Pittsburg copped its Central Conference opener in a hard fought 3-0 victory over Fort Hays State. The hero was Friskel and his golden toe. Friskel booted the field goal from 23 yards out with just six minutes and twenty seconds remaining in the game. Until Friskel's kick, the game was a rugged defensive battle.

Washburn was the next CIC team to fall before the Gorillas. Though Star Halfbacks Bowers and Hoffman were laid up with injuries, Hight and Freeman came through ably to fill their shoulder pads and aid the Gorillas in trouncing the previously undefeated Ichabods 23-0.

Pittsburg's Homecoming game with the Southwestern Moundbuilders turned out a massacre as the Gorillas waltzed to a 55-0 victory. The Gorillas netted 499 yards rushing and 20 first downs, while the Builders could eke out only 20 yards and three first downs.

It was at this point in the season Pittsburg received national recognition as the only undefeated, untied, and unscored upon team in the nation.

Trailing for the first time in the season by 6-0, Pitt State buckled down to win its fourth straight conference game from the St. Benedict's Ravens by the final score of 25-6. Pittsburg's defensive prowess was again shown as the Raven's crack halfback, Charley Kelly, was held to a mere 24 yards.

There was no joy in the Gorilla den the night of the visit to Emporia. Pittsburg dropped its first game of the season to the Hornets, 7-0. Halfback Sheerer led the Hornets to this great upset with a 60-yard touchdown run in the second quarter.

The injury-riddled Pitt team finished the season by loosing in quick succession to the powerful Arkansas State Indians and vaunted Tahlequah Red-men. The scores were 0-35 and 13-31 respectively.

Gorilla Lettermen, 1951, included: Adrain McCutchen, Bob Coughenour, John D. Shouse, Bob Bowers, Jack Templin, Dom Poretta, Paul Friskel, Robert Hill, and Milton Lowmaster.



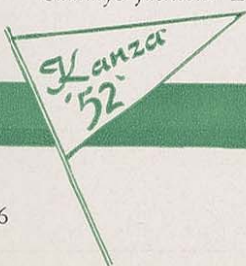


PEP CLUB

The Pep club is an all school organization, with gorilla sweaters for all, that furnishes the pep and spirit seen at the many sport activities of the College. The organization is responsible for all pep rallies and, while few in number, furnish plenty of sparkle with their public performances.



Top picture, left to right: Lillian Tucker, Dollie Dean Murty, Celia Breeding, Carol Jeffers, Jonnie Ruth Polston, and Norma Holland. Bottom, back row, left to right: Martha Ohmsieder, Gertrude Navvarato, Phil Doty, Oscar Levy, and Ronnie Rodrique. Third row: Donald Wilson, Ernie Seward, president; Elisabeth Phelps, Mary Myers, Barbara Robinson, Pat Harkins, Ruth Maninger, Ella Ross, Jean Covey. Second row: Marilyn Rogers, Emmajeane Brazier, LaVeta Cox, Naida Bowles, and Janice Kahle. Front row: Veralee Taylor, secretary-treasurer, Charlene McClanahan, Gerald Gifford, Virginia Adams, and Sammie Jackson. Lee Stoner, vice-president, and M. J. Little, sponsor, were absent when picture was taken.





BASKETBALL

Oliver Wendell Holmes once said that "In most cases in life, (as well as law) precedent seems necessarily to set the pace for coming events."

The basketball season seemed to bear out those words of Wisdom. More things got loused up than Hogan's ball found gopher's holes during the Masters' Tournament at Atlanta this year. The Lancers flipped away a narrow one to begin the season, letting the Tahlequah Redman squeeze by them, to win by one point.

But things got better. In spite of the losses, Coach Lance's "gentlemen of the hardwoods" ended the conference season with a 5 tally in the win column to a brace of losses.

Following the Redman scalping, the team slashed Southeastern (Okla.) tech. 53-32, and steamed on to hand Peru, (Neb.) State a 67-50 licking.

Then the Tahlequah Redman came back on the hardwood and again scalped the Pitt team and again by a single point. The score, 46-45.

Coming back out of the rough, the Lance quintet swept through their next three opponents, drubbing Drury, Central Missouri State and Northwest Missouri State by the respective scores of 58-49, 52-46, and 79-61.

With this pre-conference sally ended, the quintet opened the season against Washburn, the team destined to win the 1951 CIC championship. Washburn sand-trapped the Gorillamen, 69-62. Still in the rough, the Pitt crew found themselves low on the score after their Northwest Missouri return meet, losing by 11 points, 54 to Mizzou's 65.

Visiting Winfield, the Moundbeaters added to the lose column blasting Lance's men, 55-44. And the Ravens from St. Benedicts, continued on the same green, held the Lancers to 41 points while shooting a neat 59.

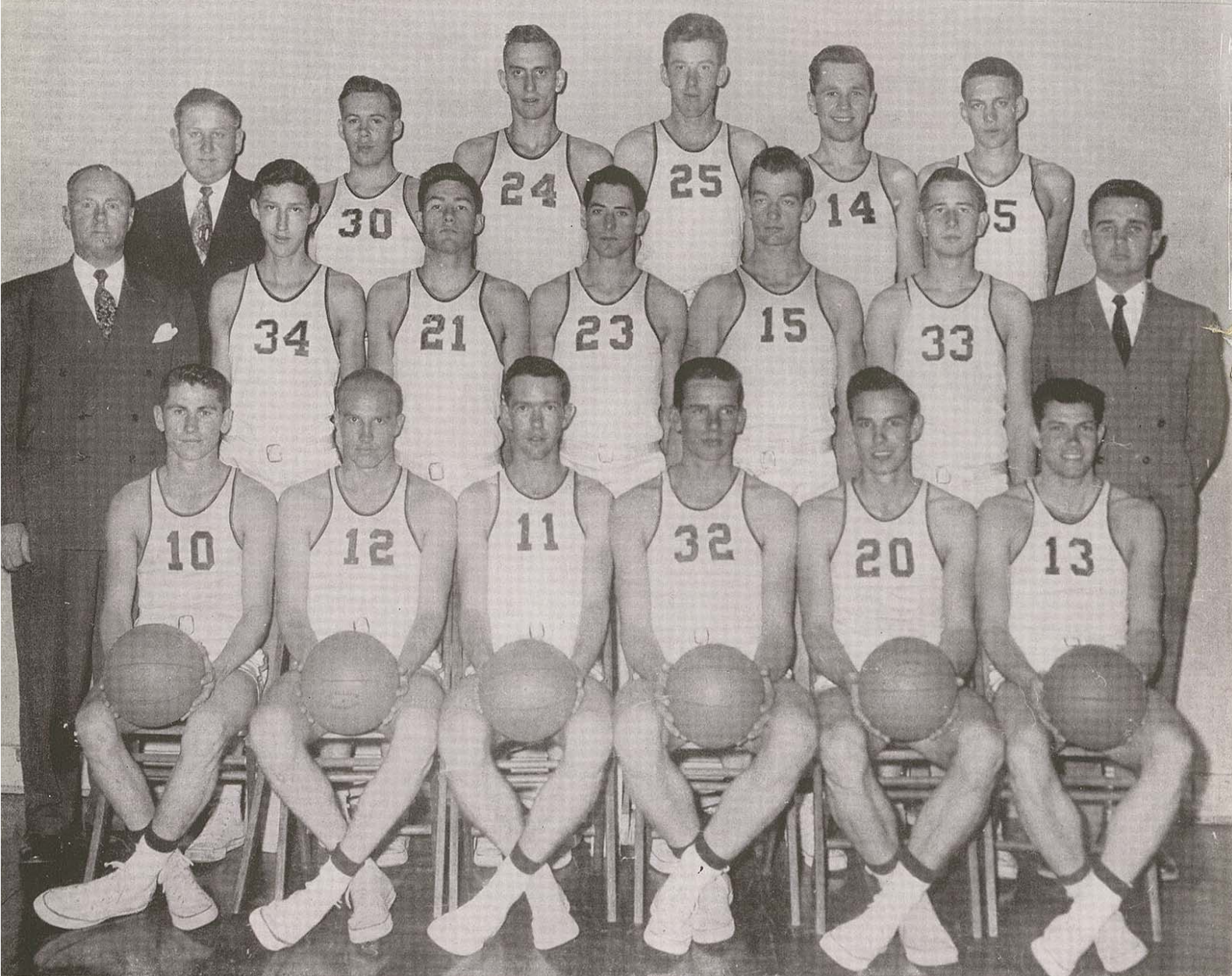
When Southwestern returned to the hardwood, playing the Lancemen on the home court, they toppled, letting the Lancemen score 59 to their 56.

Continued on page 89

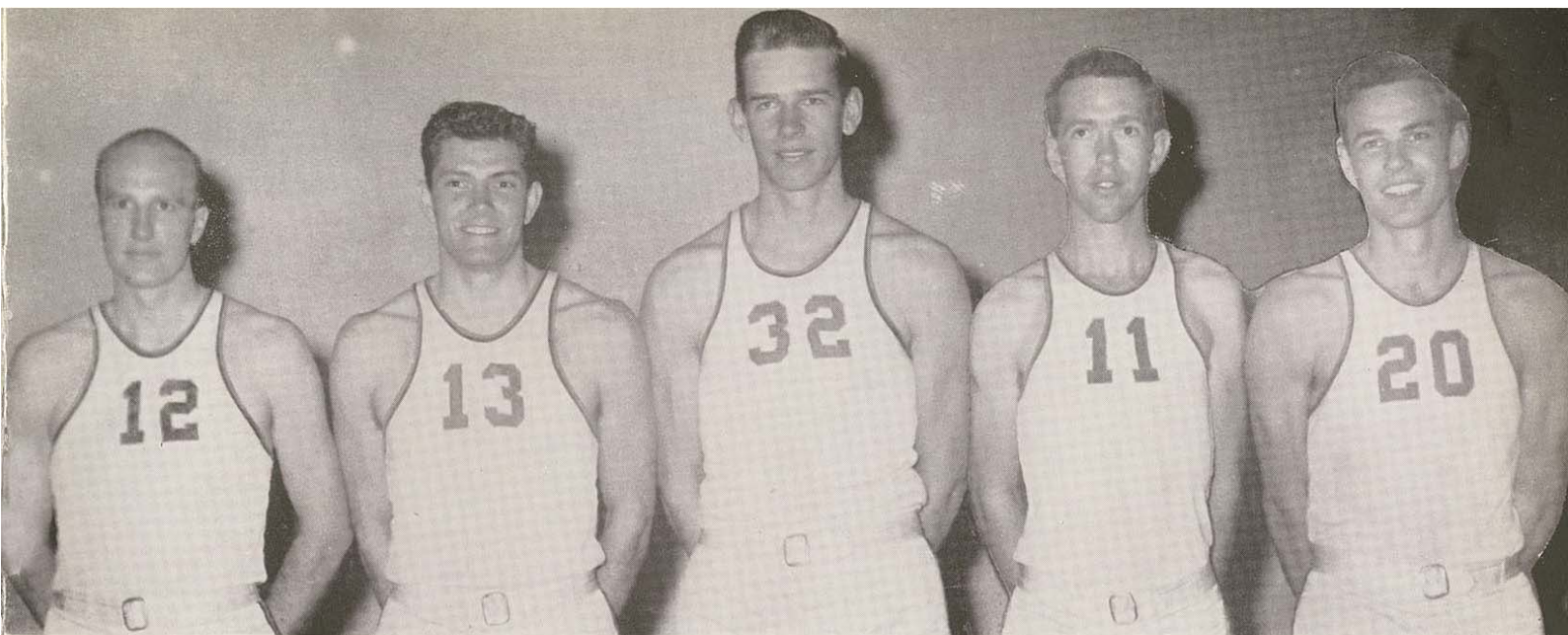


FINAL C. I. C. STANDINGS

Washburn	9	1	.900	700	593
St. Benedict's	7	3	.700	623	546
Fort Hays	7	3	.700	693	647
PITTSBURG	3	7	.300	584	646
Southwestern	2	8	.200	585	644
Emporia State	2	8	.200	555	664



Back row, left to right: Lorain Diehm, Don Bain, Bob Bennett, Marvin Hancock, Bill Strumillo, and Milton Lowmaster. Second row: John Lance, coach; Richard Maupin, Walter McGregor, Pete Stein, Dan Hagan, Ronald Mailes, and Wayne Craven. Front row: Lynn Farrell, George Dunleavy, Douglas Story, Lee Olmsted, Glenn Smyth, and Kenny Callaway.



Gorilla 1951 Lettermen: George Dunleavy, Kenny Callaway, Lee Olmsted, Douglas Story, and Glenn Smyth.

The next two were strictly off-the- course, with Rockhurst and Arkansas State (Both non-conference) winning, 81-68 and 53-37.

Returning to conference play, the Lancemen downed Emporia by a rollicking nine-point margin, 63-54. Rockhurst found the going rough at their meeting with the Lancemen, being scorched, 77-54.

With injuries finally beginning to show in the team play, Lance sent his boys out on the court to drop three in a row, Emporia State (67-57); Fort Hays, (98-69) and Washburn (67-65.)

The Washburn game was the season's heart-breaker with the Lancemen leading all the way, falling behind only after three regulars were fouled out.

The season's upset came on the Lancemen's twentieth game when the St. Benedict's Ravens, visiting Pittsburg, were soundly drubbed, 66-56, before an enthusiastic home crowd.

In the final game of the season, all the excitement of a finale was worked together as Bob Qiegler of Fort Hays flipped the bubble through the hoop in the final seconds of the game to make the tally board read Gorillas, 64; Fort Hays, 65.

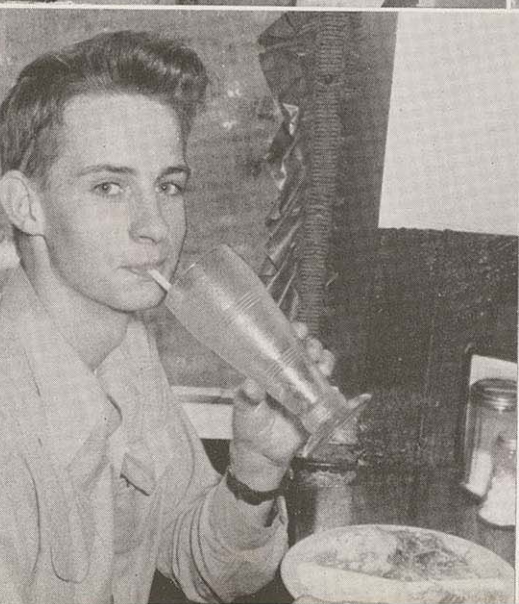
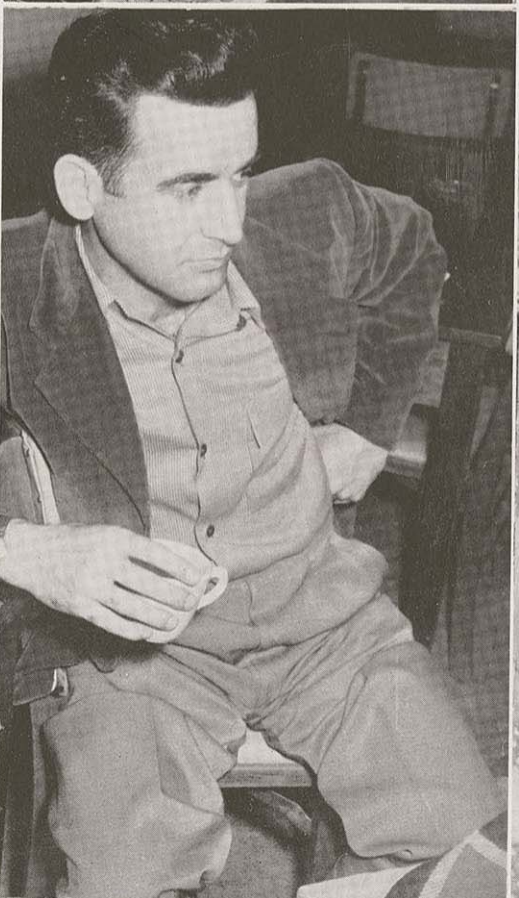
Lead scorer for the Gorilla season was Ken Callaway, senior guard from KaySee with 232 points in 21 games for a 11.05 average. Ken was selected by the Topeka Daily Capital for the CIC league all star second team.

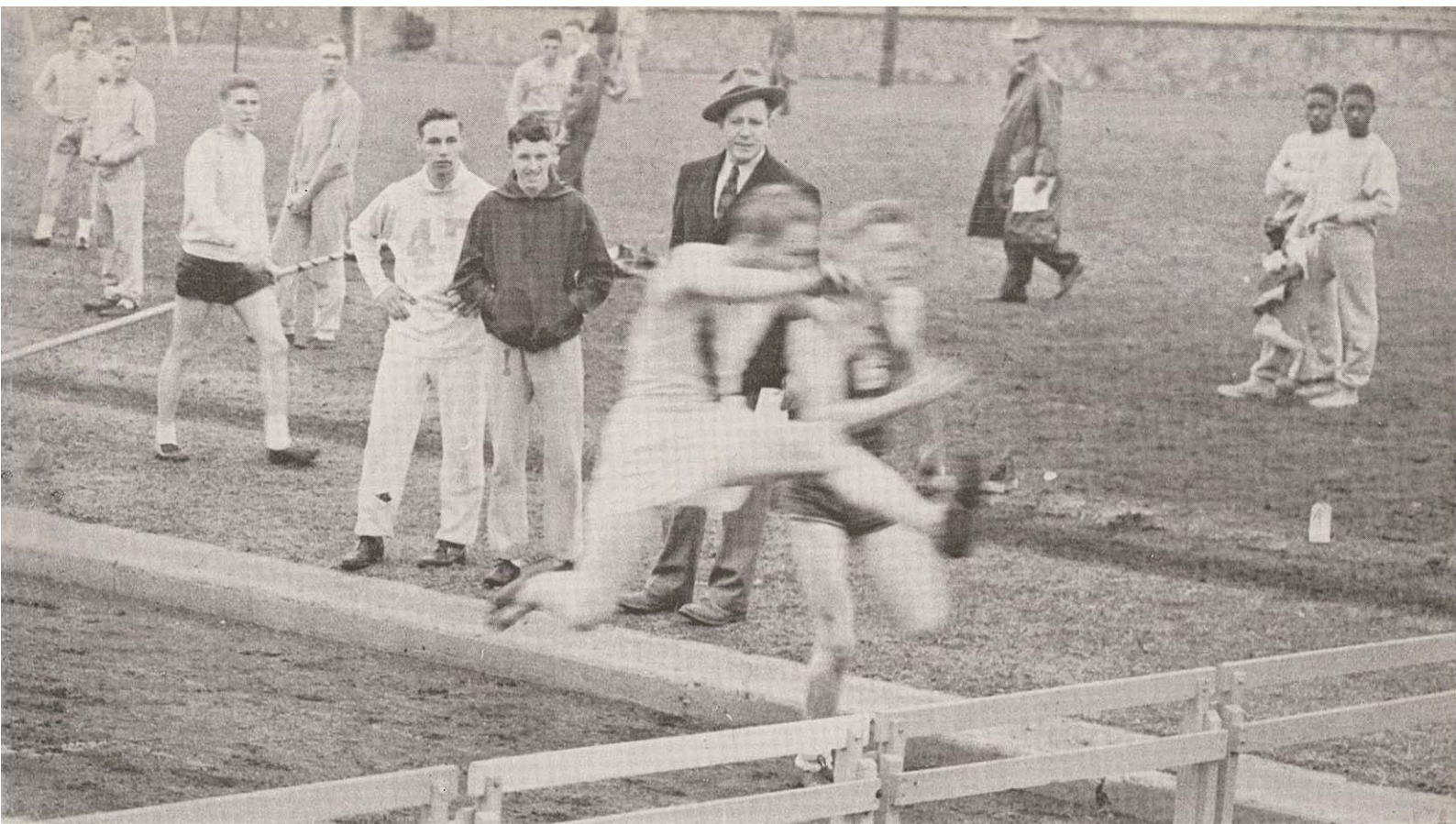
Lee Olmsted, the Gorillas' six-foot six-inch center from Golden City, Mo., hit the nets for 228 points in 21 games for a 10.86 average. Lee, a sophomore, started the season with little experience at the post position, but at the season's end he had improved to such an extent that he made the second CIC league all-star team.

Glen Smyth, senior forward from Castleton, poured 197 counters through the nets in seventeen games. His game average of 11.59 was high for this year's Pittsburg team.

Gorilla 1951 Lettermen: Don Bain, Walter McGregor, Dan Hagan, Pete Stein, and Lynn Farrell.







ON THE TRACK

Pitt tracksters were planning a big season as the Kanza '52 went to press with eight lettermen back on the roster and 28 gridsters vying for places on the squad. Among those returning are Don Hight, the 880-440; Ed Bowers, the 440; Ted Hoffman, the 100 and the 220; Joe Kohler, low hurdles and the half-mile; Don Pearson, pole vault; Jack Templin, shot and high jump, and Richard Brooker, shot and discus.

Gene Buie, sprints and broadjump, a recent addition from Kansas City; and Jim McDaniel, hurdler and 440; a Pittsburg boy, were two promising

hopefuls in the 1952 string. Others who on the track roster include Bill Lehr, Ronald Miller, John Pouch, David Epperson, Bob Little, Leonard Sexton, Louis Furlong, Allen Graber, Bob Varner, True Cousins, Charles Mosier, Ed Huffman, Charles Johnson, Pete Stein, Lewis Wamsley, Jim McCabe, Custer Carpenter, Doug Landrith, Francis Macheers, Marion Eigisti, Bob Agnew, Jack Johnson, Verne Taylor and Bill Keene. Prentice Gudgen, head of the Physical Education Department, is track coach.

PHYSICAL ED MAJORS



Back row, left to right: Jessie Rogers, Marlene Plagens, Donna Needham, Margaret Estes, Christine Baker. Third row: Mary Weng, president; Cynthia Zimmerman, vice-president; Margaret Charlton, treasurer, and Sue Grant. Second row: Jane Leonard, Lee Leonard, Nadean Wake, Lynette Bowles, and Irene Weaver. Front row: Dollie Murty, Ozella Pierce, Esther Ralston, Marjorie Martinous, and Pat McClanahan. Lucille Conjugacion, Secretary, was not present when picture was taken.

Organized in 1930 by instructors and students in the Physical Education Department who desired to broaden their knowledge in the field of physical education, the Physical Education Club has been one of the major organizations of the department since its conception. One of its activities is sponsoring the annual "Play Day" when high school girls from the entire four-state district come on campus for a whole day of game-playing and organized contests. Also, members of the organization play in teams that compete with other schools in the various sports. Constant participation and study by the members has made the organization a definite educational and cultural asset to the physical education major.

W. R. A.



Vertically, first row, top to bottom: Joe Ann Yagge, Aileen McDaniel, Donna Needham, Lulu McBee, Betty McBee, Lucille Conjugacion, Olleen Steele, Margaret Charlton, Pat Harkins, Pat McClanahan. Second row: Marlene Plagens, Mary Ellen Glover, Mary Weng, vice-president; Jessie Rogers, Dixie McCoy, Cynthia Zimmerman, president; Marjorie Pflug, Anna Marie Regan, Virginia Ferrell, and Marjorie Martinous. Third row: Christine Baker, Charlene McClanahan, Janice Kahle, Barbara Laughlin, Adalee Hodges, Sue Grant, treasurer; DeLoryse Hough, Aleeta Cass, Shirley Herlocker, Jane Ball, Audry Golden, Lynette Bowles, Esther Ralston, secretary; Loucille Hughes, and Delores Mingori.

WRA, the women's recreation club on campus, is out to prove that women are just as good as men when it comes to sports, even though none are planning to challenge Joe Louis, at least not right now.

WRA's purpose is strictly for recreation. Meeting every afternoon around three, the girls are furnished sports in variety, attempting a different series of games every nine weeks. To give added flavor, awards consisting of the letter "K," "WRA" and chevrons, are given for individual and team feats based on how many sports are entered and participation.

WRA also plays host to various sorority tournaments awarding a plaque to the winner. The winning sorority keeps the plaque until defeated.

All this goes to prove the old adage, "all work and no play . . ."

GOLFING

One of the most difficult sports in which to letter in the CIC conference is golf. You have to win the conference championship to qualify. Only letterman from Pitt State last year was Pete Stover, who was co-medalist.

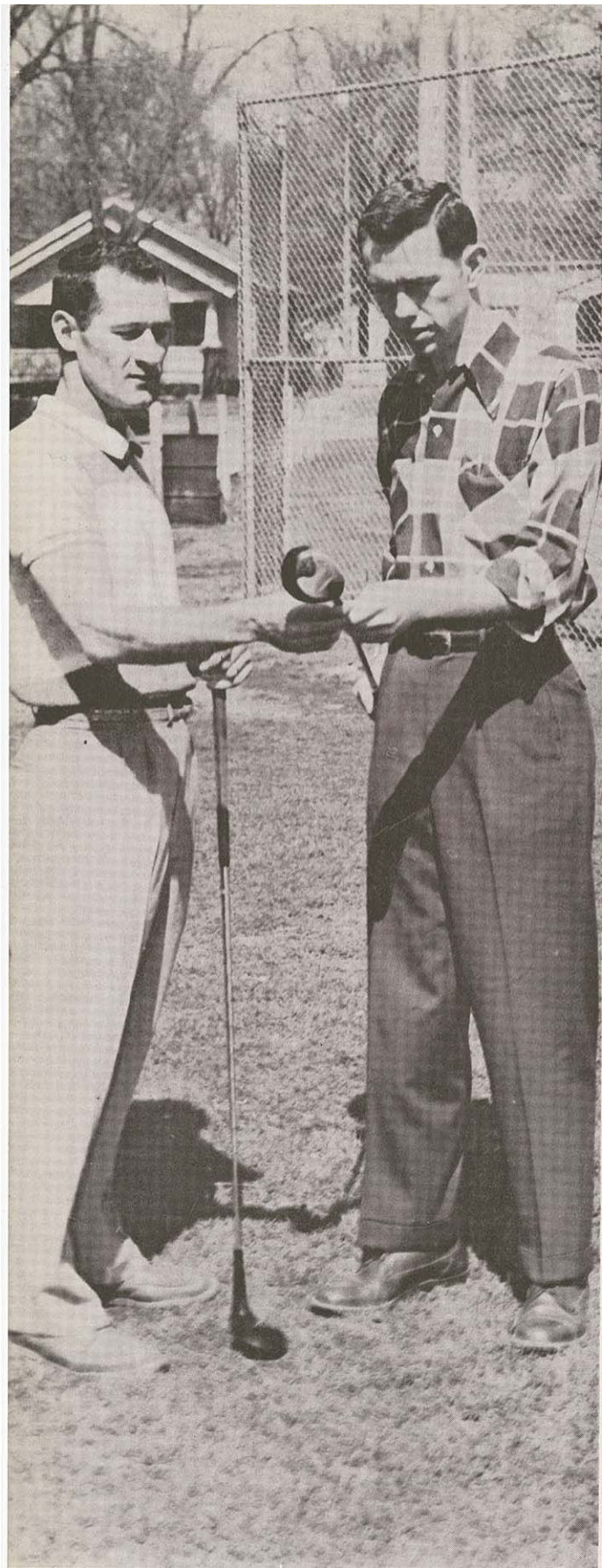
Stover and Douglas Story were the two-man team that placed second in the 1951 conference competition.

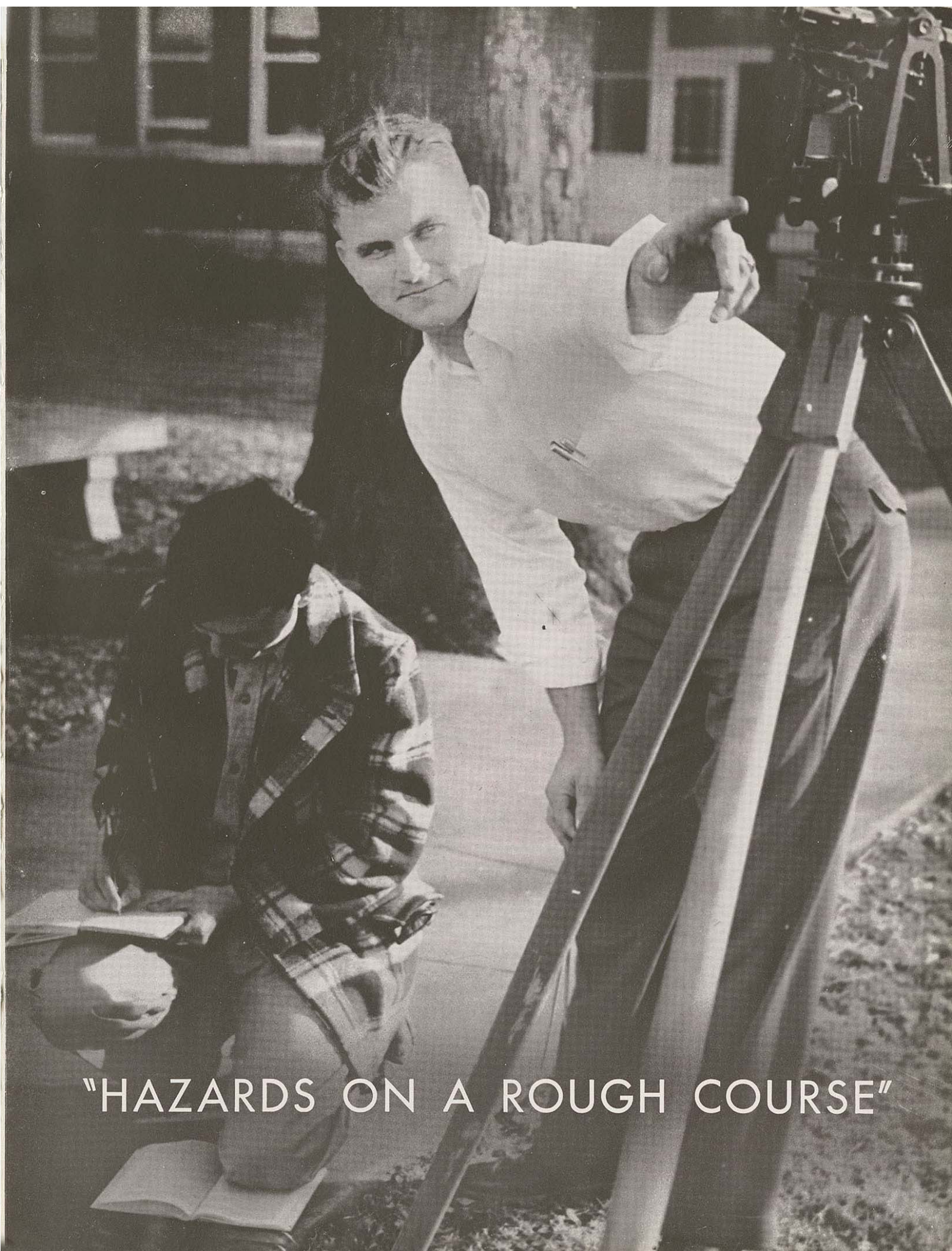
Play for the 1952 championship will be held May 12 and 13 at the Pittsburg course. CIC members who will enter the competition include Emporia, Washburn, St. Benedicts and our College. Rockhurst, the 1951 conference champions, has dropped from the CIC league and will not compete in the tournament play.

Besides Stover and Story, six other men are out for the golf team this year. No decision as to who of the eight will represent Pittsburg will be made until after the qualifying rounds. Now in training under Prentice Gudgen, coach of the team, are Richard Brown, Bill Moberly, L. Thomas, Joe Markham, Charles Bavuso and Rush Evans.

The tournament team will consist of four men. Points are given for the low solo score, the low 2-man team score and the low 4-man team score. The conference tournament will be played over 54 holes with points given in each of the three divisions. Total team points are the gauge by which the CIC championship is awarded.

The Pittsburg golf squad has played in the CIC annual tournament for many years, but never consistently. However, since the war, a gorilla team has been entered each year. In 1950, Cliff Carrier was the CIC medalist.





"HAZARDS ON A ROUGH COURSE"

PAN-HELLENIC COUNCIL



Standing, left to right: Mona Markham, representing Sigma Sigma Sigma; Barbara Breuel, Sigma Sigma Sigma; Sue Grant, Alpha Sigma Alpha; and Betty Smith, Theta Sigma Upsilon. Seated: Greta Brown, Sigma Sigma Sigma, and Council secretary; Bunny Lindsay, Alpha Sigma Alpha and Council vice-president; Veralee Taylor, Theta Sigma Upsilon and Council president; Katherine Rae, Alpha Sigma Alpha, and Marilyn Rogers, Theta Sigma Upsilon.

The Pan-Hellenic Council was organized on campus, according to national rules, to serve as governing body of the campus social sororities. Rules regarding pledging, dances, routine sorority practices, and many other problems that arise from time to time, are handled through the Pan-Hell council, working with the counselor of women, Dr. Helen Schuyler, and the dean of students, Dr. E. E. Dawson.

Major social function of the year is an annual Greek formal, sponsored by the Council and the Inter-Frat Council. Presidency of the organization is revolved from sorority to sorority each year. Council president for 1951-52 was Veralee Taylor, representing Theta Sigma Upsilon.

INTER-FRATERNITY COUNCIL

Representatives from each of the five social fraternities on campus comprise the Inter-Frat Council. Purpose of the group is to co-ordinate the activities of the fraternities among themselves and serve as liaison to the sororities through the Pan-Hellenic Council. Rules and regulations that govern the participating fraternities originate from this group. All rushing and pledging regulations are under their jurisdiction, working in cooperation with the Dean of Students.

Council sponsor is Dr. Dudley Cornish and Oscar Levy, U. S. Navy retired, is president.



Members of the council and their organizations are: back row: Thomas Needham, Kappa Delta Kappa; Steve Blum, Phi Lambda Chi; Richard Slinkman, Sigma Tau Gamma; Charles Chirby, Sigma Tau Gamma; Burton Howard, Kappa Delta Kappa; and Lloyd Brown, Kappa Alpha Psi. Seated are Dr. Dudley Cornish, sponsor; Joe Hodnik, Phi Sigma Epsilon; Oscar Levy, council president and a member of Sigma Tau Gamma, and Steve Davis, Phi Lambda Chi.



ALPHA SIGMA

Katherine Rae president
Sue Grant vice president
Phyllis Stutsman secretary
Dorothy Tustin treasurer

Virginia Adams
Jo Ann Barr
Marilyn Bavaro
Janis Burnidge
Jackie Colson
Pat Corley
Dorothy Ann Cresap

The Alphas had one of their strongest years in 1951-52 with organizational members earning many campus honors. The sorority on campus is the Eta Eta Chapter of the Alphas and was organized here on July 9, 1920. The national education sorority was itself founded in November, 1901, at Farmville, Virginia.

Yvonne Dunham
Virginia Ferrell
Gretchen Glick
Sue Grant
Norma Holland
Norma Johnson
Janice Kahle

Purpose of the sorority is four-fold; that of physical, intellectual, social and spiritual development. The strong group spirit and willingness to participate in the many Alpha activities has kept the organization in a prominent position on campus for many years.

Marilyn Kazmierski
Martha Lasley
Patt Lewis
Lucille Liebert
Bunny Lindsay
Jean Lundquest
Charlene McClanahan
Pat McClanahan



MISS KATHERINE RAE

Some of the members who have received special honors this year are Lucille Liebert, homecoming queen, and queen of the K. U. Relays, Ruth Maninger, general chairman of the WSSF drive and a member of Who's Who; Norma Johnson, A honor roll; Dorothy Cresap, winner of the J. Luther Taylor oratorio contest; and Jo Ann Barr, who was selected by Ben Hogan as one of this yearbook's princesses. Many of the organization were candidates in both the homecoming queen and the Kanza queen contest. The organization, as a group, was awarded the student council pep award during the annual all-club contest.

Ruth Maninger
Doloris Mingori
Dollie Dean Murty
Mary Ann Myers
Gertrude Naccarato
Donna Needham
Jo Ann Neher
Barry Noel

Martha Ohmsieder
Marjorie Pflug
Beth Phillips
Jonnie Polston
Anna Marie Regan
Sharon Shouse
Bonita Stuckey

Faculty advisors of the group are Dr. Jane Carroll and Professor Ruth Fleischacker.

Phyllis Stutsman
Sue Swain
Pat True
Dorothy Tustin
Dorothymae Wise
Oleta Wilson
Molly Jo Woods



ALPHA





SIGMA SIGMA

Mona Markham president
 Dorothy Wolfe vice-president
 Catherine Modlin corresponding secretary
 Rose Lee Fliss recording secretary
 Mitzi Donaldson treasurer

Lucy Akins
 Wilma Barber
 Polly Lou Bell
 Jo Ann Bill
 Barbara Breuel

Chi Chapter of Sigma Sigma Sigma was organized here in 1922 and has been one of the major organizations on campus since. The national educational sorority, of which Chi is one of the 35 active chapters, was itself founded at Farmville, Virginia, in 1898.

Greta Mae Brown
 Mitzi Donaldson
 Beverly Fairleigh
 Rose Lee Fliss
 Ruth Gathman

Activities of the chapter this year tended toward the journalistic with one member, Margaret Kelley, editing the school newspaper, Lee Green, serving as staff artist for the Kanza, and the Kanza Editor, Dotti Wolkar. Several of the group performed with Theta Alpha Phi, the dramatic fraternity, in presentations in the College Theatre. Among these were Carole Didier, and Beverly Fairleigh, Dorothy Ann Wolfe was treasurer of the senior class, and Mitzi Donaldson was board of Publications representative for the Junior Class.

Lee Green
 Billie Johnson
 Mary MacMurray
 Gloria Marvel
 Catherine Modlin



MISS MONA MARKHAM

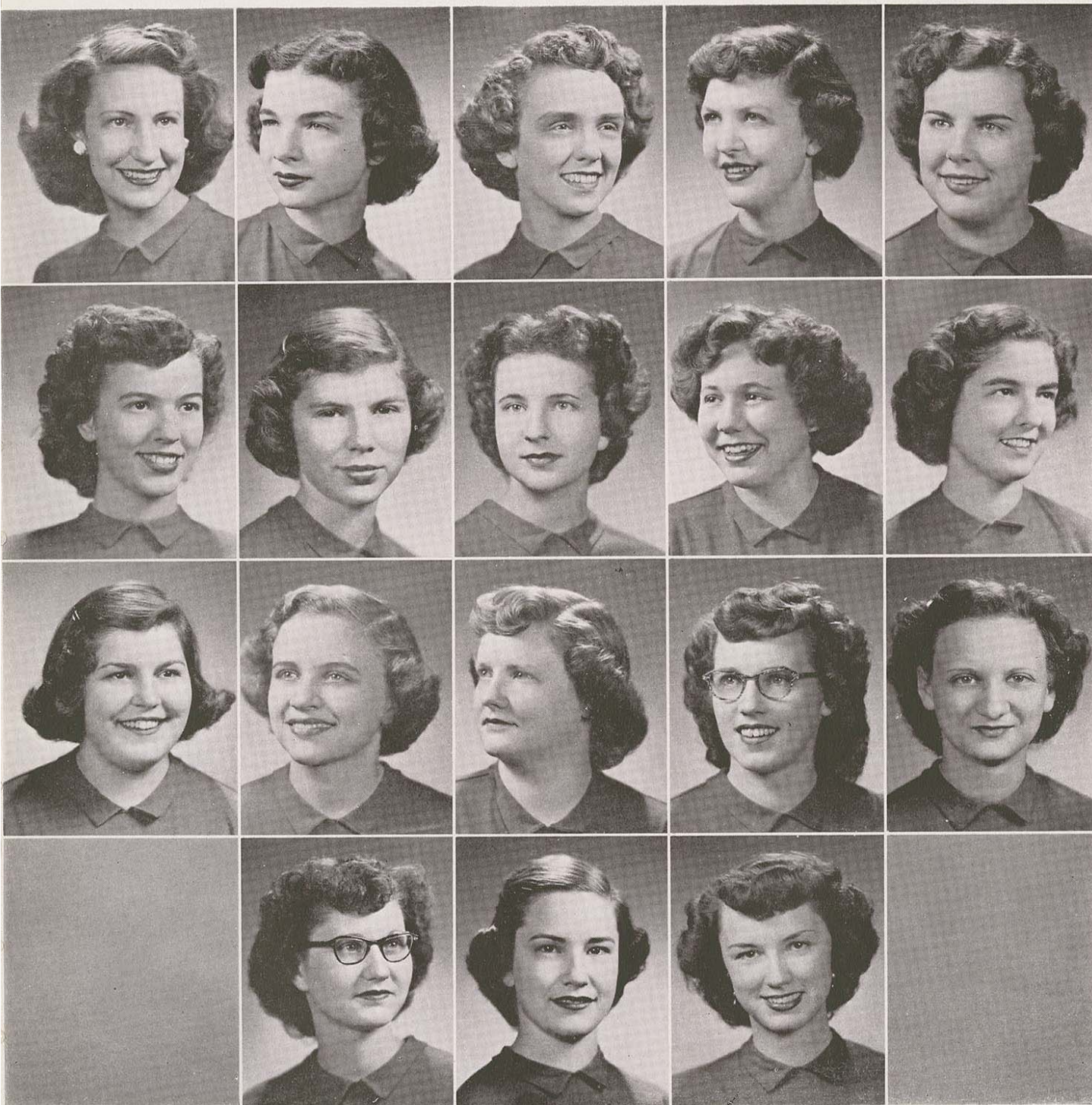
The national sorority to which Chi Chapter is affiliated has 51 active alumnae chapters across the breadth of the United States with one of these chapters being situated at Pittsburg.

The Chi house is at 1601 South Elm where Mr. and Mrs. Paul Van Horn preside as housemother and father. Miss Corrine Clark and Miss Betty Bennett are the sorority sponsors.

Helen Unruh
 Dorothy Wolfe
 Dorothy Wolkar



SIGMA





Betty Smith president
 Sue Carol Rash vice-president
 Lucretia Cushman secretary
 Betty Souder treasurer
 Norma Amer program chairman



MISS BETTY SMITH

THETA SIGMA

Theta Sigma Upsilon, a national sorority, was founded in 1921 at Emporia, Kansas, and holds membership in the National Pan-Hellenic Conference. Epsilon chapter was founded on campus in 1924 under the sponsorship of Miss Elmina E. Graham.

The aim of the Thetas is to establish a sisterhood whose five-fold object is the physical, intellectual, social, ethical, and spiritual development of its members. They have well fulfilled their object.

Theta Sigma Upsilon's local chapter has a history within itself as unique and commendable as any sorority on campus. It reached its present growth from a total membership of one. With that single member, Miss Graham and Miss Frances Hashbarger borrowed members from other sororities and even non-sorority girls to build the first rush team that created the germ-root of the present club. From this beginning, the organization grew until now its record of honors and awards are so multitudinous that it is impossible to list them here.

Miss Hashbarger, as well as Miss Graham, deserve special commendation for their spirit and organizational powers that have, in reality, made the Epsilon Chapter a great one.

At the present time, Miss Hashbarger and Miss Helen Kriegsman are the faculty advisors and Miss Graham is the chapter mother.

Eugenia Allen
 Norma Amer
 Clarice Beaver
 Roberta Bobbitt
 Margaret Bowers
 Celia Ann Breeding
 Gay Buckingham
 Frances Call

Shirley Campbell
 Aletta Cass
 Lucille Conjugacion
 Jean Covey
 Betty Criger
 Lucretia Cushman
 Kay Fenton
 Eleanor Fyock

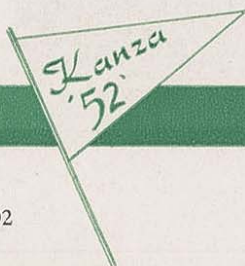
Norma Gauling
 Jean Glass
 Elaine Gossett
 Pat Harkins
 Shirley Herlocker
 Adalee Hodges
 DeLoryse Hough
 Charlene Hutchison

Hideho Inamine
 Carol Jeffers
 Carole Johnson
 Edith Land
 Mary Alice Lucas
 Allene McDaniel
 Marilyn Manning
 Phyllis Marsh

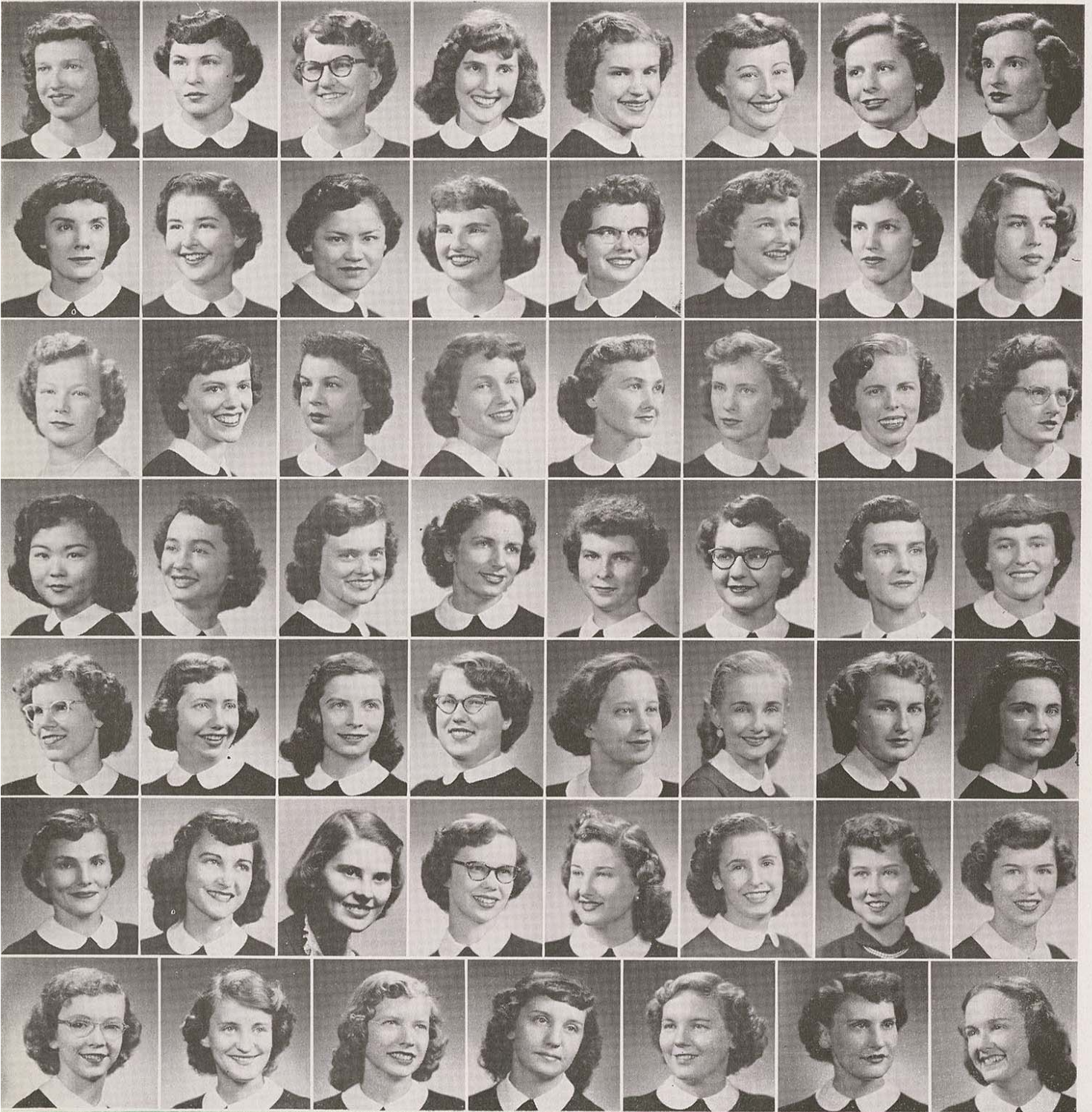
Marilyn Moore
 Marjorie Newkirk
 Rosemary O'Malley
 Barbara Palling
 Pat Parmenter
 Lucy Pennington
 Eva Pitzer
 Sue Carol Rash

Nola Robinson
 Marilyn Rogers
 Ellen Rossel
 Rita Shenar
 Dortha Snodgrass
 Betty Souder
 Ollene Steele
 Veralee Taylor

Dawn Tedlock
 Virginia Thomas
 Catherine Trau
 Joann Wagoner
 Mary Weng
 Luella White
 Norma Wilson

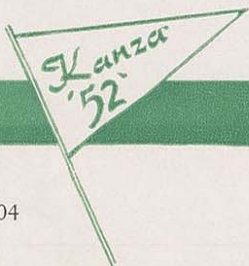


UPSILON





KAPPA DELTA



Jim VanHorn

Bob Vaughan

Orville Wells

Jules Shriver

Jerry Allen

Jim Rae

Bill Kapler

Bill Lehr

Norman Fujimura

Tom Needham

Burton Howard

Tom Fujimura

Alpha Chapter

Probably the most unusual fraternity in the United States and assuredly the most unusual on campus, Kappa Delta Kappa originated here as an active move against a system of initiation, now outlawed, that was prevalent in earlier times. That system was the liberal useage of oak paddles and freshmen posteriors.

Back in 1926, a freshman named Johnny West had the reputation of being paddled more than any other boy on campus. After a while Johnny got pretty sore—about the whole thing—so he and six other boys set up on organization plan that was the origin of the KDKs. Their first fraternity pin was three small gold safety pins pinned together into a triangle.

The first meeting of the frat was in a gas station. The next meeting was in the attic of a large barn off campus. It was here that the final organization plans were completed and the movement put underway. On January 20, 1927, the fraternity committee of the College passed on the constitution and by-laws and a state charter was granted on April 14, 1927, giving the local chapter the right to be the only chapter—the Alpha and Omega—of the Kappa Delta Kappa Fraternity.

By the fall of '27, the fraternity had a house and became an active member of the social greek organizations. It has been one of the major organizations on campus since that time. M. J. Little and Kenneth L. Hillier are the chapter sponsors.

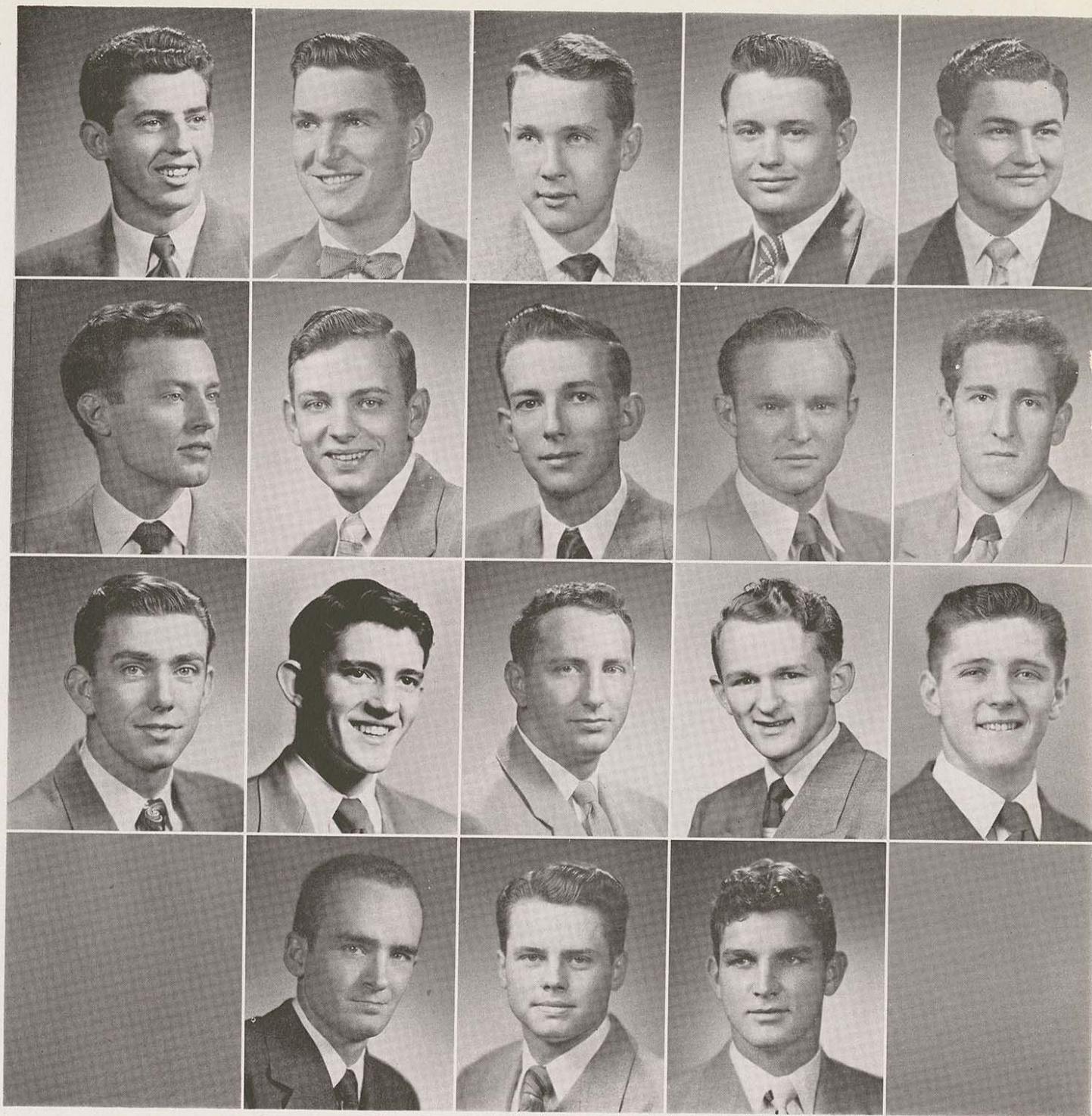


BURTON HOWARD

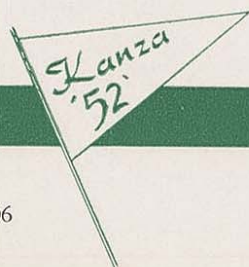
KAPPA

Burton Lee Howard president
Orville J. Wells vice-president
Robert Vaughan recording secretary
James VanHorn corresponding secretary
Bill Kapler treasurer





PHI LAMBDA



Zeta Chapter

One of the fastest growing organizations on campus is Zeta Chapter of Phi Lambda Chi, founded here January 14, 1950. Zeta Chapter is the northern branch of the fraternity which has chapters scattered all through the deep south, with the local chapter being farthest north. The parent fraternity was organized at Conway, Arkansas in 1920.

Striving for honors scholastically, working for campus spirit, developing brotherhood, Zeta chapter, in its short history on campus, has developed a reputation for fun, service and fraternity, that has spark-plugged an increased interest in the campus social world.

High-light of the chapter's year was the national convention—complete with rebel yells and flags—that convened here in mid March. All seven of the fraternity chapters were represented at the two-day conclave.

Several of charter members of Zeta Chapter are still active members of the organization. Steven Blum, a charter member and present president, was selected for Who's Who this year.

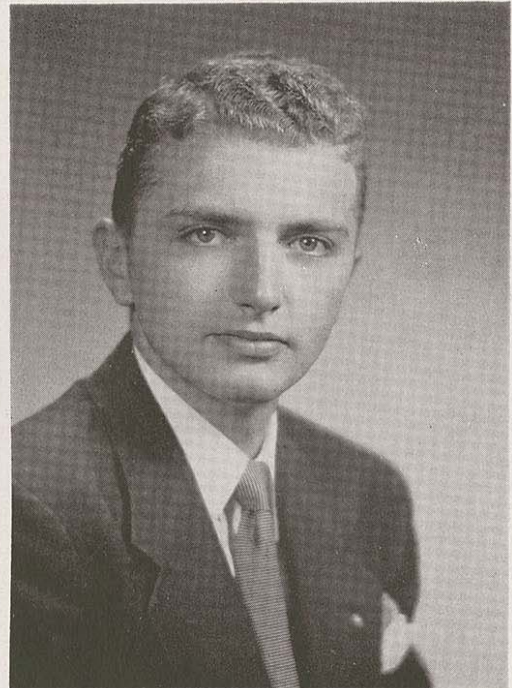
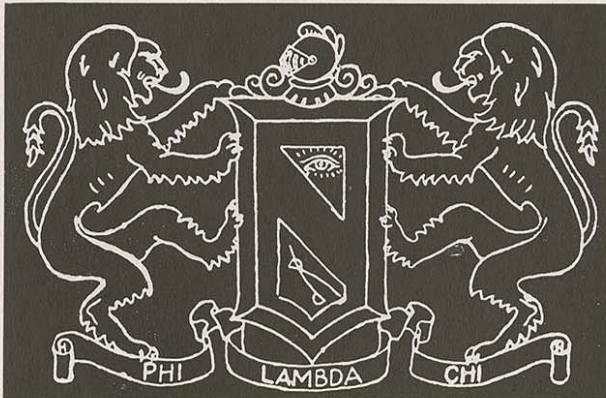
Faculty sponsors for the organization are Ralph Wright and Forest Penny.

Bob Agnew
Gerald Bruner
Keith Buchele
Arthur Corpolongo
John Corpolongo

Stephen Davis
Carlyle Dunshee
Bob Holland
Glenn Holmes
Essa Jacobs

Jim Kelly
Charles Johnson
Bob Lawson
Ralph Montee
Robert Mosier

Kaye Ricketts
Vern Taylor
Larry Thompson



STEVE BLUM

Stephen Blum president
Bob Lawson vice-president
Stephen Davis corresponding secretary
Bob Reavis recording secretary
Lex Evans treasurer

CHI





PHI SIGMA



Beta Chapter

With a well developed program of extra-curricular and social activities, Phi Sigma Epsilon has offered to its members through the years of its history, an opportunity for better intellectual, social and physical development.

Founded in 1925 as a local fraternity, the group became the Beta Chapter of the national organization in 1927. When officially organized as a national affiliate in 1927, the membership total was fifteen. First meeting of the organization chapter was held in former President Brandenburg's home. The fraternity house, which was built by the now deceased president as his home and used by him until he built the house now standing on South Joplin, has been in the possession of the Beta Chapter for more than 22 years, and houses the many fraternity awards as well as group pictures of the members down through the years.

The parent fraternity Phi Sigma Epsilon, was founded at Emporia in 1910 and is one of the oldest national teachers college social fraternities.

The organization is one of the leaders in the campus social, political and educational scene with many members serving in campus elective offices and leading the field in scholastic standings. Joe Murphy is the chapter sponsor.

Paul Buchanan
Kenneth Callaway
Lon Farrell
Thomas Gess

Paul James Gilmore
Joseph Johnston
George Meese
Walter Myer



Robert Petrovich
Robert Schnackenberg
Bill Ward
Rex Whitaker
Wesley Williams

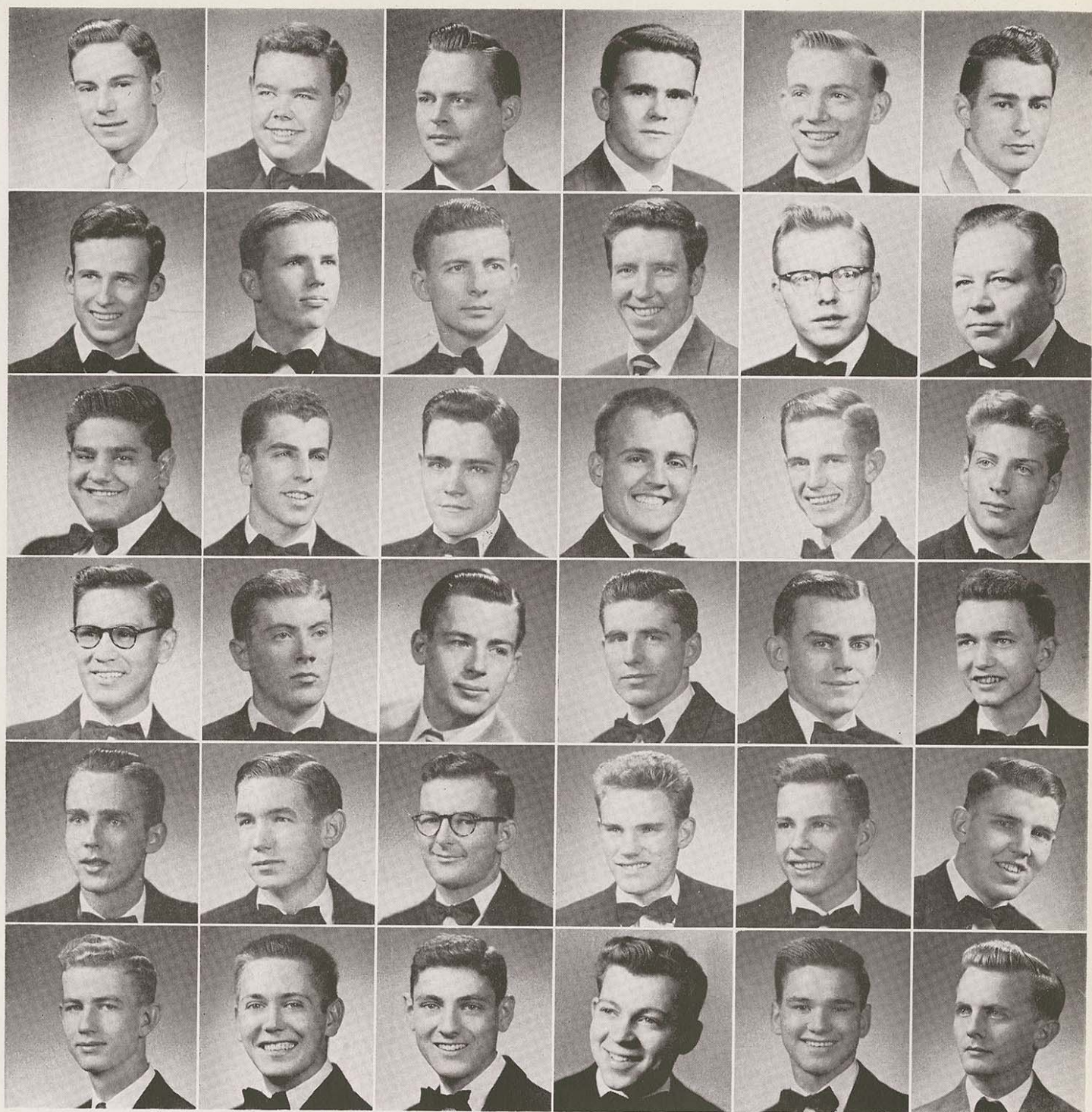


GEORGE McKINNEY

EPSILON

George McKinney president
Joe Hodnick vice-president
Tom Bellwoar secretary-treasurer
Bill Ward sentinel





SIGMA TAU



Charles Bavuso
Charles Bolton
Paul Brooks
James Burton
Jean Charles
Jack Cooper

Richard Dale
Bill Ellisor
Rush Evans
John Frame
Tom French
Oscar Levy

Tom George
Al Giacometti
Albert Hall
Bill Hamilton
Glen Hastings
John Herod

Michael Hernandez
Sammy Heryford
Bob Kazmierski
William Kennedy
Raymond McCullough
Howard McKee

Rolland Perry
Harold Russell
James Scalet
Charles Scott
Gene Seifert
Richard Slinkman

Bob Smith
Ed Strevell
Bob Tracy
James Valentine
Jerry Walker
Tom Williams

Epsilon Chapter

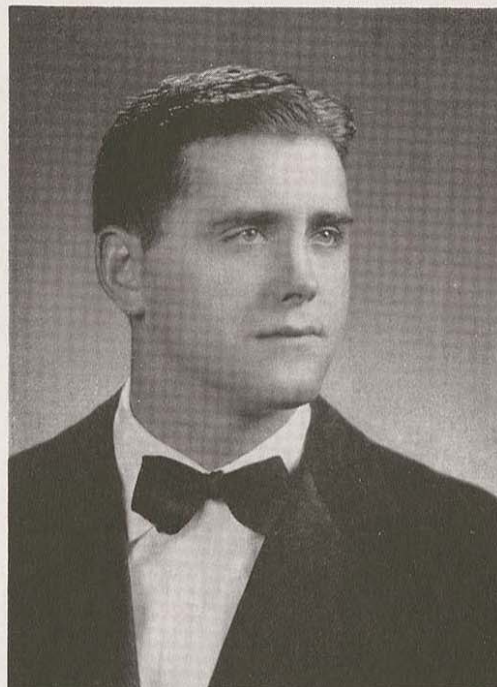
Sigma Tau Gamma, oldest and largest national social-professional-educational fraternity on any teachers college campus in the United States, was founded in 1920 at Warrensburg, Missouri.

On campus, The local chapter of Sigma Tau Gamma grew out of a local fraternity, Sigma Phi Kappa, created in November, 1923. Sigma Phi Kappa became officially affiliated with the national organization in May, 1924, becoming Epsilon Chapter.

Professor O. F. Grubbs, a member of the original local fraternity and a charter member of Epsilon Chapter, has been active in the organization since its beginning here, now serving as honorary chapter sponsor.

Among the high-lights of the fraternal year was the meeting of the regional conference on campus earlier in the spring, the traditional Sig Tau Rose Formal when Shirley Johnson was selected as "Rose Queen;" and the annual alumni banquet, held each year during Homecoming at the Hotel Besse.

Officers selected at the beginning of the second semester to serve until the end of 1952 were Ed Strevell, president; John Herod, vice-president; Sam Heryford, recording secretary; Jean Charles, corresponding secretary and Ray Hoard, treasurer. Chapter sponsors are Clay Deford and Richard Korn.

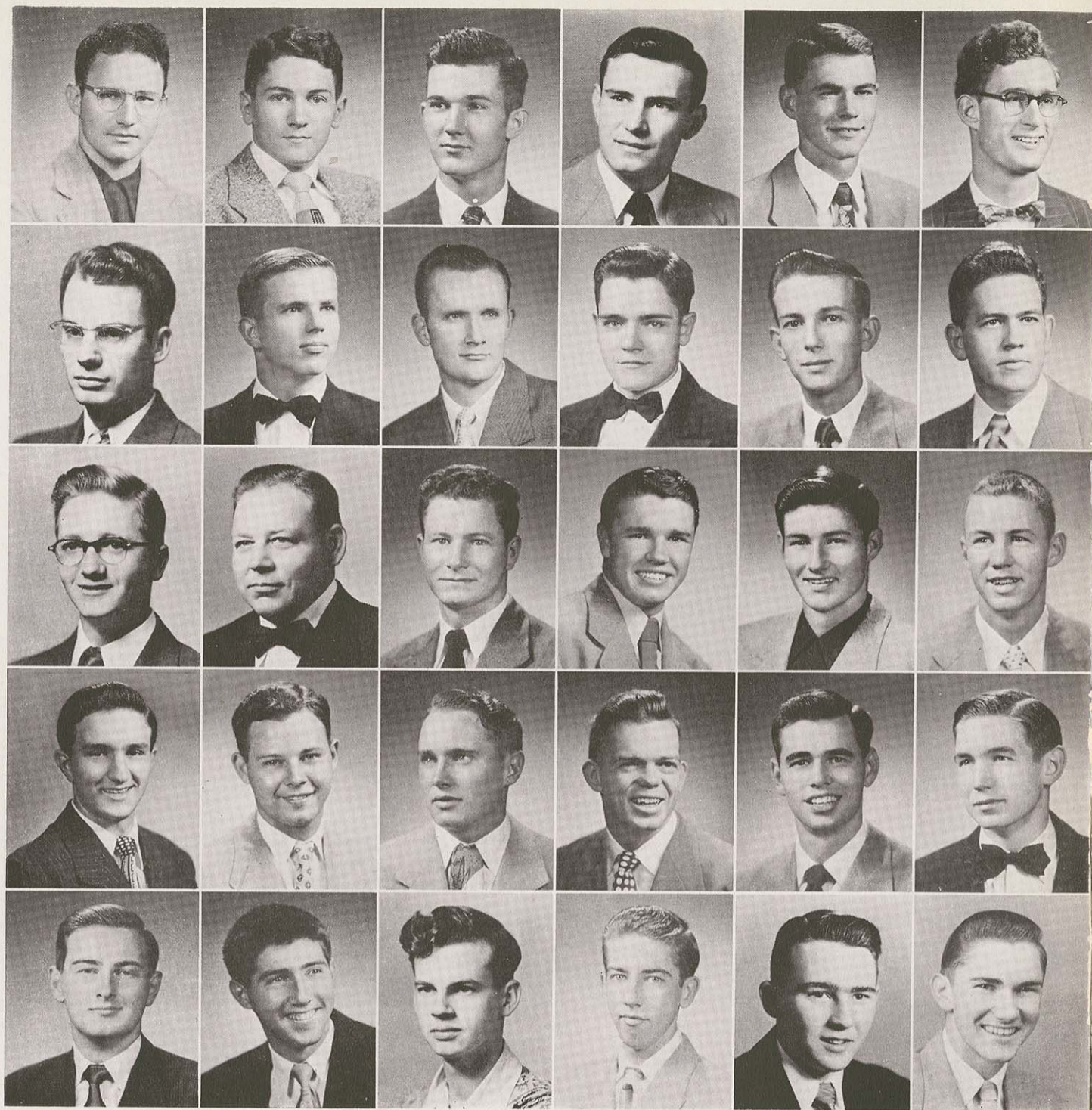


CHARLES CHIRBY

Charles Chirby president
Don Smith vice-president
Sam Heryford recording secretary
Richard Slinkman corresponding secretary
Howard McKee treasurer

GAMMA





ALPHA PHI



Kenneth Adams
Jay Lee Allen
Jim Baird
Tom Beal
Duane Lawellin
Phil Doty

Jay Dutton
Bill Ellisor
Kent Garrison
Albert Hall
Bob Holland
Gerald Houghland

John Kellogg
Oscar Levy
John Lock
Bobby Lyerla
Walter McGregor
Carol McNickle

Raymond Macek
Don Marquardt
Perry Page
Mark Plummer
Ronnie Roderique
Harold Russell

Jack Theis
Roger Thompson
Robert Van Hoozer
James Van Horn
Rex Whitaker
Edwin Wolkar

THE STORY OF SERVICE

"On my honor I will do my best to do my duty . . ." is the beginning of the Boy Scout motto that has become the trademark of the adult scouting fraternity on campus, Alpha Phi Omega.

And that motto is more than a trademark on the campus. It is a living truth to the activities and endeavors of the campus service organization. Delta Mu chapter of APhiO was founded on campus in December, 1946. The national service fraternity of APhiO was founded in 1925 and is one of the fastest growing organizations in the United States with its chapters now nearing the 250 mark.

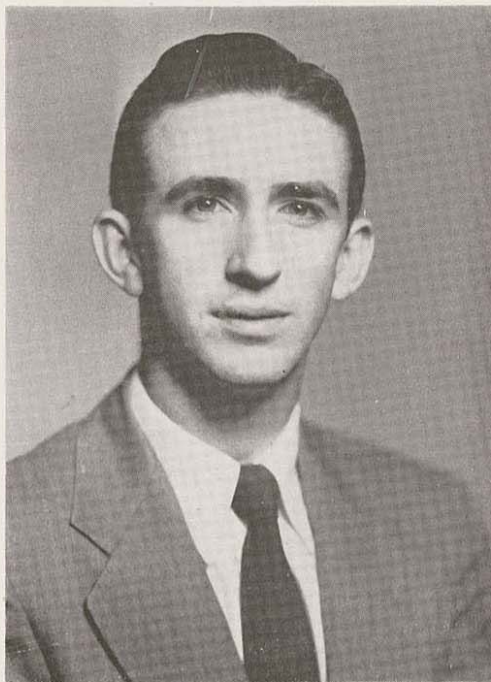
On our campus the 1951-52 activity list includes the major things done by the organization in group. In the service department, APhiO aided in the blood drive, serving as scout leaders for community Boy Scout troops, founding and running a perpetual Lost and Found Department and a travel agency for the College in the Student Union; aiding the Polio Fund drive, guiding on High School Day, handling election booths at the school elections, and ushering at Apple Day festivities.

Moreover, the annual Valentine Sing and Ugly Man contest raised sufficient funds to purchase a large chrome and glass bulletin board for the front entrance of the Student Union. This was material service, for the student committee had given the different rooms such a system of names that without some guide-marks, a person was lost in the new building.

Highest point of the year was the Scout Visitation Day, held in early May, with scouts from the entire four state district brought on campus by APhiO for a glamourized Camporee.

On the social side, the fraternity's Valentine Day dance was one of the year's successful social functions with a large crowd attending.

APhiO has, in the five years on campus, earned a reputation that is worthy of the highest tenets of Scouting. That heritage will be passed on and APhiO on our campus will always live up to its dedication of service to the College, the community, the fraternity and the nation, as participating citizens.



ARTHUR SMITH

President	Art Smith
Vice-president	Duane Lawellin
Secretary	Gerald Houghland
Treasurer	Jack Jarrett

OMEGA



THE INDEPENDENTS

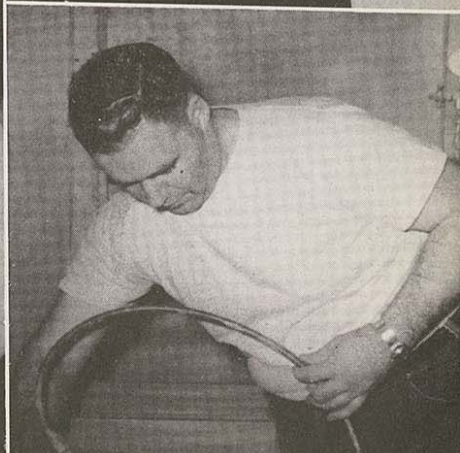
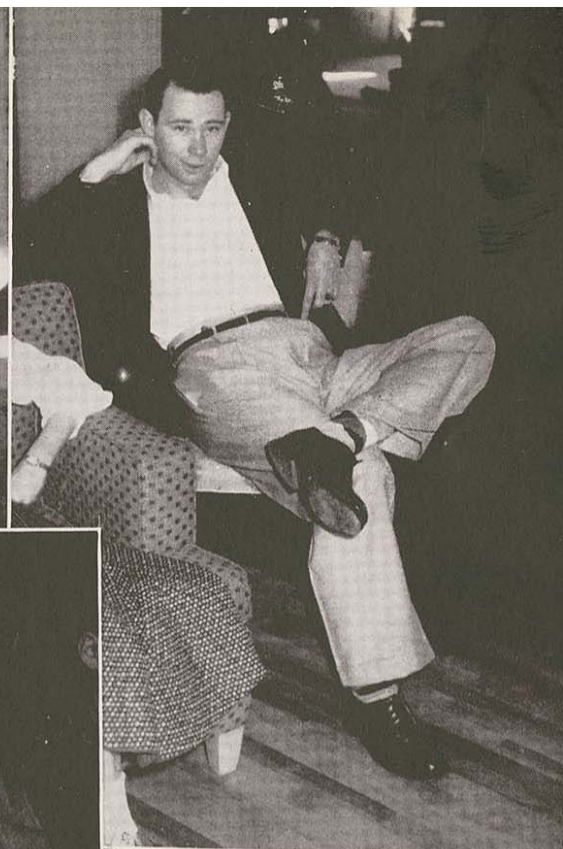
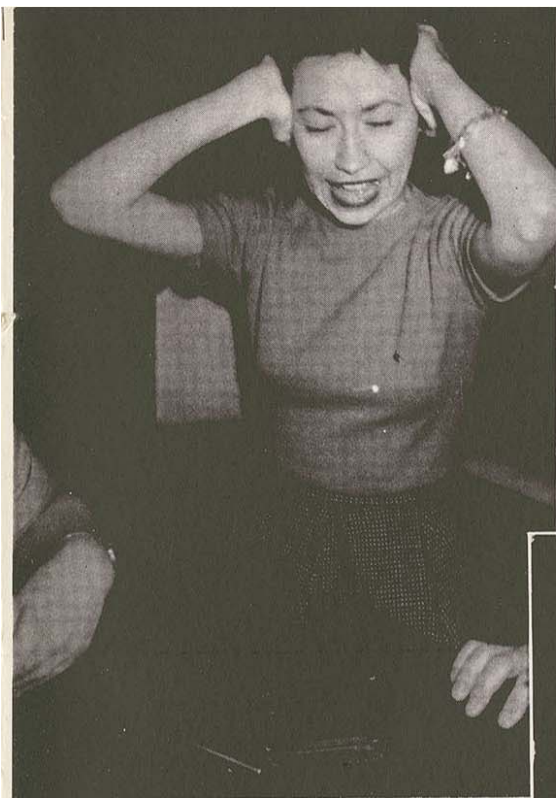
The most powerful organization on campus, if class elections are any indication, the Independent Student Association, was first organized here in 1948, sweeping the campus elective posts the same year. Membership is composed of students who have chosen not to affiliate themselves with any Greek organization.

While formed as a political minority party, ISA has been the incumbent party since its conception, but its activities have covered much more than the political. The social activities of the organization and meeting-discussion programs have drawn much favorable attention from the campus as a whole.



Back row, left to right: Gene Craven, Robert Van Hoozer, James McDaniel, Phil Doty, John Deardorff, David Orr, Glenn Hough, Don Marquardt, George Hood, and Samuel Cox. Second row: Jim Baird, Virginia Copenhaver, John Kellogg, Lorna Mae Mead, Mary Carter, Duane Bacon, Carol McNickle, Martha Lasley, Florence Luke, Don McCracken, Frank Slapar, and Jack Theis. Front row: Lois Parker, Mary Ellen Glover, Betty Jones, Aaron Butler, sponsor; Martha Jean Reagan, secretary; Kent Garrison, president; Lynette Bowles, Bryant Jackson, sponsor; Naida Bowles, Miriam Marsh, sponsor; Betty Williams, LaVeta Cox, and Betty Leffler. Charlotte Robinson, sponsor, was not present when picture was taken.

Kanza
'52



The Kanza

The Kanza '52 office, on a campus with 18 buildings worth more than Five Million Dollars and containing a myriad of rooms, was situated in a combination classroom, storeroom and janitor's closet. It was a situation that ranked with the novel and seemed designed to give the most discomfort possible.

Staffers on the yearbook, however, were able to overlook this lack, and seemed to flourish in the jumbled surroundings.

Dottie Wolkar, editor, shown at top left, was faced with difficulties almost insurmountable. Her first photographer, after three months had elapsed, had a total of two pictures: one of his father and another of a group of girls. Shaking loose of this, the editor developed from a pressroom neophyte to a seasoned, and sometimes satirical, journalist.

Bill Russell, the business manager, was chosen by the Board of Publications. Advertising sales were his realm and when work conditions took too much of his time, Duane Lawellin was named to aid in the ad sales.

Jim (his name is listed officially as Howard) McKee was an able and trustworthy Sports Editor. His coverage of football, basketball, and the other sports, was well done and his respect for deadlines exceptional.

Cameron Moore filled a needed spot in the darkroom and learned as he printed the shots used in most of this book. The youngest staffer ever to serve on the College's yearbook, he was able and interested in the photographic profession.

Oleta Wilson, the diminutive miss with the necklaced medallion, was an able staffer, turning much of the scribbles and be-marked copy into something clean enough for the printer.

Lee Green was the staff artist. A difficult person to contract because of her many other campus commissions, Lee did much of the Kanza art work. Her gorilla, seen best above the editor's head, was of such merit that it was stolen and taken to Joplin where it now reposes in a girl's bedroom. The finest pieces of work



For 1952

the staff artist produced, however, were the crowns for the Kanza '52 royalty and the miniature duplicates, given to the chosen beauties. Her creations have been laid aside to become the permanent Crown jewelry for the Kanza.

Nothing good enough could be said about Ernie Hart, shown in the first pic across the bottom strip on the page. Serious, industrious and intelligent, Ernie took his jobs too difficult for most everyone else and did them with dispatch. An able photographer, designer, craftsman, montage artist—he was, most importantly, a true friend to every member of the staff.

Bill Lehr furnished much of the early photography in this book. A natural flair for balance, Bill was an exceptional photographer and an able darkroom specialist.

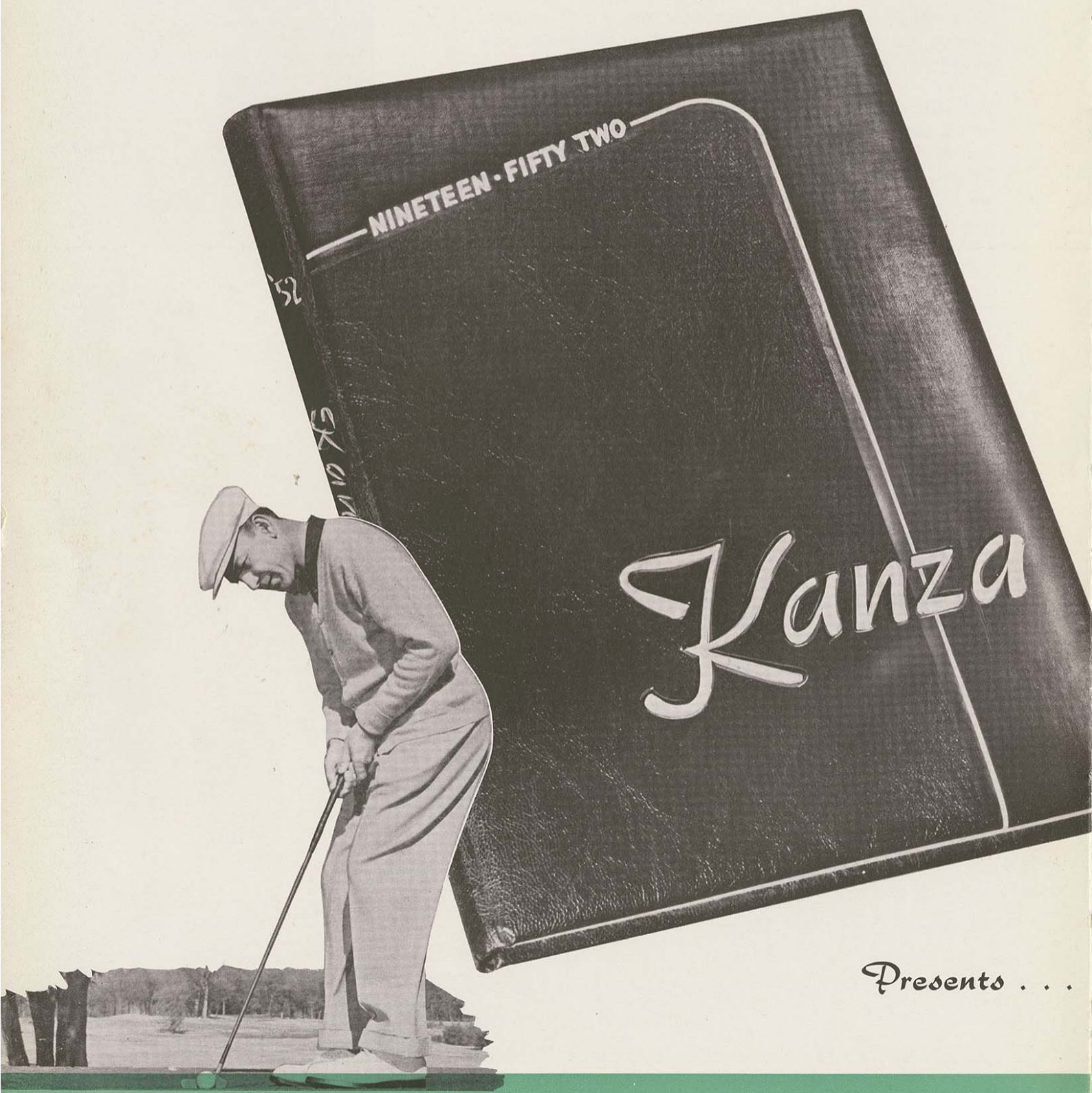
Doris Gant gave the spirit and the friendship needed from a sponsor to keep a yearbook on an even keel. A onetime Kanza (1944) editor herself, she was most understanding.

George Schoneburg, is shown here with a girl, Ellen Rossel. Not because she is on the staff, but because he is. It was impossible to obtain a picture of him without the girl there somewhere. George had an appearance that was typical of a man just about to fall asleep. But underneath the facade, this staffer showed the brilliance and industry that makes creation of such publications not only possible, but pleasurable. He was one of those jewels that editors dream about.

Aaron Butler handled the books, worrying through the bills and the many contracts so that the financial end of the 1952 Kanza would approach balance.

The designer and editorialist for the yearbook was C. R. Sample, who learned photography, he thought, in two weeks, only to discover that even in six months he was just a beginner. Book designer, editorialist, photographer and general assistant, his greatest achievement, he thought was the three story, crepe paper sphere that decorated the Kanza Ball entrance.





Presents . . .



... Her Majesty

Miss Lynette Bowles

Queen of the Kanza '52



Princesses

MISS DAWN TEDLOCK

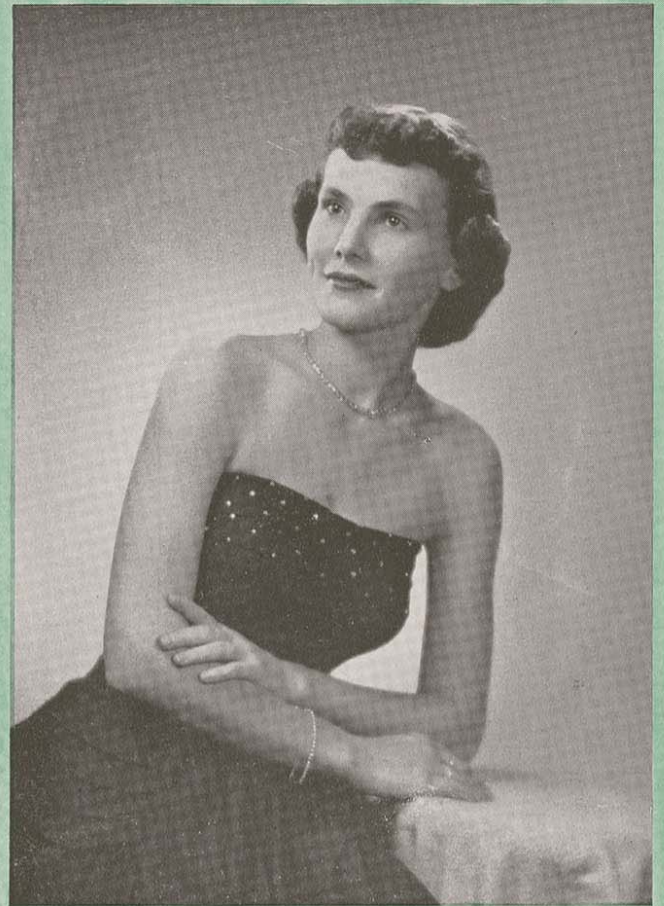
MISS EVA PITZER

MISS JO ANN BARR





MISS BETTY SMITH



MISS NOLA ROBINSON

MISS BARRY NOEL

MISS CAROLYN RAMSEY





MISS JEANNINE NIXON



MISS DOLLIE DEAN MURTY



MISS CHARLEEN McCLANAHAN



MISS LORNA MAE MEAD



MISS PATT LEWIS



MISS EDITH LAND



MISS BILLIE JOHNSON



MISS HIDENO INAMINE

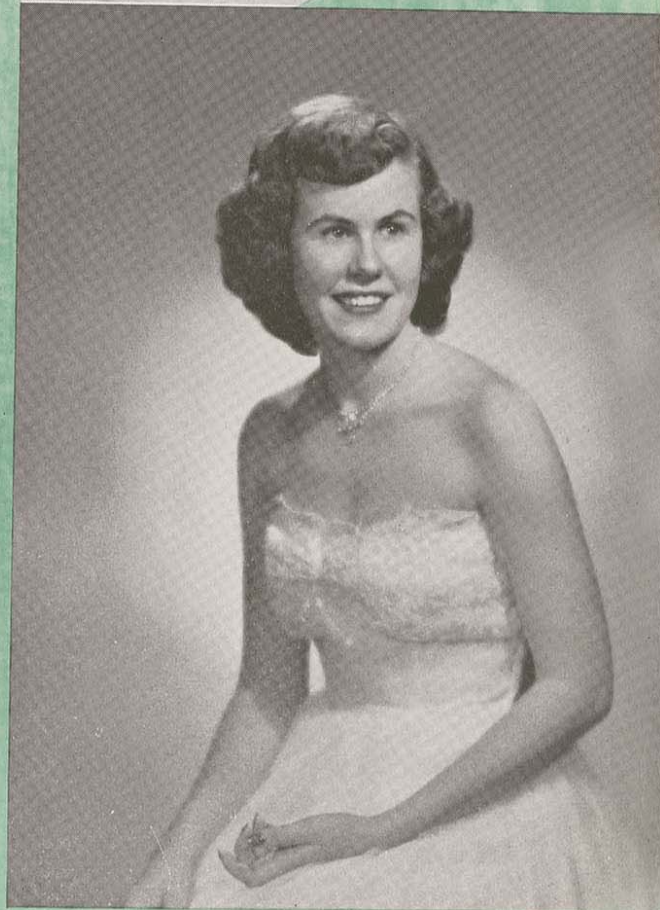


MISS LOUCILLE HUGHES

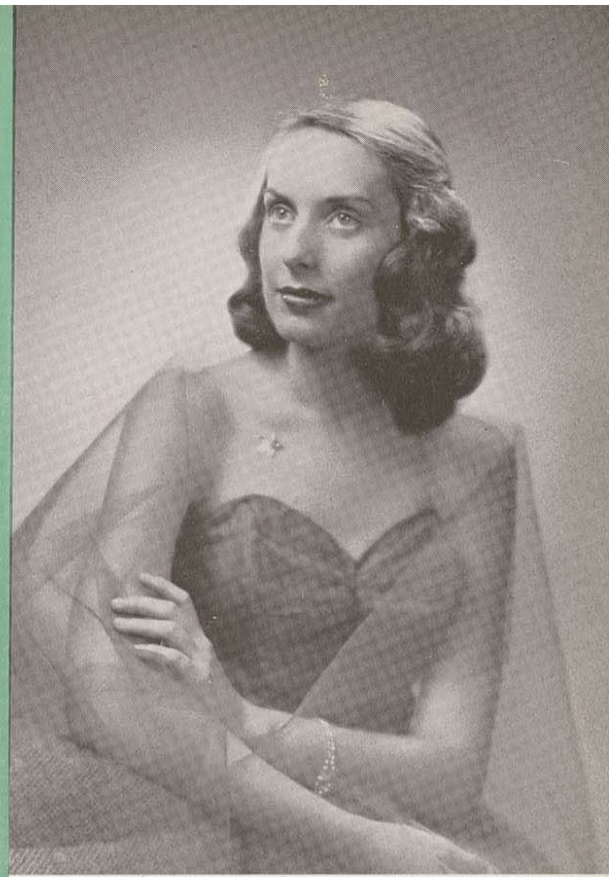


MISS NORMA HOLLAND

MISS JANET HAY



MISS BERNITA GOLDEN



MISS NORMA GAULDING
MISS CAROLE DIDIER
MISS MARY ANN EDGAR
MISS VIRGINIA COPENHAVER



ABOUT BEN HOGAN

Ben Hogan, the national open Champion, was selected to choose the royalty for the 1952 Kanza, because he was a golfer, which fitted the theme of the book, but more because of his own life, which is a symbol to the world of the indefatigable courage and will of one man.

It was one of the most pleasant surprises of the year to the editor and the staff to find him not only a handsome man (see inset) but also a wealthy and successful business operator.

Jimmy and the Ball

From even the conservative viewpoint of an editorial desk, the Kanza '52 Ball was super-colossal. It had the color, exceptional music, flowers for everyone, and the excitement of the Royal Queen contest.

On the stand was Jimmy Dorsey and his nineteen inimitable performers sitting on a green of artificial grass.

Presentation of the Royal Court during intermission was a stirring ceremony of beauty. Aaron Butler, head of the Board of publications, crowned the princesses; John Gilbaugh, president of the Alumni association, crowned her majesty. Flowers were presented to the three princesses and her majesty by the editor, Dotti Wolkar, who also aided them in their selection and placement of the royal jewelry, a gift from the Kanza '52.



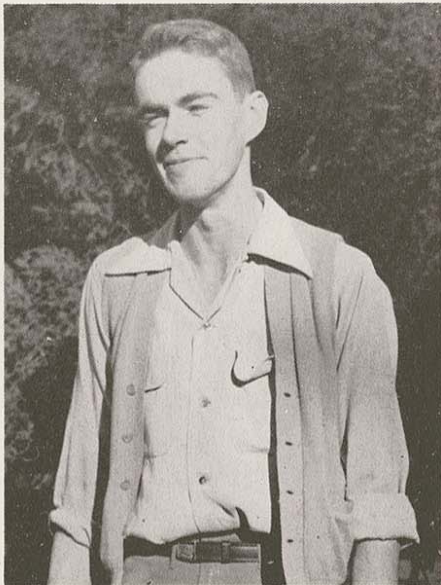
"I crown thee King of Music . . ."



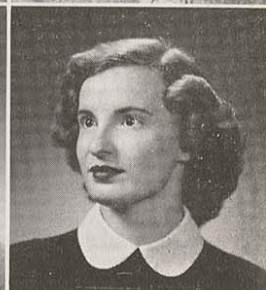
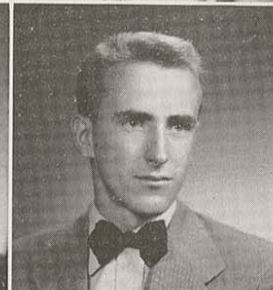
"Jimmy Dorsey and friend . . ."



PRESIDENT



DUANE LAWELLIN . . . business administration major . . . Apple Day King . . . came from Oswego . . . officer of YMCA . . . A Phi O . . . considered tall . . . and he is . . . sandy hair . . . held elective offices ever since going Joe College . . . engaged to the Apple Day Queen, Edith Land . . . 20 years old . . . plans to be a success.



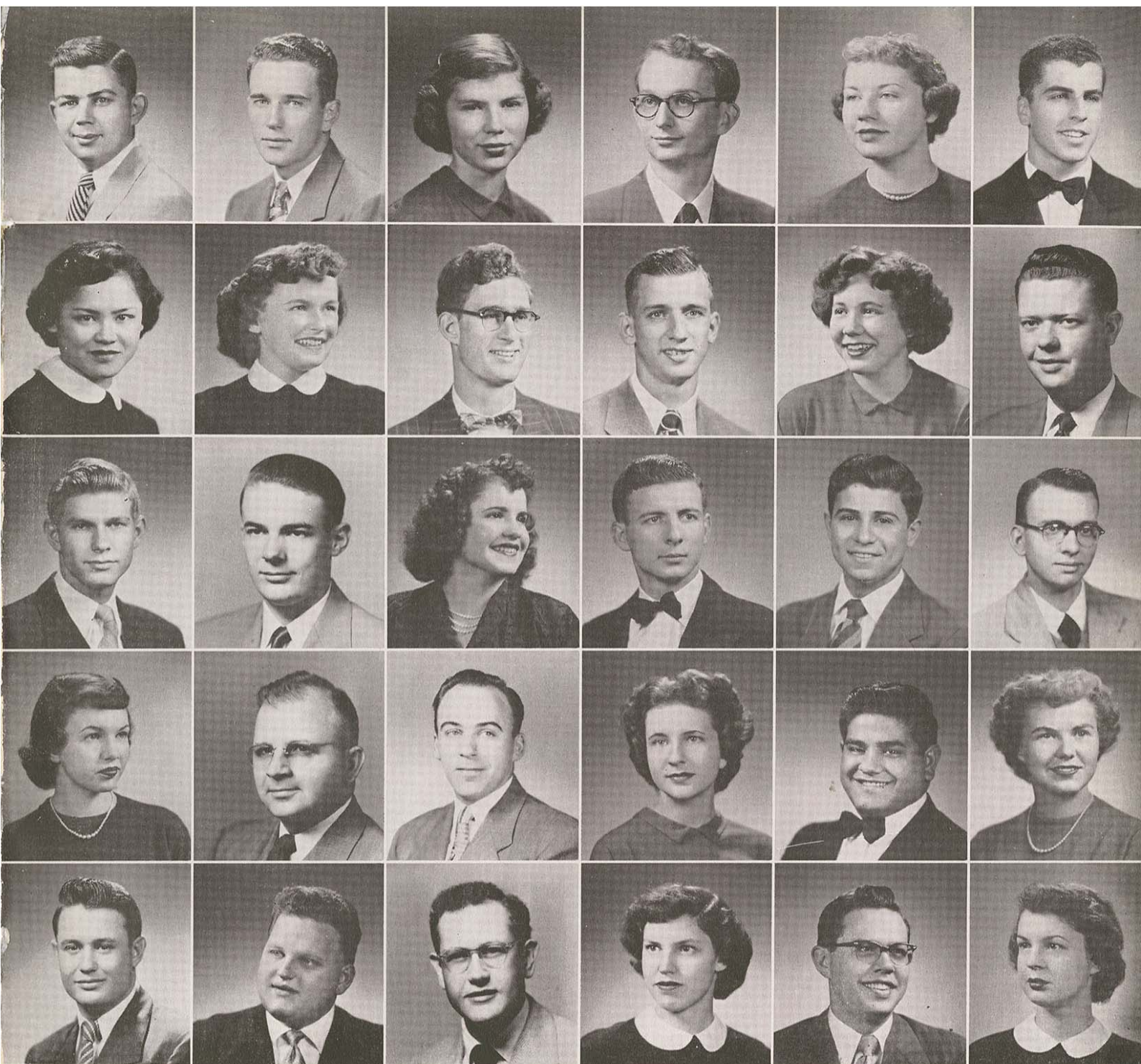
Jack Anderson
Ray Axton
Donald Bain
Jo Ann Barr
Gustaphis T. Gorilla

Martha Jean Barta
Mickey Bauer
Clarice Beaver
Bill Bennett
Charles Bolton

Keith Buchele
Frances Call
John Campbell
Carter Carlton
Elizabeth Chadwell

CLASS OF 1953





Max Collins
Lucille Conjugacion
Kenneth Cooper
Pat Corley
Arthur Corpolongo

Gene Craven
Lucretia Cushman
Darrell Degenhart
Edward DeVore
Gus Dittman

Mitzi Donaldson
Phil Doty
Berneta Dunham
Charles Eastburn
Frank Edwards

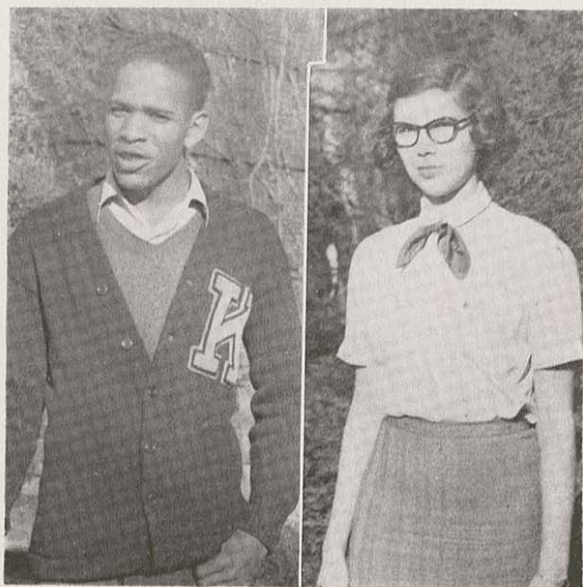
Gerald Elliott
Lloyd Evans
Rush Evans
Beverly Fairleigh
Kay Fenton

Virginia Ferrell
Rose Lee Fliss
Ronald Fortino
Tom George
Gerald Gifford

Al Giacometti
A. L. Gillette
James Gillmore
Audrey Golden
Elaine Gossett



VEEP -- BOARD OF PUB.



BOB BOWERS . . . Physical Education major . . . from Oswego . . . football and track man . . . affable . . . handsome . . . is member of Student Council . . . Human Rights Committee . . . Kappa Alpha Psi . . . MIRZI DONALDSON, Board of Pub member . . . from Knoxville . . . and Western Illinois State College . . . a Tri-Sig and their treasurer . . . business education major . . . works in Dawson's office . . . is the Sigma Sigma Sigma president elect . . .

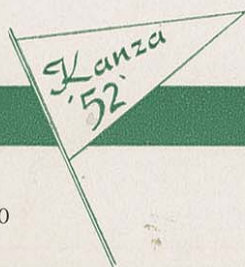
CLASS OF 1953

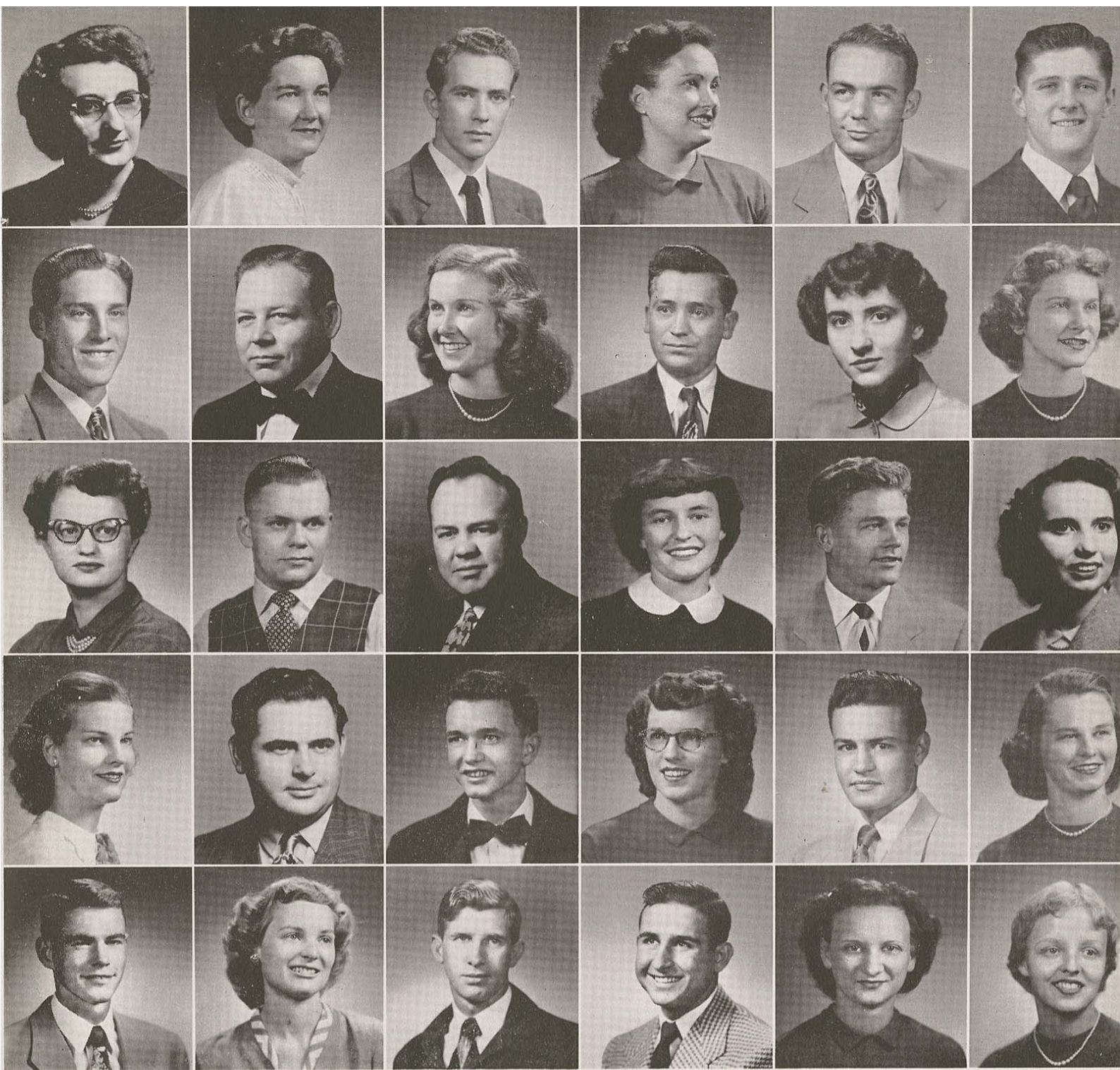


Albert Hall
Janet Hay
Victoria Harris
Michael Hernandez
Sam Heryford

Donald Hight
Irwin Hodge
W. W. Holland
Glenn Holmes
Bill Hopkins

Mary Ann Horgan
Hideo Inamine
Jack Jarrett
Ruth Ann Jenkins
Norma Karhoff





Louise Keller
Merlin Kirby
Louise Kiser
Coralyn Kittell
Duane Lawellin

Betty Leffler
Oscar Levy
Carl Liebig
Trew Lockhart
Helen Lundquest

Max Lundquest
Charleen McClanahan
James McCullough
Howard McKee
Robert Malcolm

Mona Markham
Joseph S. Marlow
Phyllis Marsh
Gloria Marvel
Billy Masovero

Mauricé Misegades
Ila Maxwell
Walter Meyer
Charles Miller
Catherine Modlin

Robert Mosier
Dollie Dean Murty
Jeanette Navarre
Donna Needham
Barry Noel

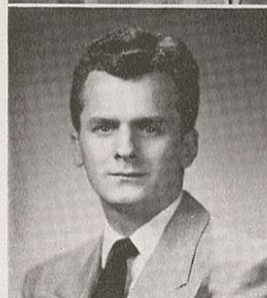


SECRETARY -- TREASURER



PHYLLIS STUTSMAN . . . A Pittsburg product . . . business administration major . . . and that's her career . . . friendly . . . knows her math . . . her's an Alpha . . . DON HIGHT . . . the class treasurer . . . he doesn't understand the title yet . . . the class has no money . . . is a math major . . . hails from Neodesha . . . a one-letter gridman and two-letter trackster . . . with the 1951 CIC quarter-mile title . . . was president of the Independent Men this year . . .

CLASS OF 1953



Perry Page
Barbara Palling
Evelyn Pappas
Robert Petrovich
Elisabeth Phelps

Marlene Plagens
Carlos Polk
Jerry Pumphrey
Clara Jane Robb
Ronnie Roderique





Jim Ruggles
Robert Scott
Robert Schnackenberg
Ernie Seward
Sharon Shouse

Betty Smith
Betty Souder
Ollene Steele
Pete Stein
Richard Stover

Edward Strevell
Bill Strumillo
Kenny Stubbard
Phyllis Stutsman
Ruth Sutterfield

Kenneth Syring
Tommy Tarrant
Virginia Thomas
Dorothy Tustin
James Van Horn

Loyle Van Horn
Jo Ann Wagoner
Tom Williams
Wesley Williams
Mary Weng

Dorothymae Wise
Dorothy Wolkar
Bill Wright
Rolando Yuja
Cynthia Zimmerman



And On The Seventh Day...



T. WILLIAM HALL

... schooling continues, not in the sense of required classes and semester themes, but in the lessons of goodness, of God.

Religious activities on campus for the student body are a multiple, so that all creeds and all students may have an opportunity of following their faith.

The strong development of our religious activities has grown out of the conviction that academic pursuits, divorced from intelligent faith, leave a person semi-void and unpolished in one of the major facets of himself.

Cooperation between the College and the community church is outstanding and the local facilities and members of the clergy are always available for the students.

The non-denominational Young Men's Christian Association and the like organization for women have regular houses for their organizations and their activities are constantly receiving notice.

The church groups, the Newman Club, the Disciples Student Fellowship, Wesley Foundation, Westminster Fellowship and the newly organized Heyer Fellowship, all meet near the campus and have regular Sabbath meetings as well as gatherings during the week.

But the activity does not end there. Service organizations, the International House, work projects, parties, study groups and off-campus conferences are all outgrowths of the deep religious need of the student.

The many groups combine to sponsor the World Student Service Fund drive and every year hundreds of dollars are raised for world student relief.

Probably the most important single event of the year is "Religious Emphasis Week" with all the organizations combining to bring great religious leaders on campus and giving one special week to the encouragement of better understanding, not only of one's own religion but also a tolerance of the other religious tenets.

Probably the importance of the week is best emphasized by listing the leaders: Dr. Huston Smith, professor of philosophy at Washington University, St. Louis; Rabbi Harry Richmond of Temple Emanu-El, Wichita; The Rev. Arthur Tonne, pastor of the Holy Trinity Catholic Church, Little River, Kas.; The Rev. Rex Knowles, University of Nebraska minister for Presbyterian and Congregational students; The Rev. Curtis Holland, Director of Wesley Foundation, Central State College, Wilberforce, Ohio; and The Rev. Gus Ferre, minister to Baptist students at Kansas University.

And probably the most important part of the entire week was the system of "open question" seminars, when students and faculty could ask questions concerning the different faiths from men of those faiths and receive correct answers.

On the seventh day, sure enough, religion, a college activity, grows on. And on each day of the week, College, a religious activity grows also.





Top picture, back row, left to right: R. Paul Bartolini, sponsor; Norma Holland, Father Bartos, Ronnie Roderique, Father Tunny, Charles Chirby, Robert Smith, Richard Joseph, and J. B. Towner. Front row: Mrs. R. Paul Bartolini, Betty Criger, Katherine Rae, Dollie Dean Murty, Anna Marie Regan, Gracie O'Bryan, Beulah Fortner, and Sue Grant. Bottom picture, back row, left to right: Primitive Lara, Robert Tracy, Vincent Pemberton, Jimmy Mirando, Jerry Walker, Ronnie Fortino, Robert Wilbert, and John Benage. Front row: Ray Hoard, treasurer; Rita Menghini, secretary; LeRoy Everett, vice-president; Jimmy Diller, president; Martha Reagan, Norma Karhoff, Mike McKee, and Rosemary O'Malley.

NEWMAN CLUB

The organization for Catholic students on campus, the Newman Club was founded here in 1922. It is a member of the Newman Club Federation, a national organization of Newman Clubs in state universities and colleges. Named to the memory of John Henry Newman, one of the greatest Catholic Cardinals and a well known literary figure, the organization of Catholic culture and Catholic fellowship fosters the development of the spiritual, intellectual and social interests of its members.





Back row, left to right: Viola Merriman, Charlotte Tinch, Mary Carter, Esther Dale, Coralyn Kittell, Kathryn Newman, Virginia Hollis, and Mary Ellen Glover. Third row: June Moore, Geraldine Nichols, Louise Kiser, Margaret Kelly, Betty Williams, Betty Leffler, Martha Lasley, and Mrs. T. William Hall, sponsor. Second row: Lois Parker, Barbara Laughlin, Norma Gaulding Pat Harkins, Charlene McClanahan, and Hideo Inamine. Front row: Betty Jones, Janna McEndree, Lucy Pennington, secretary; Roberta Bobbitt, president; Rozella Newman, Darla Buchanan, and Virginia Copenhaver, treasurer.

Y. W. C. A.

The purpose of the YWCA is to aid each of its members in realizing a full and creative life through a growing knowledge of God. To further such a program, the themes expanded by the group include a study of the church, the interpretation of Christianity, the development of personal relationships and the furtherance of peace. Activities involving interests beyond the campus include the Rocky Mountain Regional Student Conference at Estes Park, Colorado, attended last year by six YW's with about the same number planning to go this year. One of the year's major events was the state conference of the YW-YM organization held on campus with nearly all Kansas colleges represented. Miss Clara Jane Robb was elected state co-chairman for 1952-53, the highest position in the organization.



Y. M. C. A.



Back row, left to right: Al Blevins, Ed Huffman, Carol McNickle, Don McCracken, Sam Cox, and Baroukh Maher. Third row: T. William Hall, advisor; Jim Gilmore, Glen Hastings, "Doc" Blanchard, Bob Little, Jack Erwin, Richard Slinkman, and Sam Heryford. Second row: Richard Dale, Hervey Fox, Donald Wilson, Kenneth Adams, Gene Seifert, Jonas Hakimi, Bill Harris, and Duane Bacon. Front row: John Flater, James Holman, Duane Lawellin, Bill Ellisor, and Norman Fujimura.

THE CABINET



Back row, left to right: Don Hight, Richard Slinkman, Bob Little, and Jim Holman. Second row: Glen Hastings, Richard Dale, president; Sam Heryford, treasurer, and T. William Hall, sponsor. Seated: John Flater, Duane Lawellin, Bill Ellisor, and Norman Fujimura, secretary.

Open to all male students of the College, the YMCA is a Christian organization with a primary function of encouraging Christian fellowship and activities among its members and throughout the campus. Permeated with alive-ness and capability, the organization has been one of the strongholds of the religious front on campus with a constant stream of activities to remind the average college student that he also needs an education in God.



KAPPA PHI, METHODIST WOMEN



Back row, left to right: Louise J. Keller, corresponding secretary; Naida Bowles, Kathryn I. Newman, Christine Baker, Gretchen Glick, Ellen Rossel, Margaret Kelley, Betty Williams, Mary Carter, and Polly Lou Bell. Fourth row: Jo Ann Wagoner, Sandra DeLong, Jeanette Navarre, Sadie Navarre, Joan Saporito, Carolyn Lager, Betty Jo Saia, Jo Ann Barr, Thelma Liggett, Lurena Martinie, and LaVeta Cox. Third row: Bonita Stuckey, Rozella Newman, chaplain; Lou Kirby, president; Mary MacMurray, treasurer; Eleanor Davison, Jane Roberts, Deloris Taylor, and Florence Ann Luke. Second row: Beverly Ackley, Ruth Scott, Lynette Bowles, Elisabeth Phelps, Helen Lundquest, Norma Gaulding, program chairman; Martha Lasley, and Carlene Hutchinson, vice-president; Front row: Charlene McClanahan, Mrs. Pat Bruner, sponsor, Mrs. Betty Dunlap, associate sponsor; and Mildred Cross, recording secretary. Members not shown are Clarice Beaver and Dorothea Snodgrass.

The motto of Kappa Phi, the Methodist preference girls united for religious and social development on campus, is fitting to the group, individually and in mass. The motto, "Every Methodist woman today, a leader of the church of tomorrow" is a creed followed religiously in the activities. Alpha Theta chapter is one of the 33 chapters on university and college campuses throughout the United States. Mrs. Gordon Thompson, wife of the former Methodist Church pastor here, founded the Kappa Phi at the University of Kansas, Lawrence, in 1916.



DISCIPLE STUDENT FELLOWSHIP

The Disciples Student Fellowship, a part of the Christian Student Foundation located at 1801 South Joplin, is a fellowship of Christian students of the First Christian Churches of the State of Kansas. Its aim is to help individuals, and themselves, grow in Christian faith and commitment and so become creative and unselfish citizens of the world. The Foundation House is a new project of the Christian Church at Pittsburg. Rev. and Mrs. Roy V. Cartee are the directors, and a well-rounded program in the areas of worship, social action, recreation, intellectual and creative growth in the field of Churchmanship is being presented. Miss Hortense Smith and Dr. Homer Johnson are the faculty advisors for the DSF.



Back row, left to right: Bob Little, treasurer; Bill Heller, L. J. Hurst, Mark Plummer, and Bob Varner. Second row: Reverend Roy Cartee, Francis Ellis, Hortense Smith, Ruth Eberle, Ruth Maninger, Eugenia Allen, Jim Stafford, Kenneth Adams, secretary, and Homer Johnson. Front row: Shirley Campbell, Pat McClanahan, Pat Harkins, president, Mervyl Ellis, and Mildred Phillips.



WESLEY FOUNDATION



Back row, left to right: Sam Cox, Mary Carter, Phil Doty, Jack Theis, Elisabeth Phelps, Barney Hicks, and Rev. Wayne Dunlap. Second row: Mrs. Betty Dunlap, Charles Woodward, Virginia Copenhaver, Jim Holman, Ellen Rossel, Glenn Hough, and Margaret Bowers. Seated: Lois Parker, John Deardorff, Mary MacMurray, Donna Lynn Dunlap, Margaret Kelly, and Lucretia Cushman.

The College's Wesley Foundation is for all students of Methodist preference. Stressing the four-fold life—physical, social, mental, and spiritual, it meets regularly in the Foundation House at the edge of the South Campus.

Primary purpose of the organization is to encourage the student to maintain contact with the church and to increase his interest in religion during his career, both as a student, and after graduation, in the field he follows as his life work.

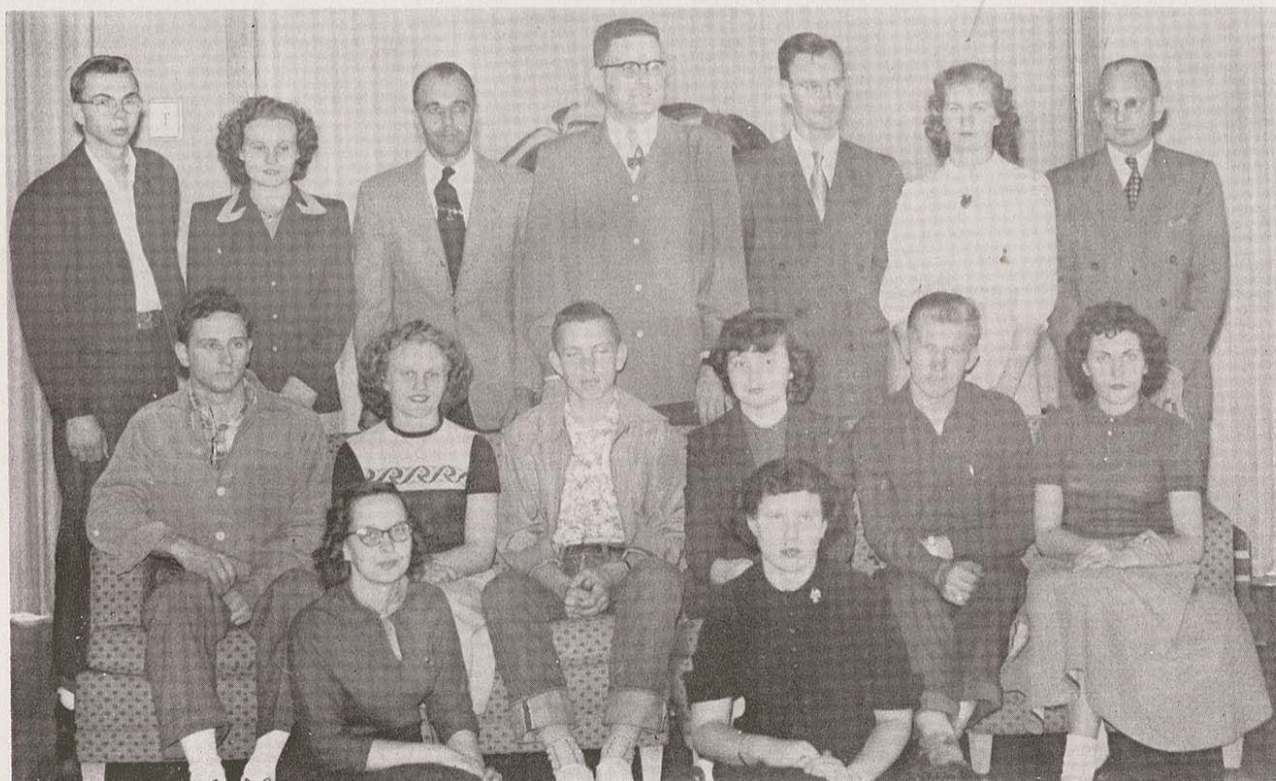


HEYER FELLOWSHIP

On March 2, 1952, nineteen students of the College combined their efforts to produce the first organization on campus specifically created for those of the Lutheran faith.

The Heyer Fellowship was founded to give students of like faith the opportunity to meet together for mutual benefit and enlightenment. It was created to provide an organization which would aid students to adjust more readily to College life. It is to provide social and cultural experiences for students interested in the Lutheran Faith.

Much of the credit for the development of the organization should go to C. A. Swenson, the present sponsor, who worked tirelessly so that such a group could come into being. The group meets regularly at five o'clock each Sunday evening for inspirational and recreational programs.



Back row, left to right: Paul Sharp, Norma Humble, Gordon Knuth, Newton Lippitt, Kenneth H. Hillier, Opal Geary, C. A. Swenson, Sponsor. Second row: Robert Schnackenberg, Lorene Humble, Gene Ray Seifert, president; Martha Ohmsieder, secretary-treasurer; Arnold Von Soosten, Mary Ann Myers. Front row: Patricia Parmenter, and Mary Ann Mahnken. Robert Lee Viets, vice-president; Charles Miller, Mrs. Raymond Seifert, and Mrs. C. A. Swenson were not present when the picture was taken.



UNESCO



Back row, left to right: Ralph Wright, Willa Thacker, treasurer; Rose Lee Fliss, Mona Markham and Edgar French. Front row: Carl Liebig, president; Samuel Cox, Robert Kiethly, Ernest Hart and Phil Doty. Dorothy Cresap, vice-president, and Elisabeth Phelps, secretary, were not present when this picture was taken.

UNESCO—United Nations Educational, Social, and Cultural Organization—has a chapter on our campus. The group is representative of every campus organization as a delegate is elected by each campus club simulating the creative format of the United Nations. Purpose of the organization is to further the understanding of the work going on in the United Nations, and to stimulate interest.

The group here is affiliated with the state, national, and world organization of UNESCO and works constantly to broaden the field of interest and to aid the national and international effort for better United Nations understanding.



INTERNATIONAL HOUSE



Back row, left to right: Haji Namati, Iran; Marvin Gilbreath, vice-president; T. William Hall, sponsor; Dr. Robert Noble, sponsor; Ralph Wright, sponsor, and Dr. Dudley Cornish, sponsor. Front row: Robert Tomishima, Hawaii, Mrs. Daisy Scott, housemother; Robert Cilham, Mike Livian, Iran; Thomas Fujimura, Hawaii; and Barry Maher, Iran. Alonzo Robinson, president, Norma Fujimura, Hawaii, secretary-treasurer; and Thomas Edgar, Peru, steward, were not present when the picture was taken.

The International House on campus is part of a plan originated several decades ago on the campus of Columbia University. The purpose of having such a house is to allow men of different faiths, races, nationalities, and religious beliefs to come together and learn from each other, thus gaining an international understanding.

Here, the plan was initiated by the YMCA and given final approval on January 10, 1951. Immediate action was taken and by early February a house had been found and occupied.

Instant approval was given by the Student Council who matched the YMCA ante of \$200 to allow the house to be furnished.

The original board of directors, still intact, includes Dr. Robert Noble, Dr. Dudley Cornish, Professor Ralph Wright and T. William Hall. Also on the board is one member of the Student Council and one representative from the YMCA.





Back row, left to right: Hettiarachchige Don Sugathapala, Ceylon; Edvard Bernhard, Norway; Primitive Lara, Philippines; Erik Borge Dybmose, Denmark; Prosper Ramon Isidro Ruiz Coen, Dominican Republic; and Virgilio Augusto Cordeiro Boto, Portugal. Third row: Sergio Diaz Ortega, Mexico; August Juul Bal, Belgium; Michael Leopold Palti, Israel; Huseyin Yildirim, Turkey; and Silvio Francisco De La Torre, Cuba. Second row: Theognis Dias, Brazil; Mohammed Ali Naghibzadeh, Iran; Elias Nicola Madany, Syria; Ana Maria Munoz, Mexico, and Jane Carroll. Front row: Graciela Huacuja Betancourt, Mexico; Mya Mya, Burma; Estelle Flavia D'Rozario, India; Marckella Emmanouil Houmerianou, Greece; and Rachel Gilboa, Israel.

VISITING EDUCATORS

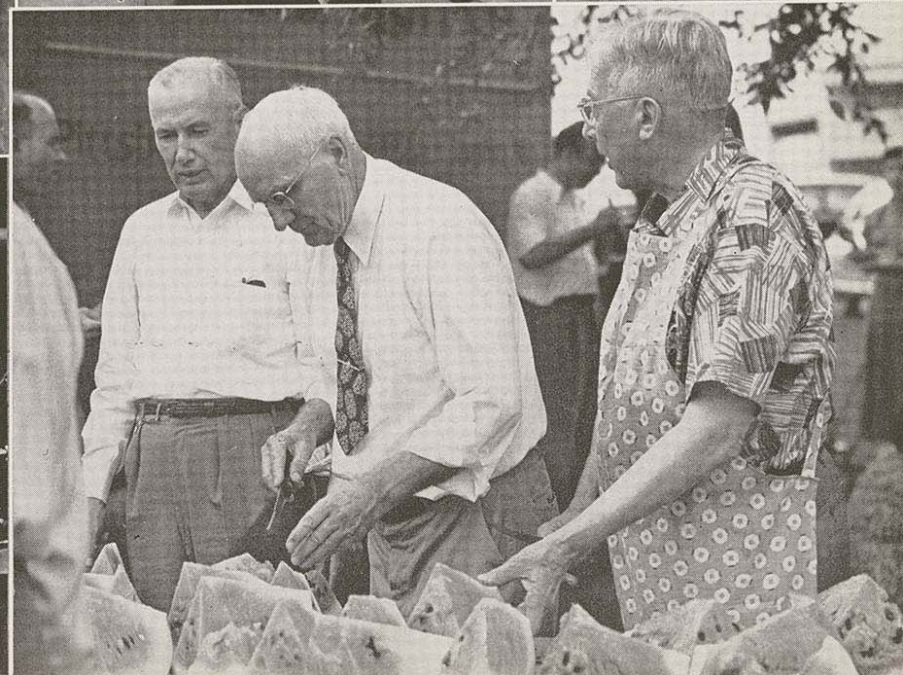
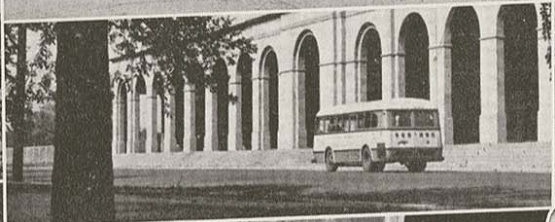
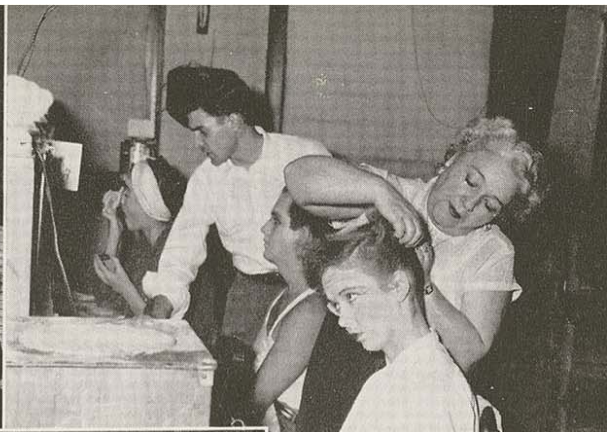
What is believed to be the most unusual event in the College's history came about last September. Twenty-one educators from 17 foreign countries invaded the campus for a three month stay to observe, in the most part, the elementary educational system here.

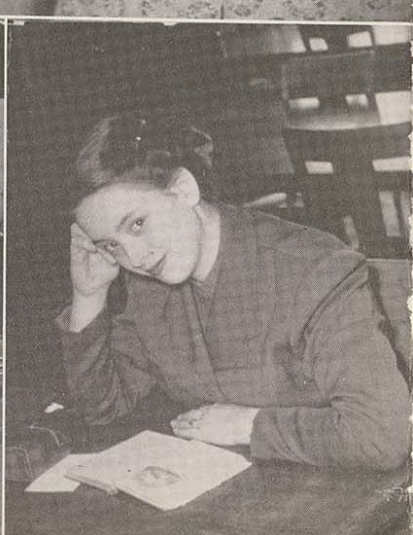
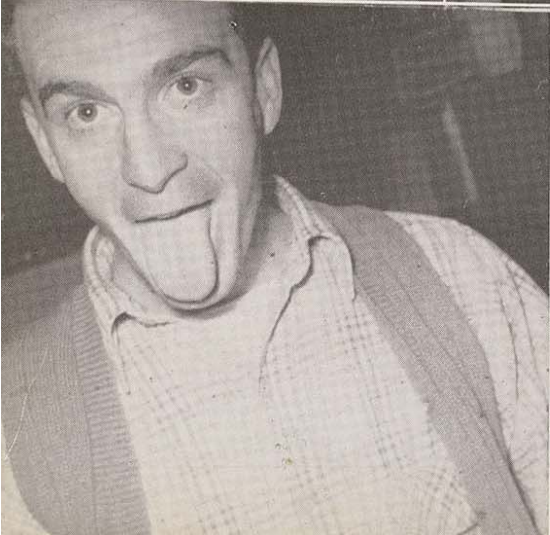
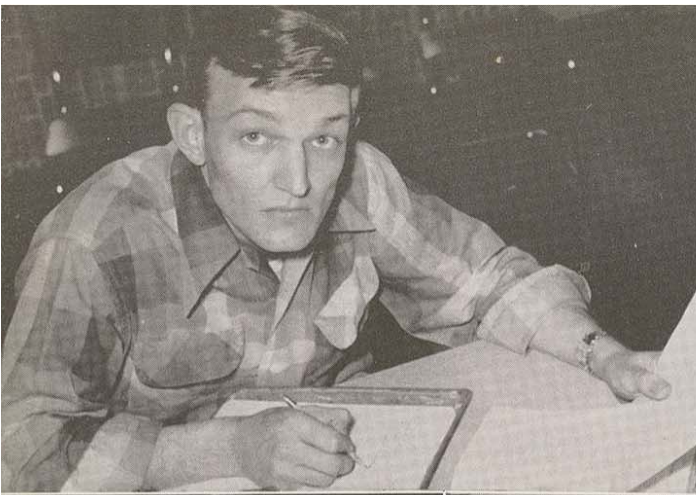
The educators, visiting here under the sponsorship of the Fulbright Foundation that furnished the funds, were on campus due in large part to the efforts of Dr. William A. Black, head of the Education and Psychology Department. Dr. Jane Carroll of the same department was advisor to the group during their stay here.

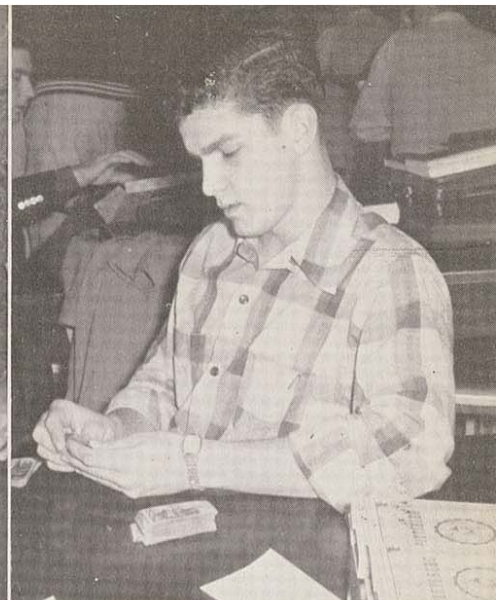
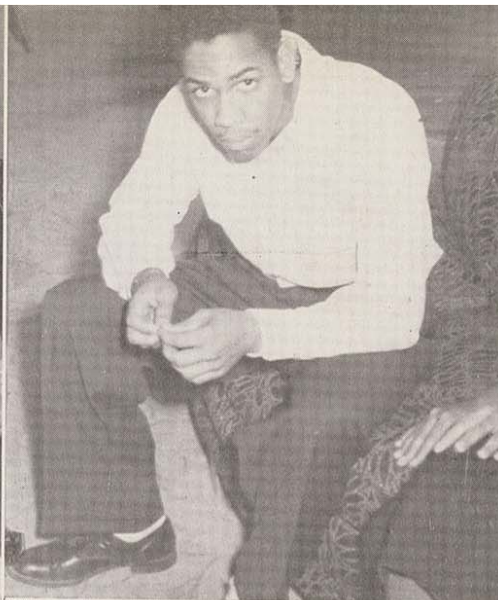


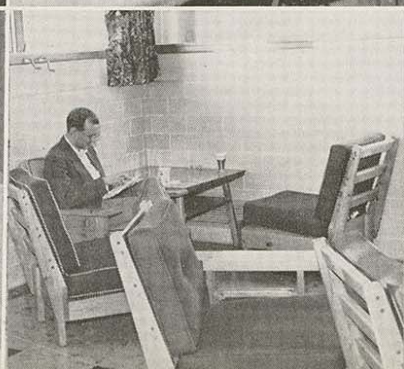
DR. JANE CARROLL



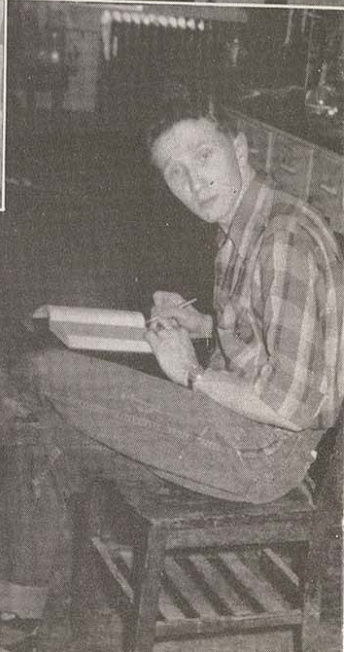
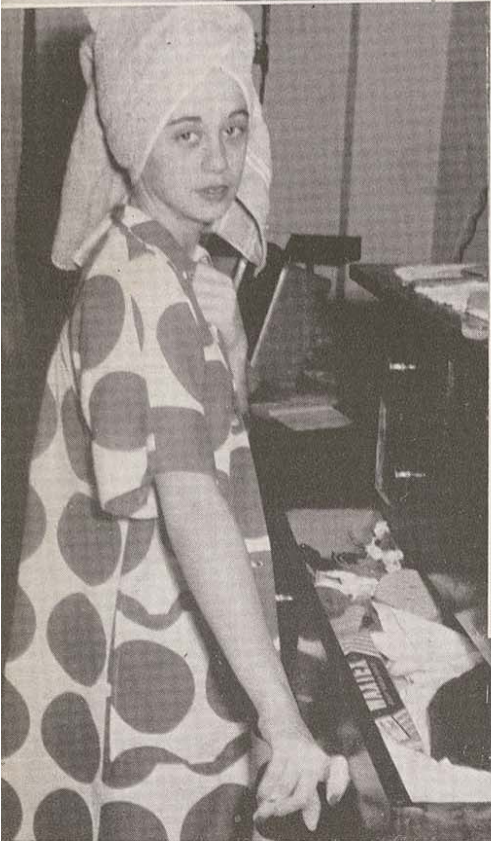
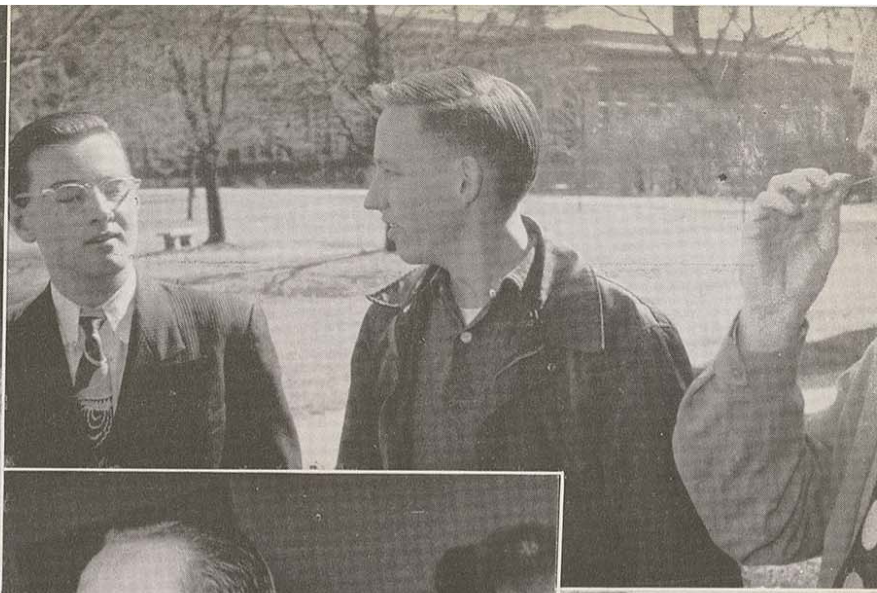














FAIRWAY SEVEN



From left to right are R. Paul Bartolini, head librarian; D. Genevieve Dixon, instructor in library science; Mary E. Sherfy, serials librarian; Betty Bennett, reference librarian; Hulda Berg, laboratory schools librarian, and Bryant Jackson, Catalogist.

IN THE BOOK DEPARTMENT

Under the direction of the head librarian, R. Paul Bartolini, the resources and reference system of Porter library are constantly kept up-to-date.

The reference division has encyclopedias, dictionaries, indexes and government publications for general and specific reference work.

A recent demand for students with knowledge of the library sciences has made the classes connected with the department well attended, and brought attention to the fact that there is definitely a science for librarians.

The department serves, not only the College, but the high school, with a separate library and book selection geared for that age group.

General physical structure of the library gives it every convenience to the student with well lighted and airy study halls, a reserve book reading room, and a periodicals room, furnishing easy access and special facilities for each need.

The files for use in a book search are on the second floor lobby with a librarian or student assistant on hand at all times to aid those seeking to find some special tome. From the lobby there is a direct passage to the stacks, where much of the needed research material is stored. Also in the stacks are a series of desks, each with fluorescent light, so that study can be done with the material at hand.

An added feature is the section where up-to-date titles of most of the late publications in both fiction and non-fiction can be found. The library has memberships in several of the book club organizations and these titles are added to the shelves every month.

Worthy of mention, the bulletin boards on the two main floors are a constantly new and novel explanation of what bulletin boards can do. One example is on page 154. Wide awake, novel, intelligent, the bulletin board is symbolic of the entire department.

PORTER LIBRARY

The informal teaching part of the College, probably the most important part in the education of the student, is the research and study made easily available by both the resources of the library and its staff.

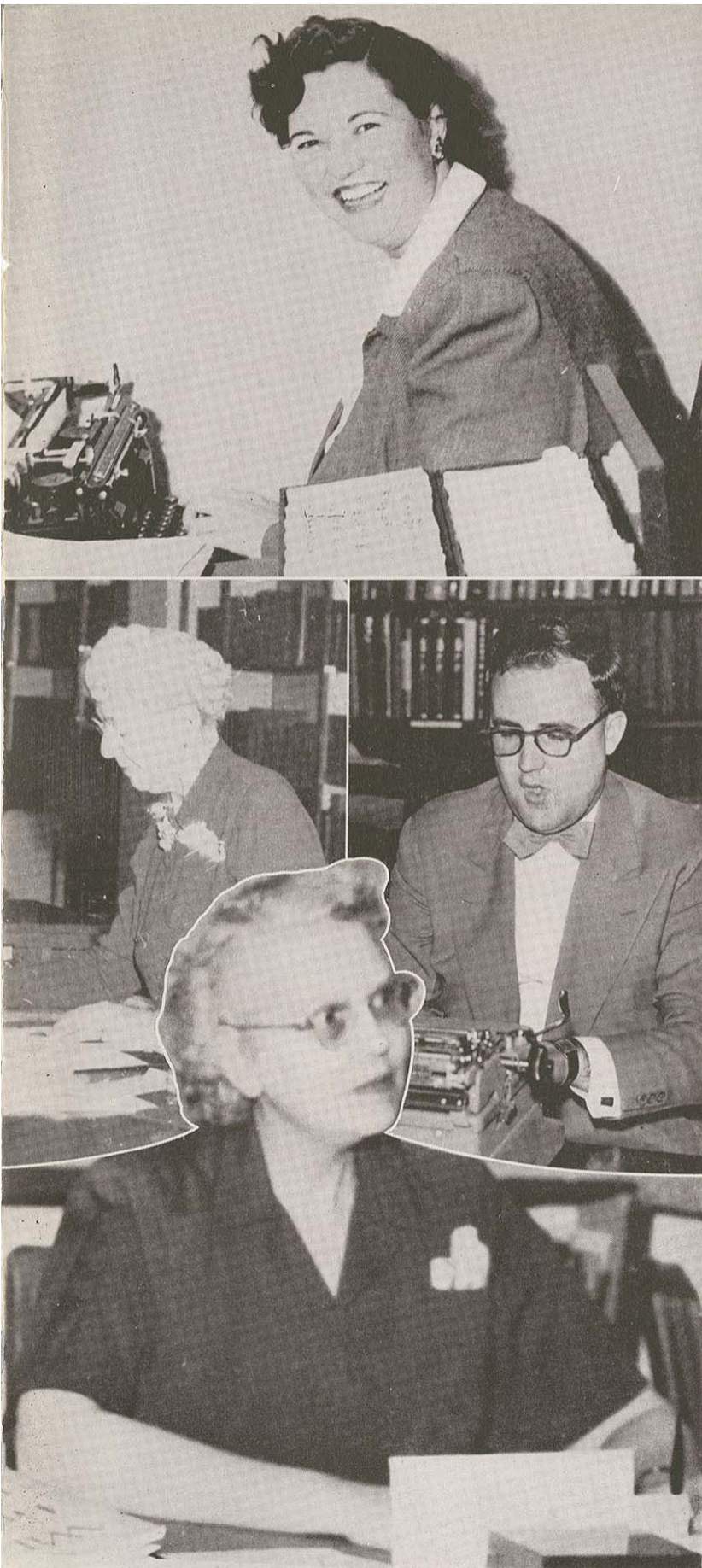
Porter Library, named in honor of Senator E. F. Porter (deceased) who worked earnestly for the development of the entire College, was constructed in 1927 at a total cost of \$180,000.

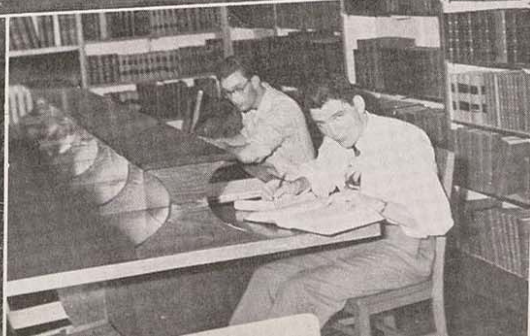
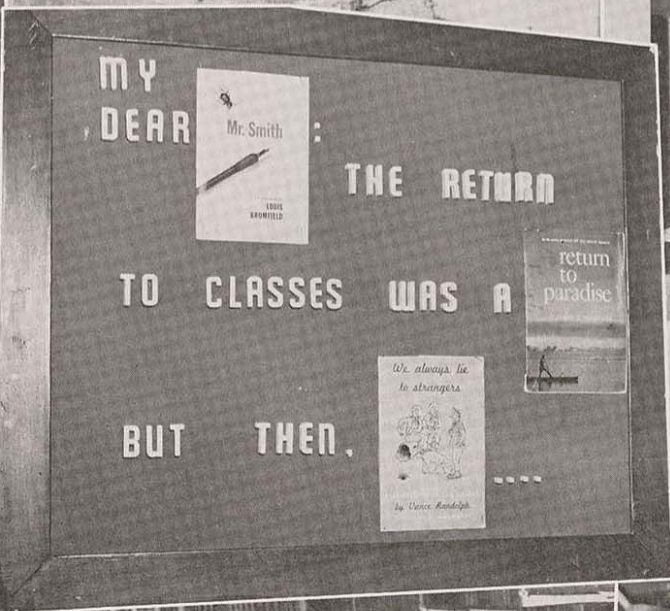
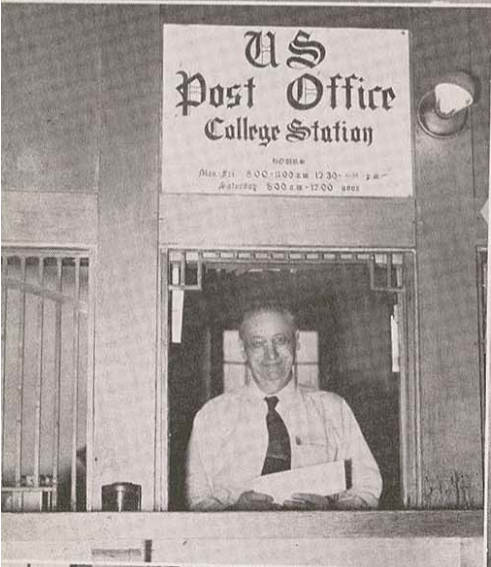
Today, the constant selection of new titles through the years, have made it exceptionally well equipped for the serious student. In 1951, more than 3,000 new books were received. This, in addition to the 500 magazines received regularly and the many newspapers purchased to give a cross section view of the entire world, has made the library as up-to-date as tomorrow.

An excellent reference and indexing system has simplified the students search for pertinent material. A reference librarian is always on duty to assist the researcher. The periodical librarian is well versed in the many magazine and newspaper titles, and a catalogist is constantly making new material available for students in research.

The Library also houses the Museum of History and Natural Science. Situated on the top floor of the building, it is open to the public. All collections are available for study by classes and others with special interest in the matter on hand. Botanical, zoological, geological and historical fields are covered with the historical section, which fills the entire west wing, presenting an excellent story of the ancient culture of the United States' Southwest.

Pictured here, from top to bottom are Miss Betty Bennett, reference librarian; Mary Sherfy, serials librarian; the catalogist, Bryant Jackson, and D. Genevieve Dixon, library science instructor.







WILLARD HALL



Group A: back row, left to right: Clarice June Beaver, Martha Jean Reagan, Jeanette Navarre, Ola Lee Wilson, and Janice Kähle. Fourth row: Norma Gaulding, Rita Sherar, Joan Saporito, Sadie Navarre, Jane Roberts, Sandra DeLong, Aleeta Cass, and Mrs. Hazel Cockerill, housemother. Third row: Beverly Ackley, Mary Lou Duncan, Catherine Trau, Barbara Laughlin, DeLoryse Hough, Betty Slater, and Lurena Martinie. Second row: Florence Ann Luke, Sue Carol Rash, Norma Wilson, Oleeta Wilson, and Rosemary O'Malley. Front row: Adalee Hodges, Martha Lasley, secretary; Ruth Ann Jenkins, Carlene Hutchinson, Mildred Cross, and Laveta Cox.

Group B: Back row, left to right: Lucille Hattabaugh, Betty McBee, Ila Bricker Maxwell, Margaret Kelley, Carol Johnson, Leta Faye Johnson, Jean Vanderbur, Luba Sydorenko, vice-president; Lorraine Eversole, and Marilyn Moore. Fourth row: Frances Call, Maude McBee, Betty Williams, Helen Unruh, Louise Kiser, Mary Carter, Hideo Inamine, president; and Elisabeth Phelps. Third row: Esther Ralston, Carolyn Ramsey, Betty Leffler, Norma Karhoff, Oleene Steele, Barry Noel, Donna Sue Newmaster, Lucille Hughes, and Gay Buckingham. Second row: Bernita Golden, Evelyn Pappas, Audrey Golden, Cynthia Zimmerman, Pat True, Lucille Conjugacion, and Lynette Bowles. First row: Betty Tursiner, Lorna Mae Mead, Dorthea Snodgrass, Carol Jeffers, Naida Bowles, and Christine Baker. Edith Land, treasurer, was not present when the picture was taken.



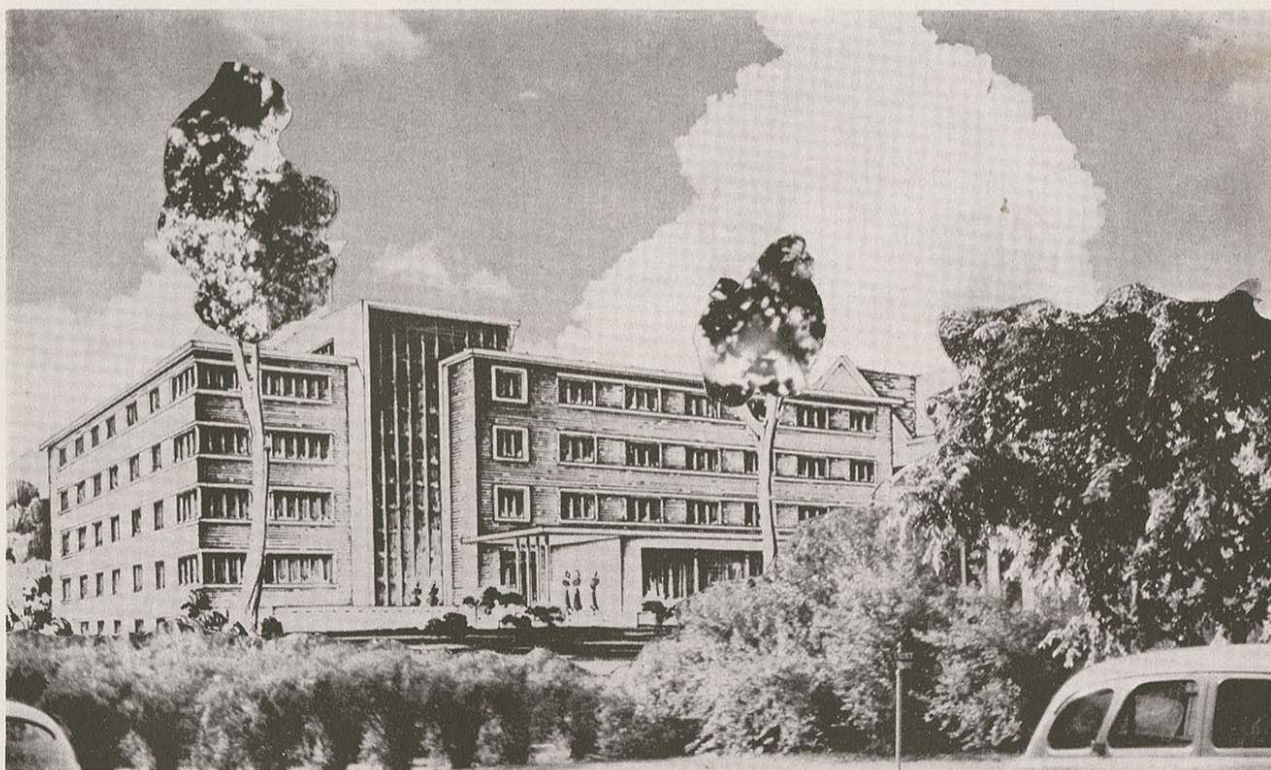
THE NEW DORMITORY

A fellow named Milton wrote "Paradise Lost," which has become one of the classics. Locally, a group of creators, using appropriations instead of words, bricks in place of paragraphs and glass instead of periods have created a new edition, properly titled "Paradise Found."

"Paradise Found" is a structure of four floors, costing \$635,000 and looking like Ten Million to house the many Co-eds of the College come fall term.

Built as modern as tomorrow to hold 140 students, an apartment for the house-mother plus well appointed club rooms and lounges, the finishing touches were being put on as The Kanza '52 went to press and an "Open House" was already being planned.

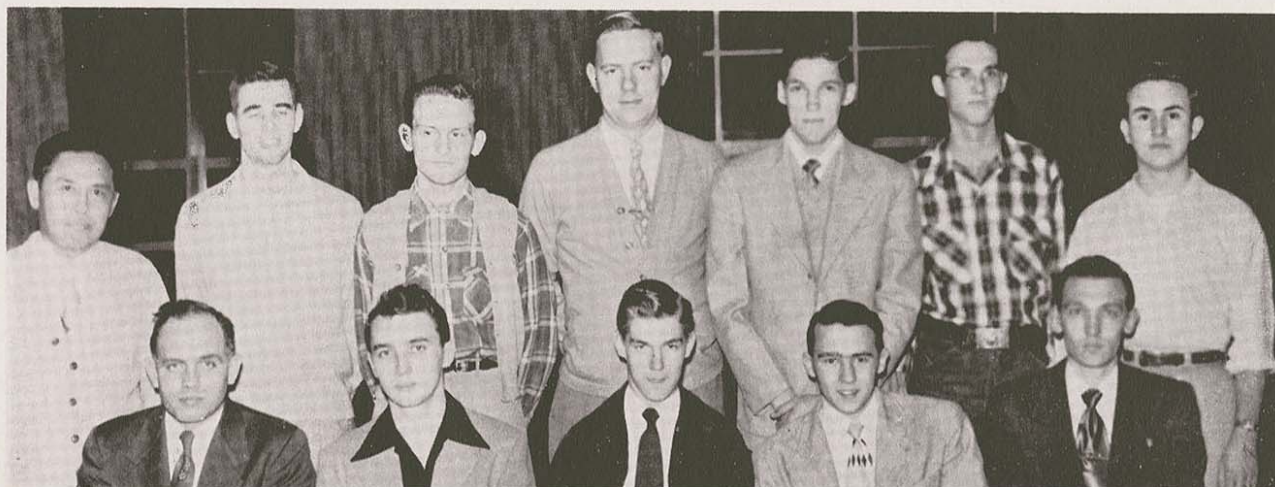
Present plans call for "Paradise Found" to house incoming freshman and sophomores, serving as part of the Willard Hall facilities for the girl students.



An artist sketch, clouds cut from a photo of the dismantled Mines Building, leaves from a picture of Russ Hall, and shrubbery from a view of the campus, create a composite portrait of "Paradise Found," the College's answer to graceful living.



MEN'S RESIDENCE HALL



Picture A—back row, left to right: Primitivo Lara, Ronnie Roderique, Larry Gorrell, John Deardorff, Hugh Palmer, Norman McMurray, and Eugene Degruson. Front row: Eugene Dawson, Faculty Advisor, Milo Harris, Roland Bland, Rex Whitaker, secretary; and George Schoneberg.

Picture B—Back row, left to right: E. A. Gilbert, Harold Russell, Clive Bastin, James Embrey, Robert Vaughan and Jack Theis. Front row: Lee Olmsted, Bill Strumillo, Pete Stein, Donald Bain, treasurer; and Gene Craven, president.

The Men's Dormitory, originally built during World War II as temporary housing for defense workers, has served a duo purpose since peace came. It houses bachelor students in one wing and married couples in the other. The east wing is divided into 22 apartments, with the west wing housing from 70 to 75 men. Reservations for both the apartments and the student bachelor rooms are accepted by Mrs. Leland Boone, housing director, who is in charge of the structure.



HOUSE OF 209

One of the most unusual rooming houses around campus is the House of 209. Originally started merely as someplace to stay, it has grown until now being an alumni of the house, or a member is a campus honor. Credit for the unusual home should go to Mrs. Mary McGee, who has become "Mom" to hundreds of boys who have lived in the house while attending the College.



Left to right, back row: Robert Smith, Walter Brown, John Spicer and Thorman McCamon. Third row: LeRoy Hiner, Don Shaw, Perry Page, Robert Bruner, and Robert Bennett. Second row: George Hood, L. J. Hurst, William Endicott, and J. W. Lowery. Front row: Ray Little, Mrs. Mary McGee, Richard Joseph, Woodrow Holland, and Richard Maupin. Not pictured: Jay Allen, Jack Irwin, Gerald Bruner, Charles Oberzan, and Roger Thompson.



THE DAMES CLUB



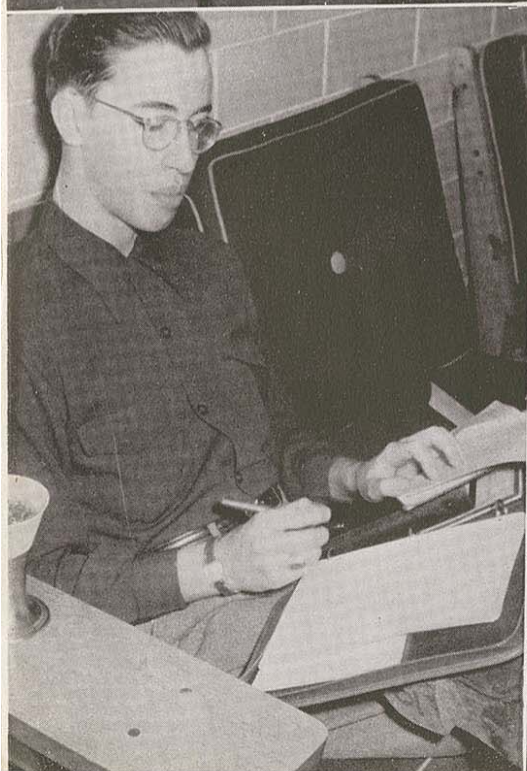
Back row, left to right: Jean Littleton, Mrs. Kenneth Hillier, Norma Jean Gilbreath, vice-president, Elaine Smyth, treasurer, Janita Hopkins, Jeannine Norris, and Sara Ann Pumphery. Third row: June Self, Mrs. Dudley Cornish, sponsor; Margaret Hurd, Ruth Williams, Shirley Raine, and Norma Jean Jones. Second row: Terrisa Terril, Winifred Carpenter, Perrillia Munoz, Kay Simms, and Betty Lyerla. Front row: Nagna Glaze, Vivian Heilman, Marjorie Knuth, and Gila Monk. Nina Eastburn, secretary, was absent when this picture was taken.

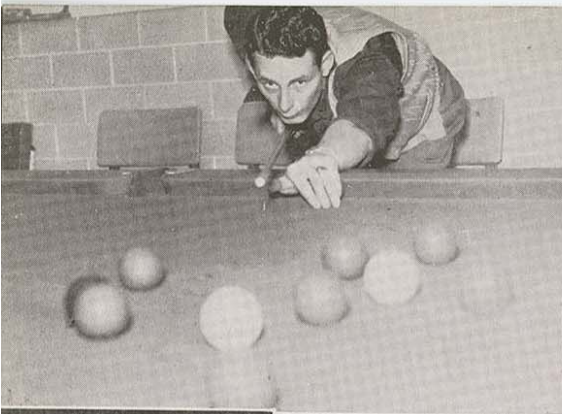
The Dames Club, started about 15 years ago by Mrs. Claude Street, was a strictly social organization of about seven or eight members who gathered once a month at different faculty wives homes.

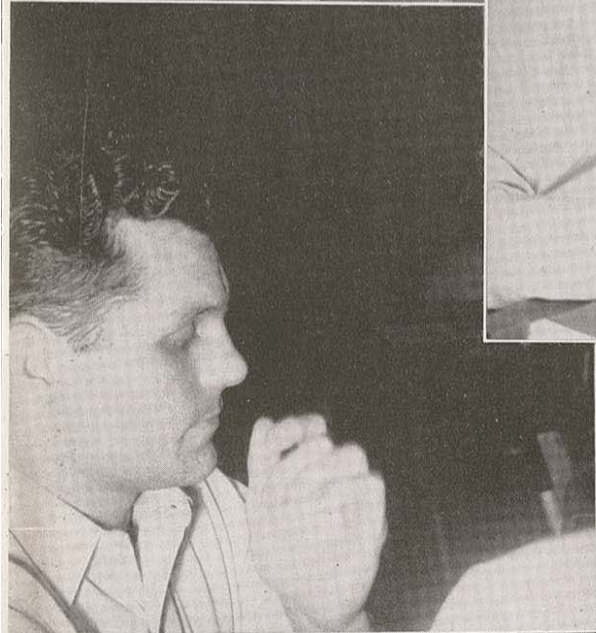
From this small social group the club has grown into an organization of nearly 40 members with a regular attendance of 30 members per meeting. The club has slowly turned through the years from the strictly social gathering of past years to a casual gathering of student wives who wish to improve their art of homemaking and broaden their list of acquaintances.

This year, KSTC Dames had an opportunity to take sewing lessons under the direction of Mrs. Connie Zimmerman. Bridge lessons were opened to both Dames members and their husbands under the tutorage of Dr. and Mrs. Claude Street. This spring a Gas cooking school, child guidance courses and advanced sewing courses were created and are being well attended.









The Student



PRESIDENT RONNIE RODERIQUE

"I did my darnedest . . ."

What the King is to England, the Student Council is to our College. It is the symbol of the unity of the peoples enrolled in classes and the teachers and administration that guides them.

While the King is a symbol unto himself, the Council is symbolism en masse with representatives from all campus social Greek organizations, the independents, and class officers forming the one governing group.

The history of the Student Council is much likened to that of the origin of King-dom. Where in ancient times, Kings were created out of a system of councillors, on our campus the council developed from a 1919 debate club, the prototype of our present day organization.

In its early years the council had few members and was only partially representative of the campus. Since that time, however, it has grown until now it represents the majority of the students.

The highest office on campus that a student can attain is that of the Council presidency. Election for the office is held in late spring with the president-elect becoming an ex-officio member of the council until his term begins at the end of the regular spring session.

As the Kanza '52 went to press, primary elections had been completed and Gene Craven and Jim Van Horn, representing, respectively, the Independents and the Greeks, were candidates for the position of Student Council president for 1952-53. Balloting in the primaries was light, but the vote count was so close for the the two candidates that it was impossible to predict the next president.

Ronnie Roderique, the 1951-52 SC President, was chosen after a heated and close balloting session last spring.

Elected as an independent, President Roderique conducted one of the most liberal councils in the school's history and did much to bring prestige and respect to the group.

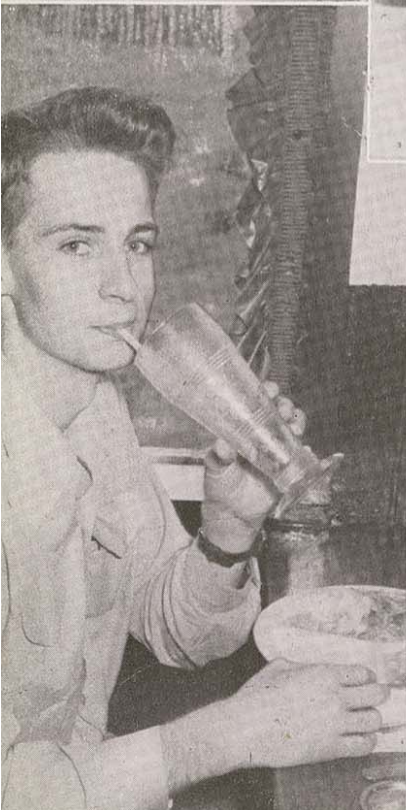
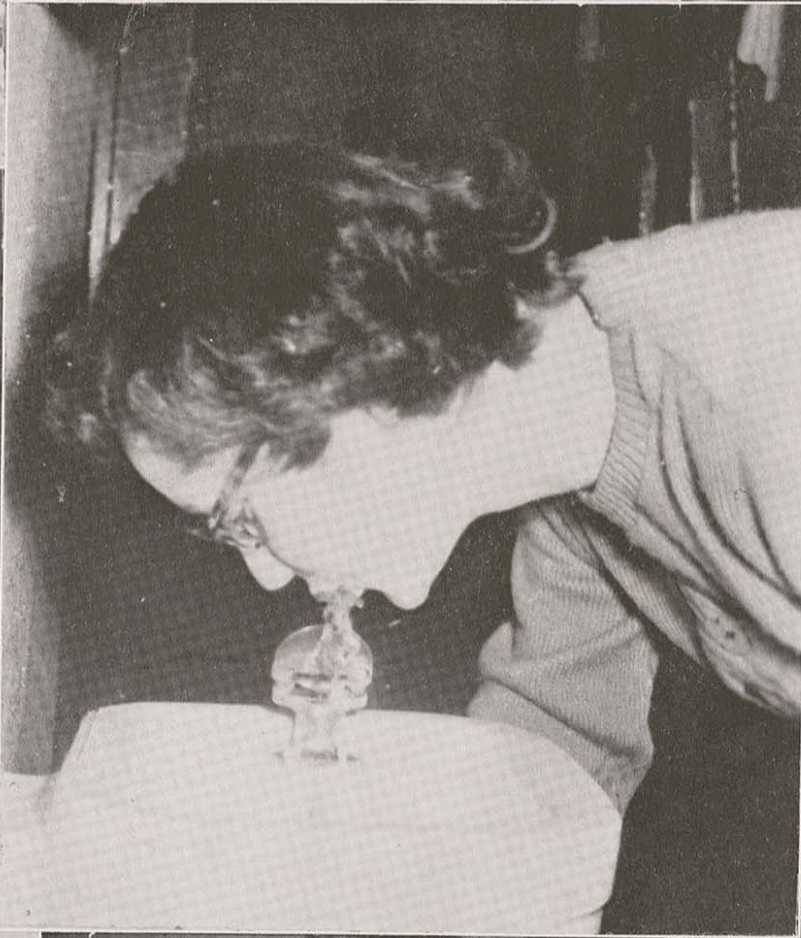
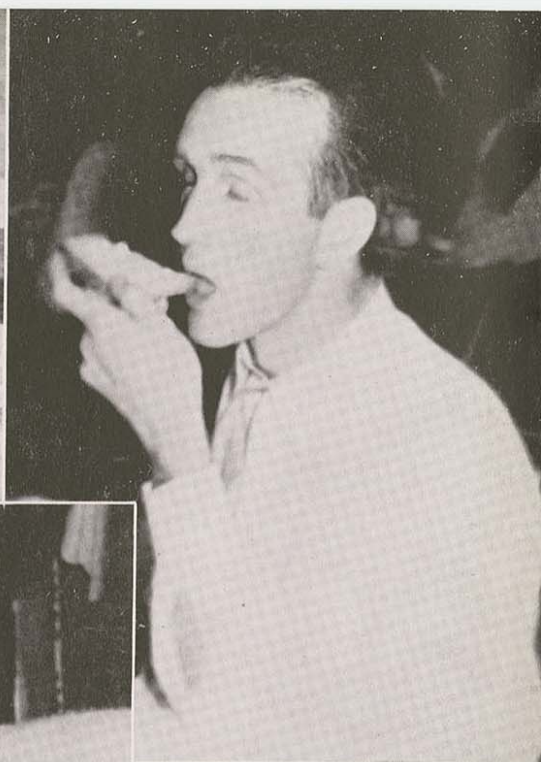
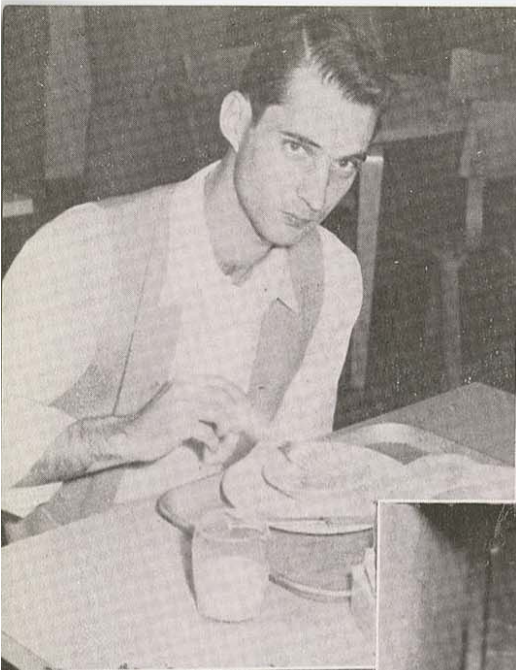


Council

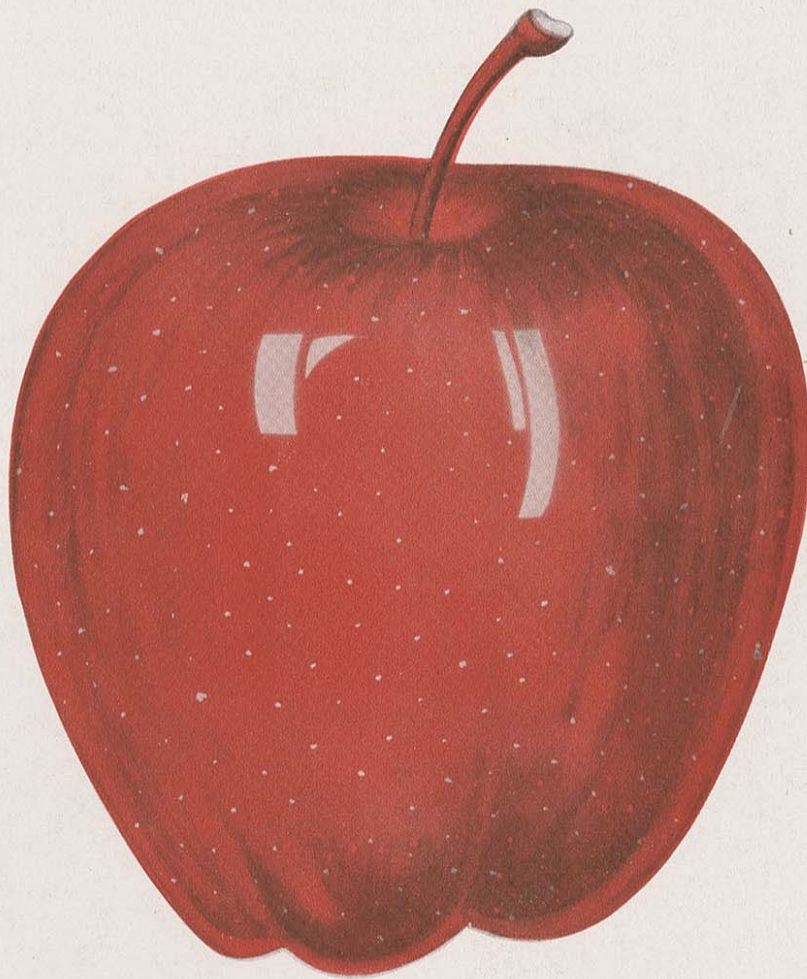


Student Council representatives and their organizations. Back row, left to right: Joe Johnston, Phi Sigma Epsilon; Alonzo Robinson, Alpha Phi Alpha; Phillip Doty, Independent Men; Stanley Robertson, Graduate Department; Roger Thompson, Sophomore Class; Donald Carol McNickle, Independent Men; Bob Bowers, Kappa Alpha Psi; Duane Lawellin, Junior Class; Jim Holman, Independent Men; James McDaniel, Freshman Class; Douglas Story, Senior Class and vice-president of the Council. Third row: Bernita Golden, Independent Women; Betty McBee, Independent Women and Council secretary; Gene Seifert, Sigma Tau Gamma; Duane Bacon, Independent Men, and Homer Denny, Independent Men. Second row: Mamie Reynolds, Alpha Kappa Alpha; Lee Green, Sigma Sigma Sigma; Catherine Modlin, Sigma Sigma Sigma; Jo Ann Barr, Alpha Sigma Alpha; and Jim VanHorn, Kappa Delta Kappa. Front row: Shirley Campbell, Theta Sigma Upsilon; Bertha Holbert; and Audrey Golden, Independent Women.





Apple Day



It was forty-nine years ago—September 8, 1903—that classes first met in the institution that is today our College. On March 9 of the preceding spring, Governor W. J. Bailey signed the bill which brought into being the “State Auxiliary Manual Training School,” as we were then called.

In the beginning, the school was situated on Fifth and Walnut in a building now abandoned. Pittsburg’s High school had moved out to take possession of a new building. The vacancy, plus the fact that the city had promised to provide swaddling clothes for the infant before the state

would become the father, was immediately filled. It became the “normal school” with Principal R. S. Russ in command.

And so our school began with a principal, but, altho never claimed, it also had a president; Jasper N. Wilkinson, also president of Emporia State Normal. In fact, the local school was a branch office of the Emporia College.

Principal Russ taught classes as well as headed the “branch office.” He taught “Theory and Practice” and “Methods.” Those two courses, however, corresponded in those days to the present entire de-

A Chronology...

partments of Education and Teacher Training, Psychology and Educational Philosophy, Methodology and the Training School, from top to bottom. Miss Odella Nation was librarian and instructor in shorthand and typing. E. A. Shepardson was the head and entire faculty of the departments of English and History and A. M. Bumann, taught Manual Training. Josephine Shellabarger taught all classes in cooking and sewing.

It was no college in those days. The purpose was to train teachers of sewing, cooking, manual training, and such supplementary courses as were required for teachers everywhere. The first curriculum was one year in length and everyone had to review the common branches. So there was core curriculum in those days too.

While superintendent of the Pittsburg schools, Principal Russ had introduced elementary bench work and sewing into the classroom. Considered a novelty in those days, the idea caught on and

soon townspeople were behind the idea that a "teacher-training school with a difference" was Kansas's need and Pittsburg's opportunity.

The fight began there. It was only through the strength of unity by members of the Third District that an appropriation bill came before the governor and was signed granting \$9,000 a year for two years.

Then in 1905 the session provided \$10,000 for a site, in 1907, after a bitter floor fight, \$150,000 was appropriated for the first building, Russ Hall.

That year the faculty numbered 19. The school lengthened its curriculum to two years in 1904 and to three years in 1905. Then the school went into childhood. Commerce was added in 1908, Music in 1910, Agriculture in 1911. In 1912, the catalogue announced that persons completing 125 hours of normal college courses would obtain a degree of Bachelor of Arts in Education.

Meanwhile, Principal Russ was fired by the Board of Regents. His crime: that of working toward making the College a separate institution. After the famous "divorce bill" of 1911, Governor Stubbs sent the Regents Board here to chop off Russ's head and the pioneer in Kansas education was retired to private life.

George E. Myers was immediately named Principal and he fulfilled his duty of keeping the school subordinate to the Emporia Normal. But the divorce came through in the next legislature and Myers was out of a job.

Then came W. A. Brandenburg. These two things, freedom and the accession of President Brandenburg have been called among the tallest milestones in the College's history.

In June 29, 1914, lightning struck Russ Hall and it burned. Within 36 hours, Pittsburg citizens had pledged \$136,000 for rebuilding. Using tents, city facilities, temporary structures, the College continued. By September, a part of the building was in use and rebuilding was completed the following year.

An innovation of President Brandenburg's, a big curriculum of extension courses offered to off-campus classes anywhere within traveling distance, rapidly caught on. Columbus had the first class of this kind and by the fall of '15, there were 40 such classes in 30 surrounding cities.

World War I came and the campus became an



R. S. RUSS

Chief Executive 1903-1911

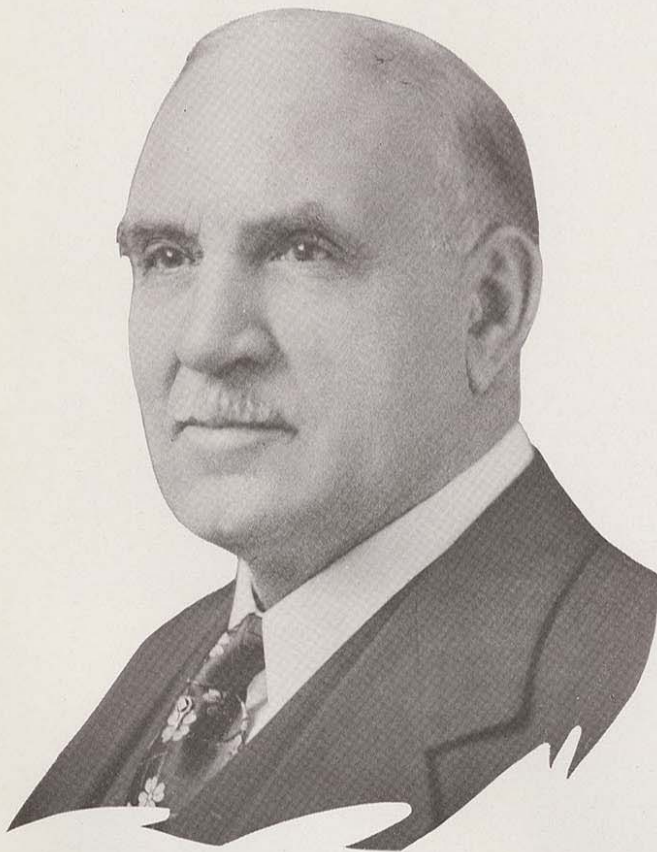
...A Rededication

armed camp. The Campus and the College were a part of the war from then until armistice.

The campus had a military band and some of the finest band music of that time was played.

In 1919, the "GI Bill"—there was one—brought many disabled veterans on campus for rehabilitation with J. A. "Daddy" Yates as faculty counselor.

During this time the printing department became outstanding here, for a number of federal trainees chose the printers trade and the government furnished much of the equipment for their training.

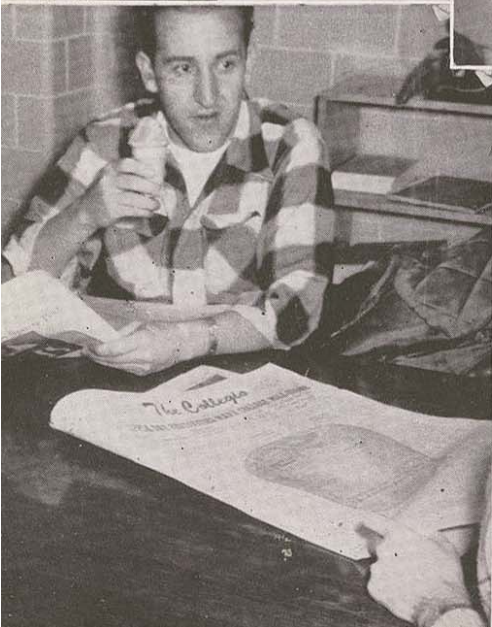


W. A. BRANDENBURG
President, KSTC 1913-1940



REES H. HUGHES
President, KSTC 1941-

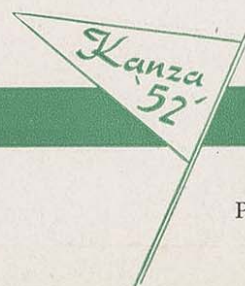
Coming to the presidency at the beginning of World War II President Rees Hughes had to wait five years for a second GI Bill and an opportunity to expand the campus further. Pittsburg became the third largest of the state schools in enrollment and one of the last schools in the nation to suffer the inevitable enrollment drop incidental to the advent of baby World War III. In the short peace period President Hughes added over two million dollars, or forty percent, to the total plant of the school, while curriculum offerings rose to one thousand courses.



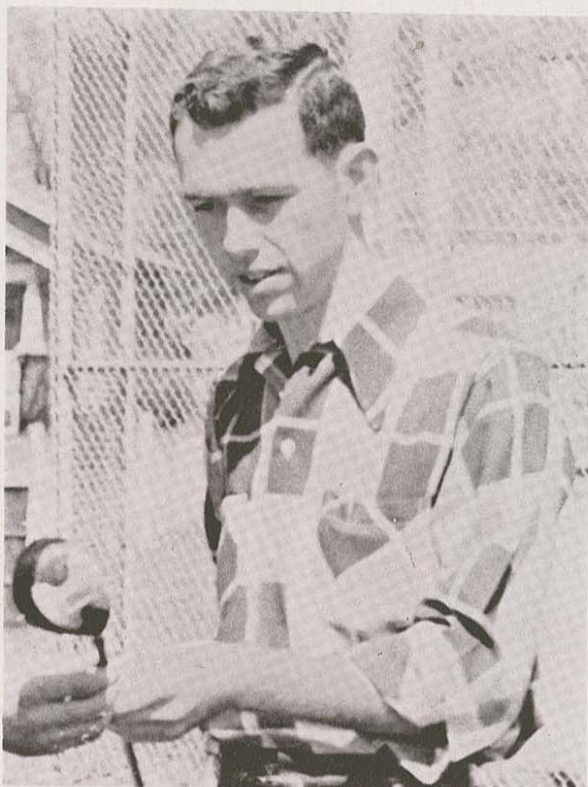
Apple Day '52 Royalty



King and Queen of the 1952 Apple Day were Edith Land and Duane Lawellin. The couple, who happened to be engaged in real life, were chosen by the students in an election held immediately after the Apple Day pageantry.



PRESIDENT



DOUG STORY . . . 21 years old . . . an 8-letter man in basketball, winning them from his first year in high school . . . plans to be a coach . . . graduated from Pittsburg Hi . . . lived here all his life and likes it . . . has part of his future already mapped out . . . slick uniforms, rifle, and everything . . . likes everybody . . . and verse vica . .

CLASS OF 1952



William Abraham
Bob Agnew
Arthur Allen
Eugenia Allen
Jay Lee Allen

Buddy Ball
Frank Barone
Edward Barto
Tom Beal
Gene Beaver





Lillian Beck
Stephen Blum
Roberta Bobbitt
Gale Bradburn
Greta Mae Brown

Ronald Brown
Gene Brummett
Darla Buchanan
Lavonne Buck
Kenneth Callaway

Mamie Chandler
Margaret Charlton
Donald Childress
Charles Chirby
Mary Lee Coleman

Jackie Colson
John Corpolongo
Dorothy Ann Cresap
Mildred Cross
Richard Dale

Walker, Dempsey
Stephen Davis
Eleanor Davison
David Dodge
James Doti

George Dunleavy
Jay Dutton
Charles Dymott
Arthur Easterday
Robert Eldredge

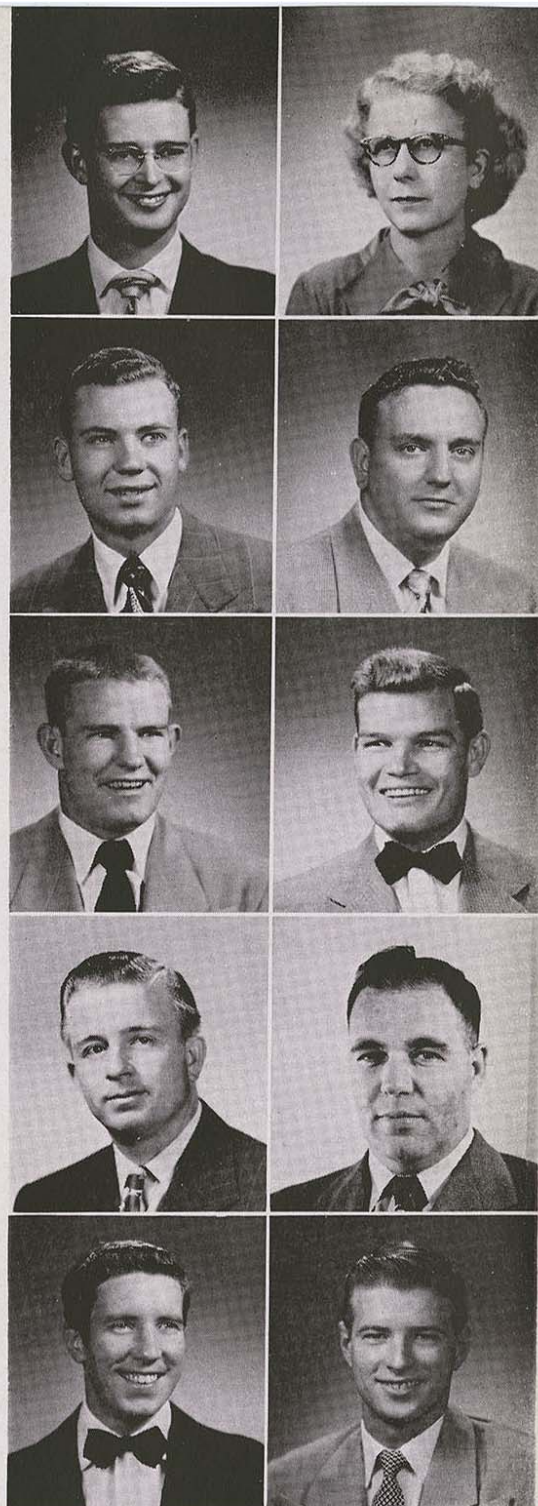


VICE-PRESIDENT



GLENN SMYTH . . . six feet, two inches . . . handsome . . . multi-letter track and sport man . . . married . . . happily . . . wife is from home town . . . Independence where they both went to junior college . . . is draftable . . . plans to coach someplace . . . after his degree . . . after the military . . .

CLASS OF 1952



James Embrey
William Endicott
Lon Farrell
Mervin Fichtner
John Frame

Pearle Francis
L. R. Fuertsch
Louis Furlong
Glenn Gable
Francis Gant





J. T. Gardner
Thomas Garland
Kent Garrison
Norma Gaulding
Lewis Gilbreath

Richard Glenn
Herschel Glover
Wayne Gnadtt
Edna Golladay
Sue Grant

Jo Ann Hammond
Kenneth Hartman
Lucille Hattabaugh
Ray Heatherly
Bob Hedgecock

Milo Heilman
Neil Henderson
Russell Henderson
Bob Holland
Jim Holman

Jack Holt
Frank Horn
Robert Howard
Carlene Hutchison
Eassa Jacobs

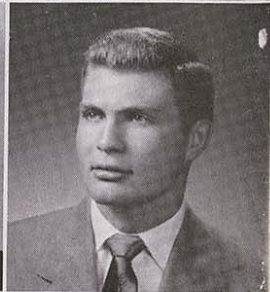
Norma Johnson
Don Jones
Martin Jones
Mayo Jones
Richard Joseph

SECRETARY



NORMA GAULDING . . . is beautiful . . . 23 . . . a Theta with blue-green eyes and blonde hair . . . a future teacher, her wants to teach in Hutchinson to some lucky third graders . . . Kappa Phi Pledge President . . . member of Delta Kappa Gamma . . . is quiet, full of grace . . . has a bare third finger, but sometime some lucky fellow someplace is gonna dress it up . . . and her likes the idea . . .

CLASS OF 1952



Ray Kellstadt
Harrison Kash
Richard Kelly
Robert Keyes
Keith Kirby

Lou Kirby
Donald Klein
Norman Krusic
Douglas Landrith
Charles Lee



Tom Lester
Bert Lewis
Bill Lohead
William Lyerla
Mary MacMurray

Betty McBee
Lula McBee
Leslie McCord
Raymond McCullough
James McDonald

John McDonald
Janna McEndree
Joe McFall
James McKimson
Ruth Maninger

Marjorie Martinous
Joyce Meadows
Herb Medlin
Delores Montgomery
Pat Mosher

Joe Munoz
Ted Nairn
Forrest Nelson
Marjorie Newkirk
Rozella Newman

Harold Norris
Lee Olmsted
Pat Parmenter
Raymond Pascoe
Marjorie Pflug

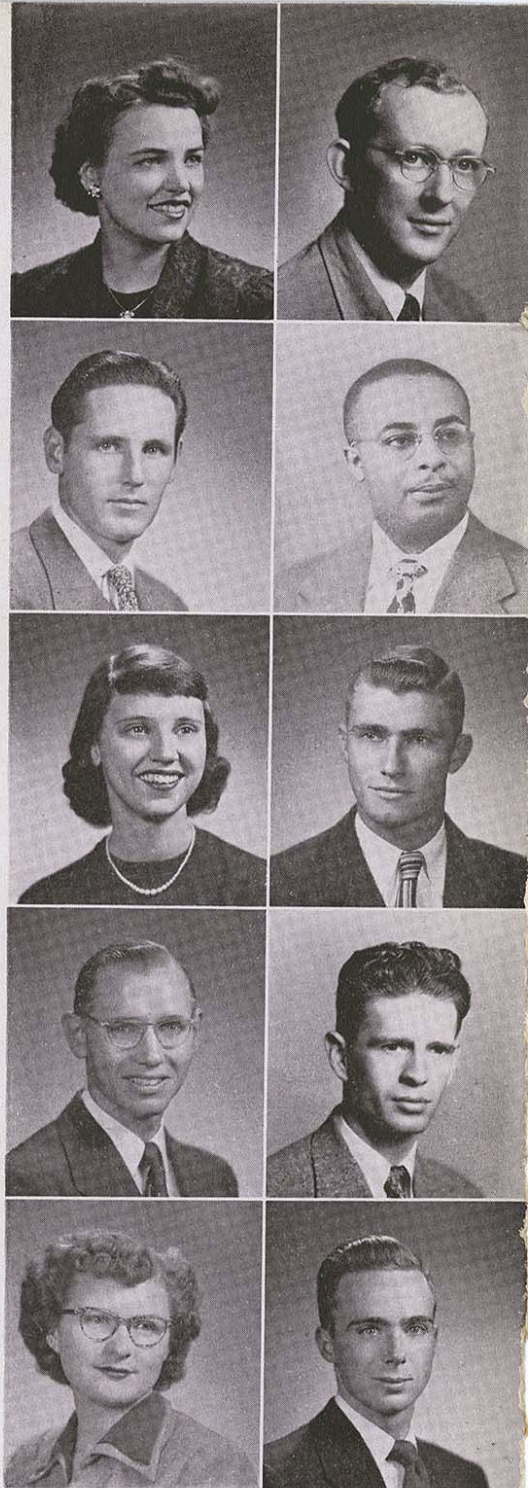


TREASURER



DOROTHY WOLFE . . . a Tri-Sig . . . her hails from Neodesha . . . wants to be a teacher . . . is 20 . . . has black hair, wonderful brown eyes and a cute figure . . . loves to dance . . . would live in the Student Union if she didn't have to go to class . . . doesn't reach much above the five foot mark . . . is vice-president and pledge mother for her sorority . . . has a french poodle . . . its name, of course, is Fi-Fi . . .

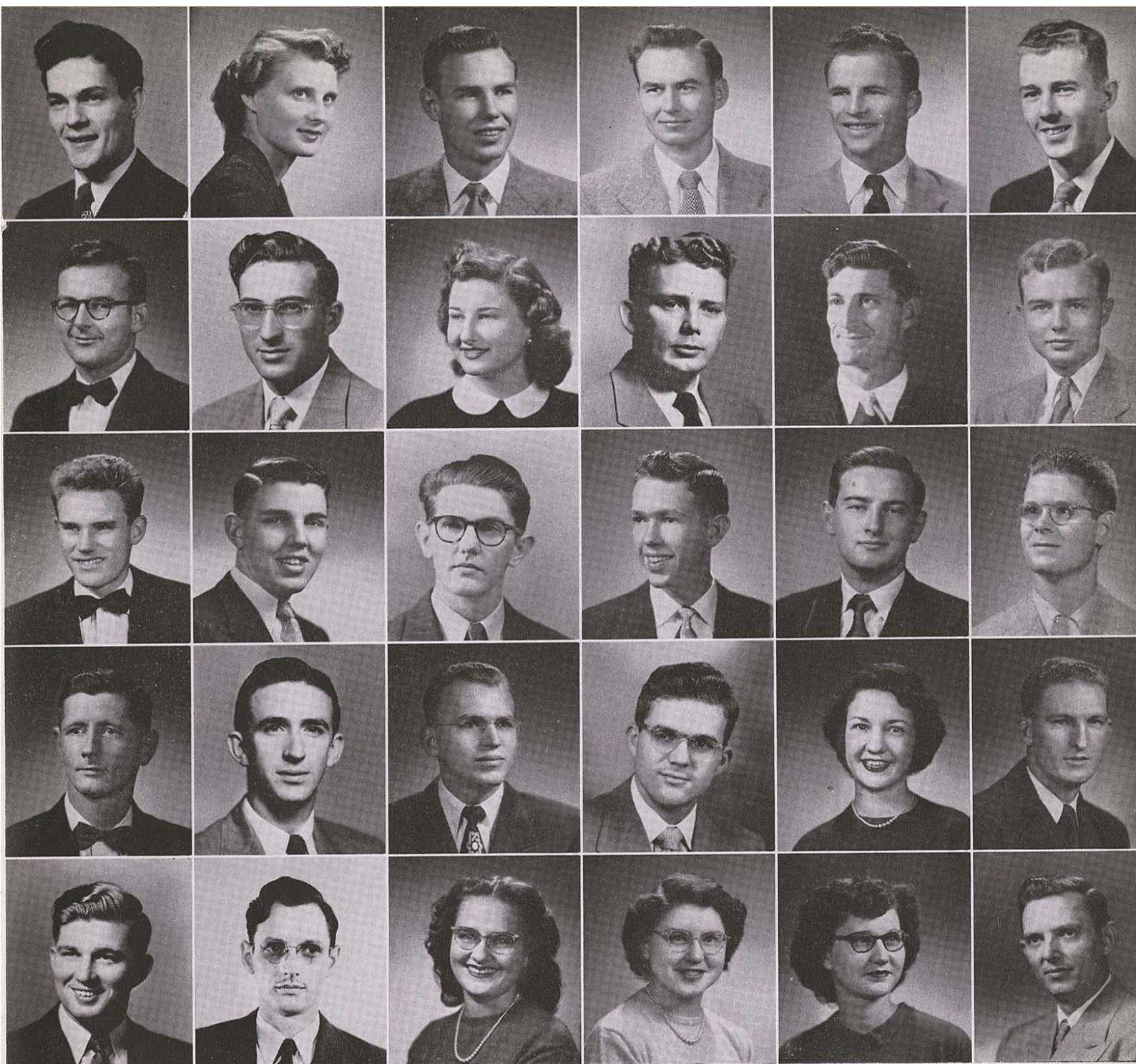
CLASS OF 1952



Mildred Phillips
Jack Pritchard
Katherine Rae
Charles Rasmussen
Martha Jean Reagan

Walter Robertson
Alonzo Robinson
Earl Rose
Arthur Russell
Bill Russell





Roy Ryder
James Scalet
Charles Scott
W. C. Self
Robert Siens

Darlene Slapar
Frank Slapar
Richard Slinkman
Arthur Smith
Charles Smith

Glenn Smyth
Dorothea Snodgrass
Max Stacey
Harold Stafford
Inez Stafford

Leigh Stanley
Robert Sternitzke
Douglas Story
George Stroud
Helen Stroud

Billy Sullivent
Louis Tassi
Jack Theis
Pat True
Helen Unruh

Bob Varner
Earl Vaught
John Ward
Orville Wells
Robert White

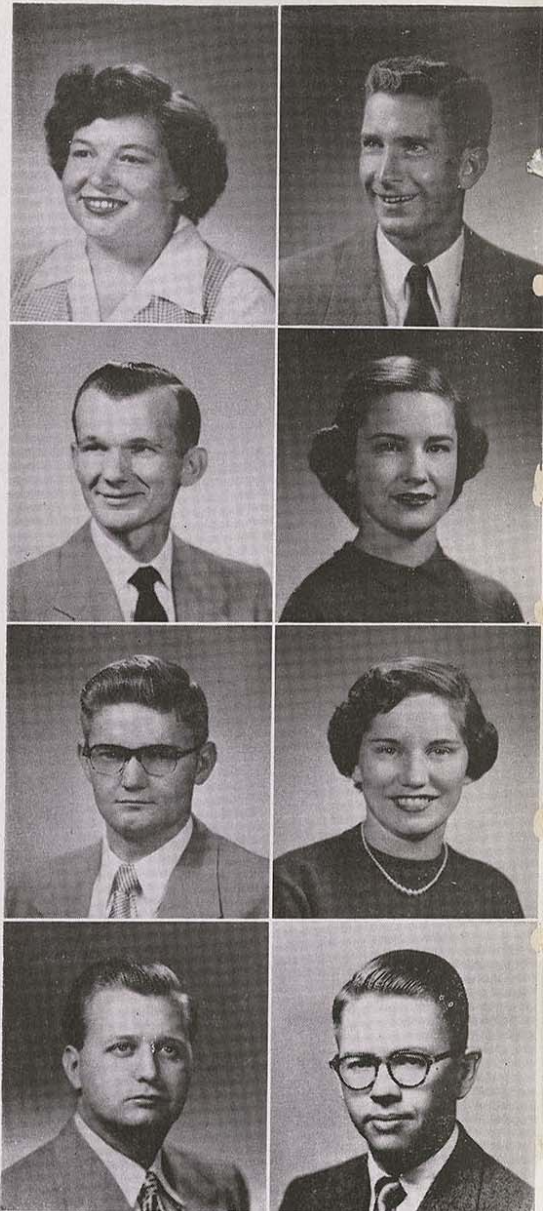


BOARD OF PUB.



BOB HOLLAND . . . stamp collector . . . fishing expert
 . . . snooker player . . . 21 . . . pre-med . . . going to
 MU's medical school . . . plans no matrimonial activities
 . . . is multi-club member . . . and under temporary
 option to Unkull Sam . . .

CLASS OF 1952



Betty Williams
 Ralph Williams
 Lewis L. Wilson
 Virgil Wilson

Jim Wisdom
 Dorothy Wolfe
 Molly Jo Woods
 Charles Woodward

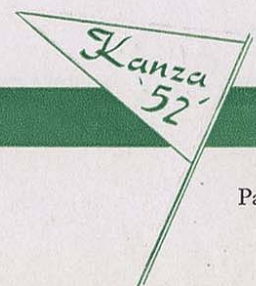


ALUMNI ASSOCIATION



Finalists in the 1952 scholarship interviews conducted by the Alumni Association are shown with members of the executive board. Standing, left to right, are John Gilbaugh '47, president of the association; Mrs. Victor Baxter '45, executive board member; Winifred Ruth Scott of Jasper, Mo., freshman scholarship winner; Aaron Butler '39, secretary-treasurer of the association, and Leonard Potter '37, executive board member. Seated are Margaret Huning of Walnut, freshman scholarship winner; Marilyn Kazmierski of Pittsburg and Barbara Robinson of Junction City, finalists. Two board members, Jeanne Malcolm '40 of Hutchinson and Lewis Corporon '38, of Independence were not present when the picture was taken.

The College Alumni Association publishes a bi-monthly magazine featuring the latest campus developments as well as alumni news. Membership is open to all graduates. Two scholarships are now being awarded annually to entering freshman. The scholarship covers enrollment fees. The scholarship winners appear at various functions in the state during the school year to give the alumni a picture of their campus today.



GRADUATE STUDENTS



Kenneth Adams



Carl Bartel



Ralph R. Bird



Keitha Bohlander



Wayne Craven



Vernon Dunham



Fred Featherstone



Elmer Frazell



Wendell Frazell



John Gonser



Milo Harris



Worth Jones



John H. Keithley



David Kendall



Jerry Klingensmith



Jean Latham



George D. Latham



Bob Lawson



John Lock



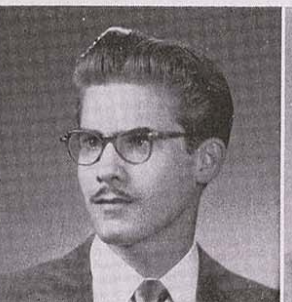
Chester M. Mason



Ben Monk



Mark Plummer



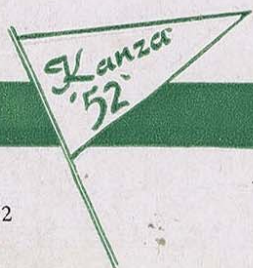
Milo Myron Sharp



E. Doyle Slifer



Gilbert Strickland



Culmination

I'm done.

Cut the last cord.

Wood all stacked,

Clearing cropped,

Framework laid.

I've got blisters,

And bruises 'n sores,

No one learns unless

He scratches a little

But it's okay. I've

Worked hard. I've

Got the know-how now.

I've the heart,

The soul, and the want,

I've everything

A man needs.

The clearings ready.

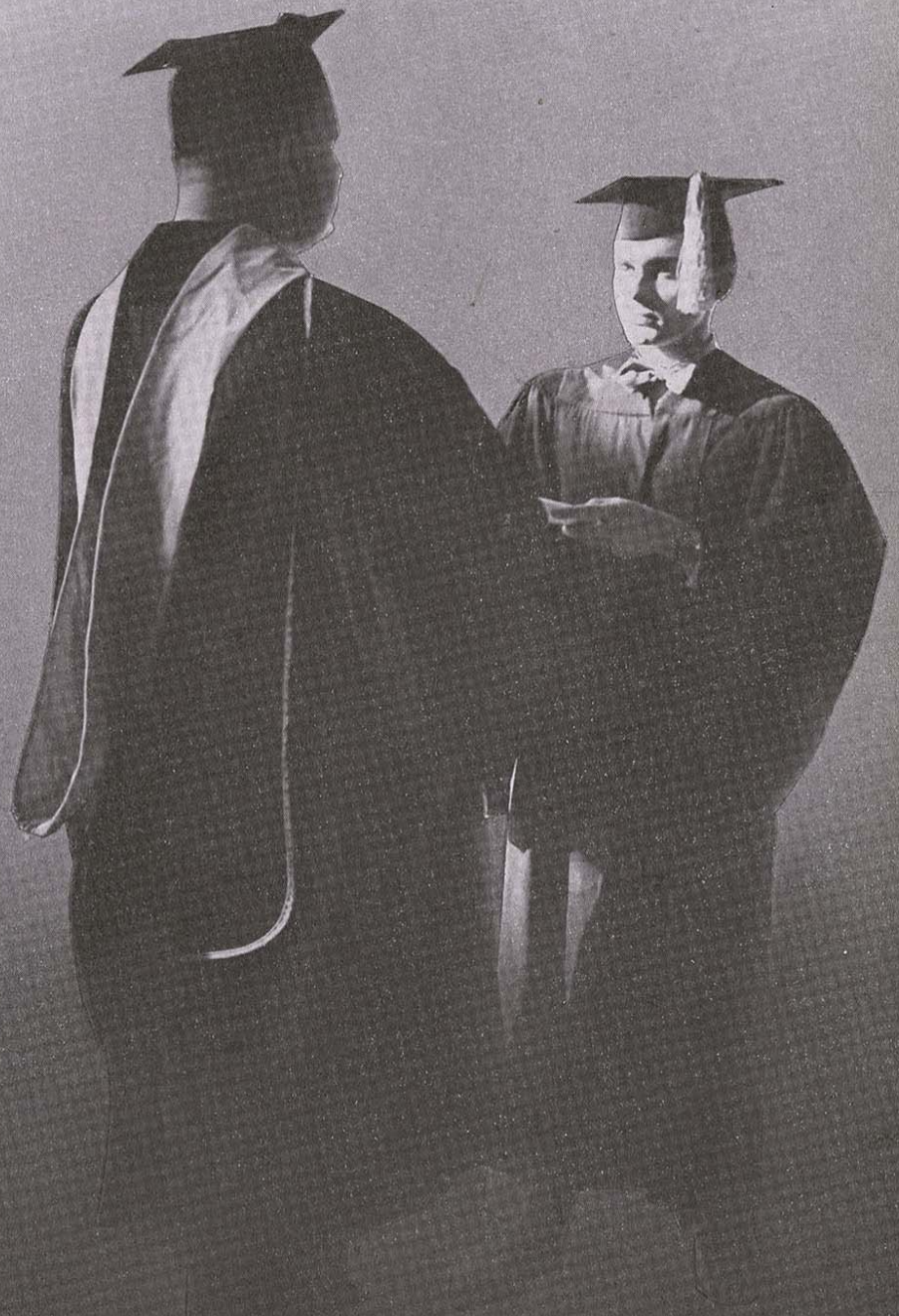
All I've to do

Is work a little.

Then I'll have the place

I build for myself.

—CRS.

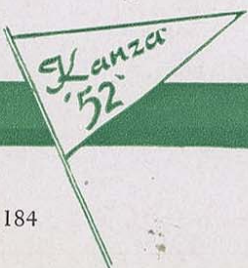




And New Horizons...

Farewell, ye dark robed . . . hasten to thy lines . . . the wind sits in the shoulder of your sail . . . and you are stay'd for . . . There . . . our blessing with thee . . . and let these gleanings, flicking through your memory, help mold the character . . . be unto God . . . for ships are best when led by such a light . . . and to yourself, wrest up a countenance that shows thy interworkings clean as thy chin after a narrow shave . . . be thou familiar but by no means vulgar . . . those friends thou hast and their adoption tried, grapple them to thy soul with hoops of steel . . . beware of falsity, no matter what its cloak . . . and nurture truth as if were life itself . . . give every man thy ear, but few thy voice . . . take each man's censure but reserve thy judgment . . . and this above all, to thine own self be true . . . for it must follow, as the night the day, thou canst not then be false to any man . . . Farewell, and may our blessing season this in thee!

—with apologies to William S.



The 1951-52 Student Body

A

Abraham, Maggie J.
Abraham, William
Ackley, Beverly Ann
Adams, Alice Patterson
Adams, Robert A.
Adams, Virginia Grace
Agnew, Bobby Lee
Akens, Lucy Mae
Albers, B. W.
Albertini, Virgil Ronald
Alcox, Leroy
Alderman, George Gilbert
Alexander, Gladys Nellie
Allen, Arthur E.
Allen, Jay Lee
Allen, Jerry H.
Allen, Lewis J.
Allen, M. Eugenia
Allen, Ray W.
Alling, Gladys Wilma
Amer, Norma Jean
Anderson, Arthur Dale
Anderson, Arthur Marion
Anderson, Bob Leigh
Anderson, Jack Kenneth
Anderson, Lloyd Gene
Anderson, Milton Wallace
Anderson, Samuel
Angle, Charles Herbert
Aquino, Kathryn Jean
Arnold, Bettye
Atkeson, Ella Lou
Atwood, Robert Darold
Aul, William J.
Delmez, Audree Lois
Austin, Hazel Juanita
Austin, James Blair
Axton, Ray

B

Bachman, Mary Elizabeth
Bachman, William Arthur, Jr.
Back, Francis Dean
Bacon, Duane Eugene
Bailey, Ina Settle
Bain, Donald Waldo
Baird, James E.
Baker, Opal Christine
Baker, Robert William, Jr.
Baker, Ruby Evelyn
Baker, Russel Goble
Baldwin, John H.
Bal, August Juul
Ball, Charles (Buddy)
Ballock, Walter Ray
Banker, Donald Rex
Barber, Wilma Jean
Barker, Robert W.
Barker, Shirley Claire
Barnard, James Alphens
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